## Associate of Arts

The associate of arts degree from JCCC:

- is designed for students who plan to transfer to another college or university to earn a bachelors degree.
- requires completion of 64 college-level credit hours within specified categories with a 2.0 or higher GPA.
- requires the completion of a cultural diversity course from a list of approved courses. Some of the courses in this list will also meet humanities, social science or non-lab science requirements for this degree.

The credit hours necessary to complete the associate of arts degree include the following general education requirements plus 33 additional hours of electives:

## General Education Area

## Credit Hours

Communications Requirements for Associate of Arts (p. 1)
These courses fulfill the communications requirements for the Associate of Arts (AA) degree. Please refer to your specific degree for a list of all requirements.

## A. English Composition

| ENGL 121 | Composition I* | 3 |
| :---: | :---: | :---: |
| ENGL 122 | Composition II* | 3 |
| B. Oral Communication |  |  |
| Select one of the following: |  | 3 |
| SPD 120 | Interpersonal Communication |  |
| SPD 121 | Public Speaking |  |
| SPD 125 | Personal Communication |  |
| SPD 180 | Intercultural Communication* (Also meets Cultural Diversity Requirement) |  |

Total Hours
Humanities Associate of Arts (p. 1)
These courses fulfill the humanities requirements for the Associate of Arts (AA) degree. Please refer to your specific degree for a list of all requirements. History is included in the Humanities category

## No more than one course from each of the five areas may count toward the six required hours.

## A. Literature/Theatre

ENGL $130 \quad$ Introduction to Literature* 3

ENGL $215 \quad$ U.S. Latino and Latina Literature* (Also meets Cultural Diversity Requirement) 3
ENGL $217 \quad$ Literature by Women* (Also meets Cultural Diversity Requirement) 3
ENGL 227 Introduction to Poetry* 3
ENGL $230 \quad$ Introduction to Fiction* 3
ENGL 235 Drama as Literature* 3
ENGL 246 American Literature $I^{*} 3$
ENGL 247 American Literature II* 3
ENGL $250 \quad$ World Masterpieces* 3
ENGL $254 \quad$ Masterpieces of the Cinema* 3
THEA 120
B. Foreign Language

FL 178 Intermediate Russian I*
FL 179 Intermediate Russian II*
FL $182 \quad$ Intermediate Japanese $I^{*} 5$
FL 192 Intermediate Chinese I* 3
FL 193 Intermediate Chinese II* 3
FL $195 \quad$ Intermediate Arabic I* 3
FL $220 \quad$ Intermediate German I* 3
FL $221 \quad$ Intermediate German II* 3
FL $230 \quad$ Intermediate Spanish I* 3
FL $231 \quad$ Intermediate Spanish II* 3

| FL 240 | Intermediate French I* | 3 |
| :---: | :---: | :---: |
| FL 241 | Intermediate French II* | 3 |
| C. History |  |  |
| HIST 125 | Western Civilization: Ancient World to the Renaissance | 3 |
| HIST 126 | Western Civilization: Scientific Revolution to the Modern Age | 3 |
| HIST 128 | Medieval History | 3 |
| HIST 129 | Early Modern Europe 1500-1789 | 3 |
| HIST 130 | European History Since 1789 | 3 |
| HIST 135 | Eastern Civilization (Also Meets Cultural Diversity Requirement) | 3 |
| HIST 137 | African American Studies (Also meets Cultural Diversity Requirement) | 3 |
| HIST 140 | U.S. History to 1877 (Also meets Cultural Diversity Requirement) | 3 |
| HIST 141 | U.S. History Since 1877 | 3 |
| HIST 151 | World History I: Traditional World (Also meets Cultural Diversity Requirement) | 3 |
| HIST 152 | World History II: Modern World (Also meets Cultural Diversity Requirement) | 3 |
| HIST 160 | Modern Russian History (Also meets Cultural Diversity Requirement) | 3 |
| HIST 162 | Modern Latin America (Also meets Cultural Diversity Requirement) | 3 |
| D. Humanities |  |  |
| ARTH 180 | Art History: Ancient to Renaissance | 3 |
| ARTH 182 | Art History: Renaissance to Modern | 3 |
| ARTH 184 | Art History: Twentieth Century | 3 |
| ARTH 188 | History of Photography | 3 |
| HUM 122 | Introduction to Humanities | 3 |
| HUM 145 | Introduction to World Humanities I (Also meets Cultural Diversity Requirement) | 3 |
| HUM 146 | Introduction to World Humanities II (Also meets Cultural Diversity Requirement) | 3 |
| HUM 155 | Classical Mythology | 3 |
| HUM 156 | Contemporary Approaches to World Mythology | 3 |
| HUM 165 | Introduction to Chinese Culture | 3 |
| HUM 167 | Introduction to Japanese Culture (Also meets Cultural Diversity Requirement) | 3 |
| JOUR 120 | Mass Media and Society | 3 |
| MUS 121 | Introduction to Music Listening | 3 |
| MUS 125 | Introduction to Jazz Listening | 3 |
| MUS 126 | Introduction to World Music (Also meets Cultural Diversity Requirement) | 3 |
| REL 120 | Exploring World Religions (Also meets Cultural Diversity Requirement) | 3 |
| REL 125 | Religions of the East (Also meets Cultural Diversity Requirement) | 3 |
| REL 126 | Religions of the West (Also meets Cultural Diversity Requirement) | 3 |
| E. Philosophy |  |  |
| PHIL 121 | Introduction to Philosophy | 3 |
| PHIL 124 | Logic and Critical Thinking | 3 |
| PHIL 143 | Ethics | 3 |
| PHIL 154 | History of Ancient Philosophy | 3 |
| PHIL 176 | Philosophy of Religion | 3 |
| Total Progr |  | 6 |
| Social Science/Economics Associate of Arts (p. 1) |  | 6 |
| These courses fulfill the social science/economics requirements for the Associate of Arts (AA) degree. Please refer to your specific degree for a list of all requirements. |  |  |
| No more than one course from each of the six areas may count toward the six required hours. <br> A. Anthropology |  |  |
| ANTH 125 | Cultural Anthropology (Also meets Cultural Diversity Requirement) | 3 |
| ANTH 126 | Physical Anthropology | 3 |
| ANTH 130 | World Cultures (Also meets Cultural Diversity Requirement) | 3 |
| ANTH 142 | World Prehistory (Also meets Cultural Diversity Requirement) | 3 |
| ANTH 165 | Linguistic Anthropology | 3 |


GEOS 145 World Regional Geography (Also meets Cultural Diversity Requirement) ..... 3
PHYS 130 College Physics I* ..... 5
PHYS 131 College Physics II* ..... 5
PHYS 220 Engineering Physics I* ..... 5
PHYS 221 Engineering Physics II* ..... 5
PSCI 120
C. Mathematics
MATH 165 Finite Mathematics* ..... 3Physical Science4
MATH 171 College Algebra* ..... 3
MATH 172 Trigonometry* ..... 3
MATH 173 Precalculus* ..... 5
MATH 175
MATH Discrete Mathematics and its Applications* ..... 3
MATH 181 Statistics* ..... 3
MATH 225 Mathematics as a Decision Making Tool* ..... 3
MATH 231 Business and Applied Calculus I* ..... 3
MATH 232 Business and Applied Calculus II* ..... 3
MATH 241 Calculus I* ..... 5
MATH 242 Calculus II* ..... 5
MATH 243 Calculus III* ..... 5
MATH 254 Differential Equations* ..... 4
Total Program Hours ..... 9
Health and/or Physical Education Associate of Arts (p. 1) ..... 1These courses fulfill the health and/or physical education requirements for the Associate of Arts (AA) degree. Please refer to your specific degree for alist of all requirements.

| Health and/or Physical Education |  |  |
| :---: | :---: | :---: |
| HPER | Any Activity Course/Lifetime Fitness | 1 |
| EMS 121 | CPR I - Basic Life Support for Healthcare Provider | 1 |
| BIOL 132 | Introduction to Public Health | 3 |
| HMEC 151 | Nutrition and Meal Planning | 3 |
| HPER 192 | Wellness for Life | 1 |
| HPER 200 | First Aid and CPR | 2 |
| HPER 202 | Personal Community Health | 3 |
| HPER 255 | Introduction to Physical Education | 3 |
| Total Program Hours |  | 1 |

Total Program Hours ..... 1
NOTE: The following HPER courses do NOT meet the general education requirement for Health and/or Physical Education--

| HPER 174 | Coaching and Officiating of Track and Field | 2 |
| :--- | :--- | :--- |
| HPER 195 | Introduction to Sports Medicine | 3 |

HPER $198 \quad$ Athletic Training Practicum I*
HPER 204 Care and Prevention of Athletic Injury33
HPER 207 Athletic Training Practicum II* ..... 2
HPER 208 Introduction to Exercise Physiology ..... 3
HPER 220 Sports Officiating ..... 3
HPER 224 Outdoor Recreation ..... 3
HPER 245 Elementary Physical Education ..... 3
Cultural Diversity Courses Associate of Arts (p. 1)
These courses fulfill the cultural diversity requirements for the Associate of Arts (AA) degree. Please refer to your specific degree for a list of all requirements.

## Cultural Diversity Courses

ADMJ 223 The World of Crime* 3
ANTH 125
Cultural Anthropology (Also meets a General Education Requirement)3
ANTH 130
World Cultures (Also meets a General Education Requirement)3

| ANTH 134 | Native Americans | 3 |
| :---: | :---: | :---: |
| ANTH 135 | American Indian Artistic Tradition | 3 |
| ANTH 142 | World Prehistory (Also meets a General Education Requirement) | 3 |
| ANTH 146 | Archaeology of Ancient North America | 3 |
| ANTH 150 | People and Cultures of Mesoamerica | 3 |
| ANTH 165 | Linguistic Anthropology | 3 |
| ARTH 180 | Art History: Ancient to Renaissance | 3 |
| ARTH 186 | Art History: Introduction to Asian Art | 3 |
| BIOL 132 | Introduction to Public Health | 3 |
| BUS 235 | Introduction to International Business | 3 |
| ENGL 215 | U.S. Latino and Latina Literature* (Also meets General Education Requirement) | 3 |
| ENGL 217 | Literature by Women* (Also meets General Education Requirement) | 3 |
| ENGL 244 | Literature of American Popular Music* | 3 |
| FL 111 | Ancient Greek Readings and Grammar* | 5 |
| FL 145 | Field Study in Russian Language Culture | 2 |
| GEOS 145 | World Regional Geography (Also meets General Education Requirement) | 3 |
| HC 125 | International Awareness Field Study | 2 |
| HIST 135 | Eastern Civilization (Also meets a General Education Requirement) | 3 |
| HIST 137 | African American Studies (Also meets General Education Requirement) | 3 |
| HIST 150 | Islam: Religion Civilization | 3 |
| HIST 151 | World History I: Traditional World (Also meets General Education Requirement) | 3 |
| HIST 152 | World History II: Modern World (Also meets General Education Requirement) | 3 |
| HIST 160 | Modern Russian History (Also meets General Education Requirement) | 3 |
| HIST 162 | Modern Latin America (Also meets General Education Requirement) | 3 |
| HIST 167 | Introduction to History: Japan | 3 |
| HIST 180 | North American Indian History | 3 |
| HIST 195 | History of the Middle East | 3 |
| HUM 137 | Introduction to Russian Culture | 3 |
| HUM 145 | Introduction to World Humanities I (Also meets General Education Requirement) | 3 |
| HUM 146 | Introduction to World Humanities II (Also meets General Education Requirement) | 3 |
| HUM 150 | Islam: Religion Civilization | 3 |
| HUM 156 | Contemporary Approaches to World Mythology | 3 |
| HUM 167 | Introduction to Japanese Culture (Also meets General Education Requirement) | 3 |
| INTR 145 | Introduction to the Deaf Community* | 3 |
| JOUR 220 | International Media | 3 |
| MUS 126 | Introduction to World Music (Also meets General Education Requirement) | 3 |
| PHIL 142 | History of Asian Philosophy | 3 |
| POLS 132 | Introduction to Comparative Government (Also meets a General Education Requirement) | 3 |
| POLS 135 | International Relations (Also meets General Education Requirement) | 3 |
| POLS 200 | Model United Nations | 3 |
| PSYC 205 | Human Sexuality* | 3 |
| PSYC 220 | Social Psychology* | 3 |
| REL 120 | Exploring World Religions (Also meets General Education Requirement) | 3 |
| REL 125 | Religions of the East (Also meets General Education Requirement) | 3 |
| REL 126 | Religions of the West (Also meets General Education Requirement) | 3 |
| REL 150 | Islam: Religion Civilization | 3 |
| SOC 122 | Introduction to Sociology (Also meets General Education Requirement) | 3 |
| SOC 125 | Social Problems (Also meets General Education Requirement) | 3 |
| SOC 146 | Introduction to Social Work and Social Welfare | 3 |
| SOC 165 | Contemporary Chinese Society | 3 |
| SOC 240 | Sociology of Community | 3 |
| SPD 180 | Intercultural Communication* (Also meets General Education Requirement) | 3 |


| WGS 201 <br> WGS 220 | Global Women's Studies (Also meets General Education Requirement) <br> The Many Women of Islam |
| :--- | :--- |
| Total Hours: | 31 |
| *Course has prerequisites |  |
| Note:The associate of arts is designed as a transfer degree. Students should refer to the transfer program sheets available in the Student Success |  |
| Center when selecting electives. Students interested in a specific major should talk with a JCCC counselor. |  |

