

# Photography (PHOT)

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## Courses

### **PHOT 121 Fundamentals of Photography (3 Hours)**

This course provides an introduction to the tools, procedures, concepts and application of photographic imaging. Students will use cameras, light meters and darkroom equipment for film developing and printing to make images to meet the requirements of a series of assignments designed to develop specific skills, competencies and points of view and to stimulate the students' creative capacities for personal expression, communication and self-understanding. Students must provide their own camera with adjustable focus, shutter speeds and aperture

### **PHOT 122 Advanced Photography\* (3 Hours)**

**Prerequisites :** PHOT 121.

This course provides an introduction to advanced techniques, tools, procedures and concepts of photographic imaging, with an emphasis on black-and-white photography as a fine art. Students will use Zone System tests and procedures to produce prints of maximum quality. Students will use advanced techniques, such as split-developers for contrast control, multiple-imaging and archival processing, and print presentation. Several "alternative" printing processes will be discussed and demonstrated. This course also includes a basic introduction to medium format (2 1/4) and large format (4 x 5) camera equipment and technique. Students will apply the above to make images for a series of conceptually advanced, project/series-oriented assignments to stimulate the student's creative capacities for personal expression, communication and self-understanding.

### **PHOT 122H HON: Advanced Photography (1 Hour)**

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information. Prerequisite: Honors department approval.

### **PHOT 123 Studio Photography\* (3 Hours)**

**Prerequisites :** PHOT 121.

This course provides an introduction to advanced techniques, tools, procedures and concepts of studio and commercial photography. Students will use professional camera and studio equipment, including studio electronic flash and hand-held light/flash meters. This course also includes an introduction to professional medium format (2 1/4) and large format (4"x5") equipment and advanced camera techniques for total image control. Students will use studio lighting for various portraiture styles and for small-product, table-top photography. Applications of digital photography as they apply to studio photographic processes will be introduced. Students will apply the above to make images for a series of advanced studio assignments.

### **PHOT 128 Digital Photography (3 Hours)**

This course is an introduction to the concepts, tools and technology of digital imaging for photographers. Students will develop competence in the use of digital photographic equipment, software, storage devices and printers to produce digital photographic images satisfying the requirements of a series of assignments designed to develop specific skills and competencies. Students will "capture," import, adjust, correct, transmit, store and output images. They will use digital imaging technology to produce photographs for visual communication and artistic expression. Ethics and cultural implications of the technology will be discussed.

### **PHOT 129 Advanced Digital Photography\* (3 Hours)**

**Prerequisites :** PHOT 128.

This course develops and expands upon the techniques, tools, procedures, and concepts that were introduced in the Digital Photography course. Students will learn to use a digital single lens reflex (DSLR) camera or its equivalent. Students will develop and use an archival image editing workflow. They will learn advanced image correction, modification and editing techniques to prepare photographic images for various output options including photographic prints and the web. They will employ file management routines and archival storage systems. Students will create original work that demonstrates an advanced proficiency in digital methods and an advanced understanding of the practice of photography. They will produce high quality prints. The work created is intended to stimulate the student's creative capacities for personal expression, communication and self-understanding.

### **PHOT 291 Independent Study\* (1-7 Hour)**

**Prerequisites :** 2.0 GPA minimum and department approval.

Independent study is a directed, structured learning experience offered as an extension of the regular curriculum. It is intended to allow individual students to broaden their comprehension of the principles of and competencies associated with the discipline or program. Its purpose is to supplement existing courses with individualized, in-depth learning experiences. Such learning experiences may be undertaken independent of the traditional classroom setting, but will be appropriately directed and supervised by regular instructional staff. Total contact hours vary based on the learning experience.

### **PHOT 292 Special Topics: (1-3 Hour)**

This course periodically offers specialized or advanced discipline-specific content related to the study of photography, not usually taught in the curriculum. Due to the breadth and depth of the discipline, this course may expand upon a topic introduced in a current course, synthesize topics that cross-cut existing courses, or explore a topic not addressed currently in the Photography curriculum. Students may repeat Special Topics in Photography for credit but only on different topics.