

Anthropology (ANTH)

Courses

ANTH 125 Cultural Anthropology* (3 Hours)

Prerequisites or corequisites: RDG 126 or College Reading Readiness

This introductory course will employ various anthropological theories, perspectives, and methodologies to critically and comparatively examine an array of cultural and social topics as they relate to selected Western and Non-Western cultures and societies. 3 hrs./wk.

ANTH 125H HON: Cultural Anthropology (1 Hour)

Prerequisites: Honors Department approval

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

ANTH 126 Physical Anthropology* (3 Hours)

Prerequisites or corequisites: RDG 126 or College Reading Readiness

This course is an introduction to selected concepts and principles important to an understanding of evolutionary forces and their influence on the physiology and behavior of humans. The importance of the scientific method will be explored. Awareness of humans and their place in nature will be achieved by examining basic genetics, micro- and macroevolution, primate ecology and behavior, the paleoanthropological evidence for human evolution, and modern human adaptation and variation. 3 hrs./wk.

ANTH 126H HON: Physical Anthropology (1 Hour)

Prerequisites: Honors Department approval

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

ANTH 130 World Cultures* (3 Hours)

Prerequisites or corequisites: RDG 126 or College Reading Readiness

This introductory course will utilize an ethnographic approach to introduce students to various cultural and social practices of Westernized and non-Westernized cultures and societies from around the world. This course will examine a wide range of topics including economic production, religion, world view, kinship patterns and political and economic institutions. 3 hrs./wk.

ANTH 130H HON: World Cultures (1 Hour)

Prerequisites: Honors department approval

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

ANTH 134 Native Americans* (3 Hours)

Prerequisites or corequisites: RDG 126 or College Reading Readiness

This ethnographic course will introduce students to the indigenous peoples and First Nations of North, Central and South America, with particular attention being paid to North America. This course will focus on selected First Nations cultures and societies to examine a wide range of topics including arts, oral traditions, religions, and Indian-White relations. 3 hrs. lecture/wk.

ANTH 134H HON: Native Americans (1 Hour)

Prerequisites: Honors department approval

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

ANTH 135 American Indian Artistic Tradition* (3 Hours)

Prerequisites or corequisites: RDG 126 or College Reading Readiness

This course introduces students to many art forms of the various American Indian nations of the United States, Canada, and Mexico. Mediums to be explored include traditional and contemporary visual art, traditional and contemporary music and dance, oral tradition, and film. In addition, social, political, economic, and legal influences on art will be discussed. Lectures, discussions, readings, and films will be utilized to accomplish this. 3 hrs. lecture/wk.

ANTH 142 World Prehistory* (3 Hours)

Prerequisites or corequisites: RDG 126 or College Reading Readiness

This course is an introduction to the variety and continuity of the prehistoric human past. Through the archaeological record we will consider the evolution of humans, the transition of foraging to farming economies, the rise of complex societies, secondary state formation, and the collapse of complex societies. 3 hrs. lecture/wk.

ANTH 142H HON: World Prehistory (1 Hour)

Prerequisites: Honors department approval

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

ANTH 144 Archaeology* (3 Hours)

Prerequisites or corequisites: RDG 126 or College Reading Readiness

This course is an introduction to the basic concepts, methods, and findings in archaeology. The historical origins of the discipline and modern approaches to understanding the past will be presented. The course will describe the range of archaeological evidence and techniques for locating, analyzing, and interpreting these remains. 3 hrs. lecture/wk.

ANTH 144H HON: Archaeology (1 Hour)

Prerequisites: Honors department approval

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

ANTH 146 Archaeology of Ancient North America* (3 Hours)

Prerequisites or corequisites: RDG 126 or College Reading Readiness

This course is an introduction to the indigenous peoples and cultures of ancient North America. Drawing upon archaeological and anthropological perspectives, we will survey the culturally diverse and environmentally complex continent from the first Ice Age peoples through the earliest interactions with Europeans. Key theoretical issues considered in this course include human-environmental interaction, the emergence of complexity, warfare, ritual and religion, trade, and identity. Finally, we will explore how new archaeological evidence and contemporary approaches have changed our perspectives on the peoples and lifeways of ancient North America and impacted our ethical responsibilities to their descendants. 3hrs. lecture/wk.

ANTH 150 People and Cultures of Mesoamerica* (3 Hours)

Prerequisites or corequisites: RDG 126 or College Reading Readiness

This course is a survey of Mesoamerican cultural beliefs, traditions, and practices from the prehistoric era to the present day. Through the archaeological, historical, and ethnographic record we will adopt an anthropological perspective on the global, national, regional, and local forces on everyday life in Mesoamerica. 3 hrs.lecture/wk.

ANTH 153 The Anthropology of the Paranormal Supernatural* (3 Hours)

Prerequisites or corequisites: RDG 126 or College Reading Readiness

This introductory course will employ various Western and non-Western perspectives, including scientific and popular culture theories, to critically and comparatively examine a wide array of phenomena classified as paranormal or supernatural. Topics to be covered include extra-sensory perception, witchcraft and magic, ghosts, extra-terrestrial beings, and cryptozoological organisms. Lectures, discussions, readings, and films will be used to accomplish the aforementioned, as well as optional trips to local locations associated with the paranormal and supernatural. 3 hrs. lecture/wk.

ANTH 205 Archaeological Field Methods* (5 Hours)

Prerequisites or corequisites: RDG 126 or College Reading Readiness

This course is a practicum of archaeological field methods and techniques. The fundamental principles of archaeological research will be considered. Students will create and implement their own research design in the context of on-going investigations. Emphasis will be placed on practicing the essential skills needed to conduct archaeological research. 160 integrated lecture lab hrs./semester.

ANTH 291 Independent Study* (1-7 Hour)

Prerequisites: 2.0 GPA minimum and department approval

Independent study is a directed, structured learning experience offered as an extension of the regular curriculum. It is intended to allow individual students to broaden their comprehension of the principles of and competencies associated with the discipline or program. Its purpose is to supplement existing courses with individualized, in-depth learning experiences. Such learning experiences may be undertaken independent of the traditional classroom setting, but will be appropriately directed and supervised by regular instructional staff. Total contact hours vary based on the learning experience.

ANTH 292 Special Topics:* (1-3 Hour)

Prerequisites or corequisites: RDG 126 or College Reading Readiness

This course periodically offers specialized or advanced discipline-specific content related to the study of Anthropology, not usually taught in the curriculum. Due to the breadth and depth of the discipline, this course may expand upon a topic introduced in a current course, synthesize topics that cross-cut existing courses, or explore a topic not addressed currently in the Department of Anthropology curriculum. Students may repeat Special Topics in Anthropology for credit but only on different topics.