

# English (ENGL)

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## Courses

### **ENGL 102 Writing Strategies\* (3 Hours)**

**Prerequisites:** Appropriate placement test score

English 102 is designed to give students a solid foundation in grammar and punctuation, helping students overcome obstacles in mechanics that have in the past interfered with their ability to communicate clearly. This sentence-level work soon leads to short paragraphs that offer students the opportunity to practice and refine their writing process. Students in English 102 will learn to view their writing within a rhetorical context of author, message, and audience. Clear, well-organized, well-developed, and mechanically sound foundational writing is the ultimate objective of Writing Strategies. This course is a prerequisite in a sequence of courses leading to ENGL 121. 3 hrs. lecture/wk.

### **ENGL 103 Practical Writing Skills (1 Hour)**

At the completion of this course, the student should be able to recognize and write complete sentences. The student will write a variety of sentences using strategies for building sentences with phrases and clauses as well as editing sentences through coordination and subordination. The student will then practice developing paragraphs in various organizational modes. Along with writing the student will read selected prose and write responses to these readings. The course is designed specifically to aid non-native speaking students in acquiring writing skills through individualized instruction. The aim of this course is to enhance/supplement the English as a Second Language program already offered at JCCC. Also, because hearing-impaired students have similar difficulties with the English language as ESL students, this course addresses the challenges often faced by this student population. This course meets by arrangement in the Writing Center. After registering for this course, the student should contact the Writing Center. 1 hr lecture/wk. This course does not fulfill degree requirements and is not federal aid eligible.

### **ENGL 106 Introduction to Writing\* (3 Hours)**

**Prerequisites:** ENGL 102 or appropriate score on assessment test

Beginning with a review of basic sentence skills, this course focuses on paragraph development, including subject selection, topic sentences, methods of development, transitional devices and effective introductions and conclusions. The last part of the course will focus on developing multi-paragraph essays. 3 hrs. lecture/wk. This course does not fulfill degree requirements. Students must take the JCCC writing assessment test. For more information, see a JCCC counselor. This course is in a sequence of courses leading to ENGL 121.

### **ENGL 107 Sentence Pattern Skills (1 Hour)**

At the completion of this course, the student should be able to identify the parts of speech, elements of a sentence and basic sentence patterns. Emphasis is on sentence combining and sentence composing. Students are told that grammar in isolation will not improve writing skills, and they are encouraged to practice writing. This course meets by arrangement in the Writing Center. After registering for this course, the student should contact the Writing Center. 1 hr. lecture/wk. This course does not fulfill degree requirements and is not federal aid eligible.

### **ENGL 108 Composing Skills (1 Hour)**

After completing Composing Skills, students will be able to choose a topic, narrow the topic, and organize and develop with supporting evidence a variety of paragraph modes. The student will be able to achieve paragraph unity, coherence and emphasis. Also, the student will learn revision and editing strategies. Course meets by arrangement in the Writing Center. After registering for this course, the student should contact the Writing Center. 1 hr. lecture/wk. This course does not fulfill degree requirements and is not federal aid eligible.

### **ENGL 109 Proofreading Skills (1 Hour)**

This 1-credit module is designed to provide students with strategies and rules that will help them recognize and repair common grammar, usage and mechanical errors in their writing. This course focuses on the major and minor errors as set forth in the English program objectives (available in the Writing Center). Students will learn to recognize and correct these errors, not only on exercise sheets, but also in their own writing. This class meets by arrangement in the Writing Center. After registering for this course, the student should contact the Writing Center. 1 hr. lecture/wk. This course does not fulfill degree requirements and is not federal aid eligible.

### **ENGL 110 English Grammar Review (1 Hour)**

English Grammar Review helps students to review the parts of speech, elements of a sentence, basic sentence patterns, major sentence level errors, agreement errors and punctuation. Students are encouraged to practice writing. Course meets by arrangement in the Writing Center. After registering for this course, the student should contact the Writing Center. 1 hr. lecture/wk. This course does not fulfill degree requirements and is not federal aid eligible.

### **ENGL 112 Research Skills (1 Hour)**

Research Skills is a review of the various aspects of the research process, beginning with limiting the subject and moving to revising the finished product. Emphasis is on the gathering of resource materials, synthesizing the information and developing an essay in which the resource information is used to support a thesis and is documented in an approved academic form. This course meets by arrangement in the Writing Center. After registering for this course, the student should contact the Writing Center. 1 hr. lecture/wk. This course does not fulfill degree requirements and is not federal aid eligible.

**ENGL 115 Revision Skills (1 Hour)**

Revision Skills is designed to instruct the practicing writer in skills needed to revise all writing, including business, college and personal writing. Students will use computer programs and self-paced materials. Revision Skills is intended to complement courses in which writing is assigned. Students will be encouraged to bring in business communication or college assignments to apply the learned skills. Course meets by arrangement in the Writing Center. After registering for this course, the student should contact the Writing Center. 1 hr. lecture/wk. This course does not fulfill degree requirements and is not federal aid eligible.

**ENGL 120 Writing in the Disciplines\* (1 Hour)**

**Prerequisites or corequisites:** RDG 126 or College Reading Readiness

This course is designed to complement and/or support classes in which writing is intrinsic to the curriculum and provide students with a process that can be applied to the variety of written assignments typically assigned in classes other than composition. Students will practice writing a variety of short papers using a prescribed process for each assignment. The course is individualized. Students enrolled in this class must come to the Writing Center, LIB 308, to make arrangements for their class schedule, to pick up a syllabus and other materials, and to be assigned an instructor. The course is a combination of written material and software. All completed work will be kept in a folder in the Writing Center. 1 hr. lecture/wk. Students should anticipate approximately 20 hours of work to complete the course. This course does not fulfill degree requirements and is not federal aid eligible.

**ENGL 121 Composition I\* (3 Hours)**

**Prerequisites:** ENGL 106 or appropriate placement test score or both EAP 113 and EAP 117. College Reading Readiness is also required

Composition I focuses on writing nonfiction prose suitable in its expression and content to both its occasion and its audience. Students will have an opportunity to improve in all phases of the writing process: discovering ideas, gathering information, planning and organizing, drafting, revising and editing. Each essay written in the course should clearly communicate a central idea or thesis, contain sufficient detail to be lively and convincing, reflect the voice of the writer and use carefully edited standard written English. 3 hrs. lecture/wk. Students must take the JCCC writing assessment test or submit an ACT score of 19 or higher before enrolling. For more information, see a JCCC counselor. This course may be offered as a Learning Communities (LCOM) section, see current credit schedule for LCOM details.

**ENGL 121H HON: Composition I (1 Hour)**

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

**ENGL 122 Composition II\* (3 Hours)**

**Prerequisites:** ENGL 121

Because so much writing is required in college and in the workplace demands the ability to synthesize information gathered from various sources, Composition II will focus on skills essential to gathering, comprehending, analyzing, evaluating and synthesizing information. Composition II also emphasizes organizing and polishing steps important in composing expository, evaluative and persuasive prose. 3 hrs. lecture/wk. This course may be offered as a Learning Communities (LCOM) section, see current credit schedule for LCOM details.

**ENGL 122H HON: Composition II (1 Hour)**

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

**ENGL 123 Technical Writing I\* (3 Hours)**

**Prerequisites:** ENGL 121

This course provides a basic knowledge of technical writing. Students will learn the writing process (prewriting, writing and rewriting) to follow when constructing correspondence, including memos, letters, e-mail, reports, instructional manuals and Web pages. Students also will learn seven key traits of effective technical writing: clarity, conciseness, document design, organization, audience recognition, audience involvement and accuracy. Accuracy specifically entails the need for students to adhere to rules of grammar and mechanics. Students will learn how to create computer-generated graphics and learn word processing skills. Finally, the students will learn how to work in teams, modeling Total Quality Management skills. 3 hrs. lecture/wk.

**ENGL 130 Introduction to Literature\* (3 Hours)**

**Prerequisites:** ENGL 121

Students will read, discuss and analyze works from three literary genres: the short story, the poem and the play. Students will learn and apply the technical vocabulary used in the criticism of these literary forms. Students will be introduced to representative works from various literary traditions and cultures, including numerous works from contemporary writers. 3 hrs. lecture/wk. This course may be offered as a Learning Communities (LCOM) section, see current credit schedule for LCOM details.

**ENGL 130H HON: Intro to Literature (1 Hour)**

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

**ENGL 140 Writing for Interactive Media\* (3 Hours)**

**Prerequisites:** ENGL 121

This course teaches students to apply the writing process as well as fundamental rhetorical and composition skills to various interactive media including web pages, CD-ROMs/DVD, e-mail, kiosks, support materials, simulations, social networking and other electronic media. The instruction will focus on skills essential to selecting, evaluating and synthesizing information from primary and secondary sources; in addition, it will emphasize the different approaches to organization that these media require as well as the variety of discourse styles used in informative, instructional, persuasive and entertainment media texts. 3 hrs. lecture/wk.

**ENGL 150 Digital Narratives\* (3 Hours)**

**Prerequisites:** ENGL 121

Games, particularly Role-Playing Games (RPGs) and other participatory narratives, share many properties with traditional narratives, yet differ significantly from their linear counterparts. This course focuses on the elements of narrative as well as the principles that drive virtual or alternative possible worlds (both fictive and reality-based), and it will provide students with practice writing and designing artifacts that demonstrate an understanding of plot, character, setting and the impact of structure and purpose in game development. 3 hrs. lecture/wk.

**ENGL 205 Bible as Literature\* (3 Hours)**

**Prerequisites:** ENGL 122

This course introduces students to the literary aspects of Bible. Students will read extracts from both the Hebrew and Greek portions of the Bible in translation. They will learn to analyze these readings as representatives of the Bible's many literary forms. Students will also sample from later literary works that draw on biblical sources for their inspiration. Students will write essays demonstrating their understanding of the works studied. 3 hrs. lecture/wk.

**ENGL 215 U.S. Latino and Latina Literature\* (3 Hours)**

**Prerequisites or corequisites:** ENGL 122

This course introduces students to texts by U.S. writers of Hispanic descent or origin. Written primarily in English, the texts may include fiction, non-fiction, poetry, drama, and/or film. The readings, discussions, and related writing projects will emphasize the relationship between mainstream America and borderland writers; explore the cultural and artistic context of the writers and their works; recognize and assess the use of major narrative and rhetorical strategies; and stimulate consideration of issues surrounding assimilation, identity formation, code-switching, and cultural hybridity. 3 hrs. lecture/wk.

**ENGL 217 Literature by Women\* (3 Hours)**

**Prerequisites or corequisites:** ENGL 122

This survey course introduces students to a representative sample of texts created by women from the mid-seventeenth century to present. Using the lens of gender, students will explore the social, historical, political, and cultural contexts relevant to the literature. Further, students will identify significant literary devices and genres as employed by these authors. The course will emphasize the dynamic relationship between the literature and its contexts. 3 hr. lecture/wk.

**ENGL 217H HON: Literature by Women (1 Hour)**

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

**ENGL 222 Advanced Composition\* (3 Hours)**

**Prerequisites:** ENGL 122

This course offers challenging insights into the act of writing. We will move beyond Composition I and Composition II, focusing on writing persuasively to a select audience; working together to anticipate and defuse objections; supply convincing evidence; synthesize the ideas of others to support our ends; look critically at all sources; and perfect a mature, polished style that is suitable to audience and occasion. 3 hrs. lecture/wk.

**ENGL 223 Creative Writing\* (3 Hours)**

**Prerequisites:** ENGL 122

Students will study and practice writing in two or three of the major literary modes of writing: poetry, fiction, and possibly drama. The reading assignments are based on the premise that, to be a good writer, students must have knowledge of literary techniques and be perceptive readers and critics. Students will examine techniques of two or possibly three of the literary genres and then apply their knowledge to write in each genre. In addition, they will read other students' work and provide useful feedback on that work. 3 hrs. lecture/wk.

**ENGL 223H HON: Creative Writing (1 Hour)**

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

**ENGL 224 Creative Writing Workshop\* (3 Hours)**

**Prerequisites:** ENGL 223

In this class, students will build upon the knowledge and skills learned in ENGL 223. In addition to studying writing techniques, they will produce a body of written work in one or more literary genres of their choice: poetry, fiction, and/or drama. They will also read other students' work and provide useful feedback on that work. 3 hrs. lecture/wk.

**ENGL 224H HON: Creative Writing Workshop (1 Hour)**

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

**ENGL 227 Introduction to Poetry\* (3 Hours)**

**Prerequisites:** ENGL 122

This course emphasizes close reading and analysis of poetry by writers from different time periods, countries, and ethnic backgrounds. Students will study terms, patterns, and forms that are useful for an understanding and appreciation of poetic verse. The course will cover major literary, historical, and cultural movements as they relate to poetry. Students will be introduced to major classical and contemporary American and English poets, along with contemporary foreign-language poetry in translation. 3 hrs. lecture/wk.

**ENGL 230 Introduction to Fiction\* (3 Hours)**

**Prerequisites:** ENGL 122

This course features significant opportunities to write about the literature and the reader's response to it. Students will learn the historical fictional precedents of the short story; the similarities and differences between the short story and other narrative forms, such as the novel; the differences between the short story and its historical precedents, between short stories and film adaptations of them, and between commercial and literary short stories. Students will discover the place of short stories in major literary movements, the key elements of short stories and interpretive approaches to short stories. 3 hrs. lecture/wk.

**ENGL 230H HON: Introduction to Fiction (1 Hour)**

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

**ENGL 232 Children's Literature\* (3 Hours)**

**Prerequisites:** ENGL 122

Children's Literature is meant for all students interested in bringing children and books together but is especially suited for those who are students with English or education majors; teachers already in the elementary school classroom; parents; those working with children in preschools, day-care centers and libraries; and grandparents and prospective parents. The course would also benefit those exploring the field of writing and illustrating for children. Students will identify children's needs and interests, list the criteria for choosing books for children, and demonstrate the means by which we can bring children and books together. Students will read, examine and critique a variety of children's literature selected by author, genre and historical time period. 3 hrs. lecture/wk.

**ENGL 232H HON: Children's Literature (1 Hour)**

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

**ENGL 235 Drama as Literature\* (3 Hours)**

**Prerequisites:** ENGL 122

This course introduces students to the analysis of plays as literature. Beginning with the Greek dramatists and ending with the contemporary scene, students will read full-length plays and the comments of playwrights, directors, actors and critics. They will analyze drama from psychological, historical, philosophical, structural and dramatic perspectives. Students will write essays demonstrating their understanding of the works studied. 3 hrs. lecture/wk.

**ENGL 236 British Literature I\* (3 Hours)****Prerequisites:** ENGL 122

In this survey course, the student will study British literature written up to 1800, ranging from the Anglo-Saxon to the Augustan eras, including works by major authors, such as Chaucer, Shakespeare, Milton, and Swift. The course will emphasize the relationships among influential writers, their lives and times. Additionally, the student will explore the literary differences between the British culture and one other culture that was governed by the British Empire. Such non-British literary works may be from Australia, India, Asia, and various regions of Africa, or the Middle East. 3 hrs. lecture/wk.

**ENGL 236H HON: British Literature I (1 Hour)**

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

**ENGL 237 British Literature II\* (3 Hours)****Prerequisites:** ENGL 122

In this survey course, the student will study British literature written from 1800 to the present. Major authors from the Romantic, Victorian and Modern eras, such as Austen, Blake, Wordsworth, the Shelleys, Dickens, Tennyson, the Brownings, Eliot, and Woolf, will be included. The course will emphasize the relationships among influential writers, their lives and times. Additionally, the student will explore the literary differences between the British culture and one other culture that was governed by the British Empire. Such non-British literary works may be chosen from the traditions of Australia, India, Asia, various regions of Africa, or the Middle East. British Literature I is NOT a prerequisite for this course. 3 hrs. lecture/wk.

**ENGL 237H HON: British Literature II (1 Hour)**

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

**ENGL 243 Literature of Science Fiction\* (3 Hours)****Prerequisites or corequisites:** ENGL 122

This course examines the literature of science fiction, especially from 1960 through the present. Students explore the unifying concepts of science and technology, depicted through imaginative narratives of the past, present and future. Students read short stories and/or novels, view science fiction films and discuss key science fiction concepts. 3 hrs. lecture/wk. This course may be offered as a Learning Communities (LCOM) section, see current credit schedule for LCOM details.

**ENGL 244 Literature of American Popular Music\* (3 Hours)****Prerequisites:** ENGL 122

Students read, analyze, evaluate and discuss the literature surrounding American popular music. No less than any other form of literature, all genres of American popular music are intertwined, engaged in dialogue, and revealing of the American experience. By engaging with, comparing and evaluating the conversations between popular music and fiction, poetry, and criticism, students will explore the social, historical, political, and cultural contexts relevant to the literature. Through this process, students will discover, analyze, synthesize and evaluate the ongoing negotiations between a great diversity of cultural aesthetics, political interests and public opinions in the shaping of American identity. 3 hrs. lecture/wk.

**ENGL 246 American Literature I\* (3 Hours)****Prerequisites:** ENGL 122

This survey course is a stand-alone course that presents a series of literary works by American writers that reflects the attitudes and identity of our national literature and culture from the pre-Colonial Period through the post-Civil War era. By grappling with the ideas and characterizations presented in each assigned literary work, the student develops meaningful insights into the attitudes and human conditions that have influenced America's national literary identity. 3hrs. lecture/wk.

**ENGL 247 American Literature II\* (3 Hours)****Prerequisites:** ENGL 122

This survey course is a stand-alone course which need not be taken after American Literature I, covering the pre-Colonial period through the post-Civil War era. American Literature II presents a series of literary works by American writers that reflects the attitudes and identity of our national literature and culture from the post-Civil War era to the present. By grappling with the ideas and characterizations presented in each assigned literary work, the student develops meaningful insights into the attitudes and human conditions that have influenced and are still influencing America's national literary identity. 3 hrs. lecture/wk.

**ENGL 250 World Masterpieces\* (3 Hours)****Prerequisites:** ENGL 122

World Masterpieces introduces students to literary study using major literary works composed from the times of Homer to Shakespeare that have been influential in shaping and expressing values of Western culture. Students will read selections representative of the epic, tragic, comic and lyric traditions primarily to gain knowledge of the works assigned. In addition, students will analyze the assigned texts as literary works and as cultural artifacts and influences. Finally, students will compare and contrast contemporary understandings of the individual and society with those expressed in the works studied. In completing the course objectives, students will learn the conventions of writing about literature and become familiar with general reference materials useful in studying literature. 3 hrs. lecture/wk.

**ENGL 250H HON: World Masterpieces (1 Hour)**

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

**ENGL 254 Masterpieces of the Cinema\* (3 Hours)****Prerequisites:** ENGL 122

This course examines the development of cinema from the early experiments in the late 1800s up to the present day, presenting the history and art of both American and international cinema. Students read the textbook, view short and full-length films, and discuss important cinematic techniques and concepts. Students verify their judgments by summarizing and analyzing these important concepts, using discussions, and writing effective, well-organized essays in response to cinematic presentations and explanations. 3 hrs. lecture/wk.

**ENGL 254H HON: Masterpieces of Cinema (1 Hour)**

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

**ENGL 291 Independent Study\* (1-3 Hour)****Prerequisites:** 2.0 GPA minimum and department approval

Independent study is a directed, structured learning experience offered as an extension of the regular curriculum. It is intended to allow individual students to broaden their comprehension of the principles of and competencies associated with the discipline or program. Its purpose is to supplement existing courses with individualized, in-depth learning experiences. Such learning experiences may be undertaken independent of the traditional classroom setting, but will be appropriately directed and supervised by regular instructional staff. Total contact hours vary based on the learning experience.

**ENGL 292 Special Topics:\* (3 Hours)****Prerequisites:** ENGL 122

English 292 is a 200-level thematic literature and writing course. In this class, students will have the opportunity to refine their critical reading and writing skills by investigating in depth a single important theme, topic or genre (e.g. environmental literature, the literature of illness, detective fiction, travel literature, the documentary film tradition, creative non-fiction). Students will engage with a wide range of texts, including those from print, film, and other media. The course may also include selections drawn from various national literatures in translation and a range of historical periods. Special Topics in Literature and Composition may be repeated for credit but only on different topics. 3 hrs. lecture/wk.