

Recording Arts Certificate

This certificate is designed to prepare students to work in the creative field of digital audio technology. Students will develop traditional recording studio skills along with skills needed to work with current digital audio technology. Students who successfully complete the program will have a good foundation to find work as an audio engineer, a studio musician, a music producer, or as a songwriter or composer. There is no prerequisite for this certificate.

(Major Code 5090; State CIP Code 24.0101)

First Semester

MUS 156	MIDI Music Composition	3
Total Hours		3

Second Semester

MUS 157	Introduction to Digital Audio*	3
Total Hours		3

Third Semester

MUS 158	Recording Studio I*	4
Total Hours		4

Fourth Semester

MUS 159	Recording Studio II*	4
Total Hours		4

Total Program Hours: 14

Courses

MUS 121 Introduction to Music Listening (3 Hours)

This course is designed to enhance student music listening. Students will learn to identify changes in the elements of music through the different stylistic periods of classical music. Factual and historical information will be presented to broaden the student's cultural and music appreciation. Students will hear recorded examples of music from the Medieval, Renaissance, Baroque, Classical, Romantic and 20th-century eras, as well as popular American forms and music from non-Western cultures. 3 hrs. lecture/wk.

MUS 123 Introduction to Music Fundamentals* (2 Hours)

Prerequisites or corequisites: RDG 126 or College Reading Readiness

This course is designed to present the fundamentals of music theory to students who have no previous background or training in that subject. Students will receive detailed instruction in naming notes; scales and chords; building intervals; and correlating these skills to the keyboard. 2 hrs. lecture/wk.

MUS 125 Introduction to Jazz Listening* (3 Hours)

Prerequisites or corequisites: RDG 126 or College Reading Readiness

This is an entry-level course for the student with little or no prior knowledge of the American art form of jazz music. Through reading and listening, the student will learn the basic structure of the elements of music and how these are organized to create jazz. Topics to be covered will include rhythm, harmony, and form; Dixieland style; swing style; bop; and contemporary jazz. 3 hrs. lecture/wk.

MUS 126 Introduction to World Music* (3 Hours)

Prerequisites or corequisites: RDG 126 or College Reading Readiness

This course provides students with an introduction to the musical heritage of the world. Through an interdisciplinary approach targeting the arts, humanities and social sciences, the course fosters skills necessary to gain a deeper appreciation of both familiar and unfamiliar musical traditions. The course will survey a representative cross section of the major musical traditions of the world, which may include Native American, Black American, sub-Saharan African, Eastern European/Bosnian, Indian, Indonesian, Japanese and Latin American/Brazilian traditions. Note: The course does not require the ability to read music. 3 hrs. lecture/wk.

MUS 128 History of Rock and Roll Music* (3 Hours)**Prerequisites or corequisites:** RDG 126 or College Reading Readiness

Through the study of the history of Rock and Roll music, students will discover how the various styles and structures of Rock have evolved, and how these styles reflected the social and cultural events in each stylistic era. By studying this history the students will also learn about the major Rock artists and what their contributions were to the development of the art form and the social climate in which the artist lived. The course will also address the role of technology on the development of the music and the music business. 3 hrs. lecture/wk.

MUS 131 Sight-Singing and Ear Training I* (2 Hours)**Prerequisites:** MUS 123 with a grade of 'C' or higher or department approval

This course is an introduction to sight singing and ear training. Basic methods of reading music are presented and practiced. Students are also trained to recognize aurally and notate the basic elements of music: intervals, diatonic melodies, simple rhythms, chord qualities, and basic harmonic progressions. The content is designed to complement the Harmony I course, though it is not necessary they be taken in the same semester. 2 hrs. lecture/wk.

MUS 132 Sight-Singing and Ear Training II* (2 Hours)**Prerequisites:** MUS 131

This course is a continuation of the class Sight-singing and Ear Training I. The content is designed to complement the Harmony II course though it is not necessary they be taken in the same semester. 2 hrs. lecture/wk. This course is typically taught in the spring semester.

MUS 133 Sight-Singing and Ear Training III* (2 Hours)**Prerequisites:** MUS 132

This course is a continuation of the classes Sight-singing and Ear Training I and II. The content is designed to complement the Harmony III course, though it is not necessary they be taken in the same semester. 2 hrs. lecture/wk.

MUS 141 Music Theory: Harmony I* (3 Hours)**Prerequisites:** MUS 123 with a grade of 'C' or higher or department approval

This course is a basic study of the harmonic system sited in Western music composed from 1650 to 1900 and still in use in areas of music composition. Students will learn the basic skills involved in writing and analyzing music of this nature as well as play simple chord progressions on the piano. 3 hrs. lecture/wk.

MUS 141H HON: Music Theory: Harmony I (1 Hour)

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

MUS 142 Music Theory: Harmony II* (3 Hours)**Prerequisites:** MUS 141 or passing equivalency test

Harmony II is a continuation of the study of the harmonic system used in music composed from 1650 to 1900 and still in use in certain areas of music composition. The course covers use of non-harmonic tones, supertonic and dominant sevenths, functions of the submediant and mediant triads, advanced melodic writing and secondary dominant chords. Student will learn to harmonize melodies at the keyboard and play simple chord progressions on the piano. Music of the period will be analyzed. Selected software programs will enhance student skills and understanding. 3 hrs.lecture/wk. This course is typically taught in the spring semester.

MUS 142H HON: Music Theory: Harmony II (1 Hour)

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

MUS 143 Music Theory: Harmony III* (3 Hours)**Prerequisites:** MUS 142 or passing equivalency test

This is a continuation of the study of the harmonic system used in all music composed from 1650 to 1900 and still in use in many areas of music composition today. Important topics include devices of modulation, binary and ternary, and 12 bar blues musical forms and application of part writing procedures to instrumental music. Particular attention will be paid to the nature and functions of diatonic seventh chords, secondary dominants, borrowed chords and Neopolitan chords. Students will work with keyboard harmony exercises of increasing difficulty. Selected software programs will enhance student skills and understanding. 3 hrs. lecture/wk.

MUS 144 Music Theory: Harmony IV* (3 Hours)**Prerequisites:** MUS 143 or passing equivalency test

Harmony IV is a continuation of the study of the harmonic practices of tonal music and introduction to 20th-century harmony. Topics include augmented sixth chords, enharmonic modulation, and advanced chromatic harmonies. An introduction to 20th-Century harmonic organization includes extended tertian harmony, modal harmony, parallelism, pandiatonicism, atonality, serialism, and aleatory music. Students will work with keyboard harmony exercises of increasing difficulty. Selected software programs will enhance student skills and understanding. 3 hrs. lecture/wk.

MUS 145 Jazz/Commercial Music Theory I* (3 Hours)**Prerequisites:** MUS 141

Through the study of Jazz music theory, students will learn the basic elements that comprise the foundation of this style of music. Students will discover how Jazz and Commercial music is constructed, analyzed, and performed by learning intervals, scales, chords, chord progressions, form, and construction of melodies. 3 hrs. lecture/wk.

MUS 151 Mixed Vocal Ensemble I* (1 Hour)**Prerequisites:** Audition required

Choral ensembles are open to participation by the student body. Choral experience or skill is desired in some ensembles but not in others. The ensemble will learn a varied body of choral materials from the choral traditions of both past and present, performing at student and community activities. The literature will be specific to the nature of the group and the skills of the students involved. 3 hrs. integrated lecture/lab/wk.

MUS 152 Mixed Vocal Ensemble II* (1 Hour)**Prerequisites:** MUS 151 and audition required

Choral ensembles are open to participation by the student body. Choral experience or skill is desired in some ensembles but not in others. The ensemble will learn a varied body of choral materials from the choral traditions of both past and present, performing at student and community activities. The literature will be specific to the nature of the group and the skills of the students involved. 3 hrs. integrated lecture/lab/wk.

MUS 153 Mixed Vocal Ensemble III* (1 Hour)**Prerequisites:** MUS 152 and audition required

Choral ensembles are open to participation by the student body. Choral experience or skill is desired in some ensembles but not in others. The ensemble will learn a varied body of choral materials from the choral traditions of both past and present, performing at student and community activities. The literature will be specific to the nature of the group and the skills of the students involved. 3 hrs. integrated lecture/lab/wk.

MUS 154 Mixed Vocal Ensemble IV* (1 Hour)**Prerequisites:** MUS 153 and audition required

Choral ensembles are open to participation by the student body. Choral experience or skill is desired in some ensembles but not in others. The ensemble will learn a varied body of choral materials from the choral traditions of both past and present, performing at student and community activities. The literature will be specific to the nature of the group and the skills of the students involved. 3 hrs. integrated lecture/lab/wk.

MUS 155 Introduction to the Recording Studio* (2 Hours)**Prerequisites or corequisites:** RDG 126 or College Reading Readiness

This course is design to provide a basic overview of the contemporary digital recording studio. Students will learn though demonstration and practice how to use current hardware and software used to produce music. 2 hrs. lecture/wk.

MUS 156 MIDI Music Composition* (3 Hours)**Prerequisites or corequisites:** RDG 126 or College Reading Readiness

MIDI Music Composition I is designed to create a technical and conceptual foundation for further studies in electronic music. Students will learn and demonstrate basic compositional techniques, including form, melody, rhythm and harmony. Also, the student will demonstrate the ability to use computers and software to create and perform music. Emphasis will be on developing skills appropriate to the beginning student for the purpose of creative and technical expression. 2 hrs. lecture, 2 hrs. lab/wk.

MUS 157 Introduction to Digital Audio* (3 Hours)**Prerequisites:** MUS 155 or MUS 156

Introduction to Digital Audio is designed to further develop skills acquired in MIDI Music Composition I. Students will practice using ProTools digital audio software, combined with a digital audio interface to record, edit and play back music. Students will be introduced to basic concepts of sound, and common audio effects, including reverb, delay and compression. Students will also further develop their compositional skills through demonstration and practice, and create audio recordings of their music. 2 hrs. lecture, 2 hrs. lab/wk.

MUS 158 Recording Studio I* (4 Hours)**Prerequisites:** MUS 157

This course is designed to develop both the creative abilities and technical skills needed to produce music using modern digital recording techniques and equipment. Students will acquire an increased proficiency with the operation of ProTools, the industry standard digital audio software, and the corresponding digital audio hardware. Students will demonstrate knowledge of microphone types and techniques by conducting simple recording sessions, from set-up to final mix. 3 hrs. lecture, 2 hrs. lab/wk.

MUS 159 Recording Studio II* (4 Hours)**Prerequisites:** MUS 158

This course is designed for the student interested in the continued development of the creative abilities and technical skills needed to produce music using modern digital recording techniques and equipment. Students will understand simple copyright types and procedures, and create an itemized budget to establish a digital project studio. Students will demonstrate advanced knowledge of ProTools, and apply final mastering techniques in order to compile a portfolio of original music for personal, academic or professional purposes. 3 lecture, 2 hrs. lab/wk.

MUS 160 Recording Studio Lab* (2 Hours)**Prerequisites:** MUS 158

This course is designed for students interested in learning how to work in a digital recording studio. Students will prepare for and conduct recording sessions and mix down sessions. Students will gain real world, hands-on experience as a studio musician, audio engineer and musical producer. 2 1/2 hrs. integrated lecture lab/wk.

MUS 161 Chamber Choir I* (1 Hour)**Prerequisites:** Audition required

This auditioned choral ensemble is open to participation by the student body. Prior choral experience or a reasonable level of music reading and vocal technique is necessary. The choir will learn a varied body of choral materials from the choral traditions of both past and present, performing at student and community activities. 3 hrs. integrated lecture/lab/wk.

MUS 162 Chamber Choir II* (1 Hour)**Prerequisites:** MUS 161 and audition

This auditioned choral ensemble is open to participation by the student body. Prior choral experience or a reasonable level of music reading and vocal technique is necessary. The choir will learn a varied body of choral materials from the choral traditions of both past and present, performing at student and community activities. 3 hrs. integrated lecture/lab/wk.

MUS 162H HON: Chamber Choir II (1 Hour)

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

MUS 163 Chamber Choir III* (1 Hour)**Prerequisites:** MUS 162 and audition

This auditioned choral ensemble is open to participation by the student body. Prior choral experience or a reasonable level of music reading and vocal technique is necessary. The choir will learn a varied body of choral materials from the choral traditions of both past and present, performing at student and community activities. 3 hrs. integrated lecture/lab/wk.

MUS 164 Chamber Choir IV* (1 Hour)**Prerequisites:** MUS 163 and audition

This auditioned choral ensemble is open to participation by the student body. Prior choral experience or a reasonable level of music reading and vocal technique is necessary. The choir will learn a varied body of choral materials from the choral traditions of both past and present, performing at student and community activities. 3 hrs. integrated lecture/lab/wk.

MUS 165 Music Composition I* (1 Hour)**Prerequisites:** MUS 141 or department approval

This entry-level course provides instruction in the craft of musical composition. Traditional compositional techniques and concepts will be studied through demonstration and practice. Students will learn correct notational procedures and compose melodies and short pieces for one or two live performers. 1 hr. lecture/wk.

MUS 166 Music Composition II* (1 Hour)**Prerequisites:** MUS 165

This is an intermediate-level course for students seeking instruction in the craft of musical composition. Traditional compositional techniques and concepts will be studied through demonstration and practice. Students will learn to use a computer to notate their compositions, will begin to work with tonal harmony, will write music for a trio and/or quartet, and will have a piece performed during a music department recital. 1 hr. lecture/wk.

MUS 167 Music Composition III* (1 Hour)**Prerequisites:** MUS 166

This class is an intermediate-level course for the student seeking instruction in the craft of musical composition. Traditional compositional techniques and concepts will be studied through demonstration and practice. Students will enhance their ability to use a computer to notate their compositions, will begin to work with nonfunctional tonal harmony, will write music for SATB choir or for vocal soloist, and will have a piece performed during a music department recital. 1 hr. lecture/wk.

MUS 169 Voice Class I* (2 Hours)**Prerequisites or corequisites:** RDG 126 or College Reading Readiness

This is an entry level course for voice study in a group setting. No previous voice study or music instruction is required. Students will be introduced to the basic elements of proper vocal production, as well as techniques for practice, performance, and maintaining vocal health. Vocal technique is approached from a classical perspective, however, the class includes discussion on appropriate usage of the voice in different styles. 2 hrs. lecture/wk.

MUS 170 Voice Class II* (2 Hours)**Prerequisites:** MUS 169

This course is a continuation of Voice Class I, voice study in a group setting. Students will focus on the reinforcement of basic elements of proper vocal production, as well as techniques for practice, performance, and maintaining vocal health. 2 hrs. lecture/wk.

MUS 175 Songwriting* (2 Hours)**Prerequisites:** Department approval

Songwriting is intended for students that seek instruction in the craft of writing popular songs. Students will learn through demonstration, practice and group critiques, the basic skills of songwriting. These skills include the study of form, lyrics, melodic lines and harmony, and the preparation of charts. Students must be able to play an instrument and/or sing well enough to demonstrate their work. 1 hr. lecture, 1.5 hr. instructional lab/wk.

MUS 176 Jazz Band I* (1 Hour)**Prerequisites:** Audition required

This is an entry-level course in the jazz band performing format for the student with little or no experience in this course of study. The student will learn, through rehearsal and performance, the basic elements of music and how these are utilized in the jazz band. Topics will include simple rhythms, basic melodic construction and major scale construction. 3 hrs. integrated lecture/lab/wk.

MUS 177 Jazz Band II* (1 Hour)**Prerequisites:** MUS 176 or audition required

This is a beginning-level course for the student with at least one semester of prior jazz band experience. Through rehearsal and performance, the student will learn beginning elements of music as applied to the jazz band performing format. Topics covered will include syncopated rhythm, Dorian minor scales and blues form. 3 hrs. integrated lecture/lab/wk.

MUS 178 Jazz Band III* (1 Hour)**Prerequisites:** MUS 177 and audition required

This is an intermediate-level course for the student with at least two semesters of prior jazz band experience. Through rehearsal and performance, the intermediate levels of jazz band performance will be learned. Topics covered will include Latin style, Mixolydian scales and the 32-bar song form. 3 hrs. integrated lecture/lab/wk.

MUS 179 Jazz Band IV* (1 Hour)**Prerequisites:** MUS 178 and audition required

This is an advanced-level course for the student with at least three semesters of prior jazz band experience. Advanced elements of jazz music will be learned through rehearsal and performance. Topics covered will include Lydian scales and ensemble performance techniques. 3 hrs. integrated lecture/lab/wk.

MUS 187 Jazz Improvisation I* (2 Hours)**Prerequisites:** Audition

This is an entry-level course for the student with little or no jazz improvisation experience. Through written work and performance on the instrument of choice, the student will learn the basic elements of jazz improvisation. Topics to be covered will include identification and performance of basic intervals, major scales, Dorian modes, Mixolydian modes, major seventh chords, minor seventh chords, dominant seventh chords and the basic blues form. 2 hrs. integrated lecture/lab/wk.

MUS 188 Jazz Improvisation II* (2 Hours)**Prerequisites:** MUS 187 and audition required

This is an advanced-level course for the student with at least one semester of jazz improvisation. Through performance on the chosen instrument and written studies, the student will learn advanced concepts of jazz improvisation. Topics to be covered include jazz performance style, construction of the improvised solo and 32-bar song form. 2 hrs. integrated lecture/lab/wk.

MUS 191 Concert Band I* (1 Hour)**Prerequisites:** Audition required

This is an entry-level course in the concert band format for the student with little or no concert band experience. Students will learn the basic elements of music as related to the concert band through rehearsal and performance. Topics include counting and subdividing motifs into melodies; and differentiating between major and minor tonalities. 3 hrs. integrated lecture/lab/wk.

MUS 192 Concert Band II* (1 Hour)**Prerequisites:** MUS 191 and audition required

This is a beginning-level course in the concert band format for the student with at least one semester of prior concert band experience. Students will learn the beginning-level elements of music as related to the concert band through rehearsal and performance. Topics to be covered include odd meters, minor scales and homophonic texture. 3 hrs. integrated lecture/lab/wk.

MUS 193 Concert Band III* (1 Hour)**Prerequisites:** MUS 192 or audition required

This is an intermediate course for the student with at least two semesters of prior concert band experience. Through rehearsal and performance, the student will learn intermediate levels of the elements of music in the concert band format. Topics will include parade march style, concert march style and concert overture style. 3 hrs. integrated lecture/lab/wk.

MUS 194 Concert Band IV* (1 Hour)**Prerequisites:** MUS 193 or audition required

This is an advanced course for the student with at least three semesters of prior concert band performing experience. Through rehearsal and performance, the student will learn the advanced concepts of concert band performance. Topics will include polyphonic texture, concert suite style and medley style. 3 hrs. integrated lecture/lab/wk.

MUS 195 Vocal Jazz Ensemble I* (1 Hour)**Prerequisites:** Audition required

This is an entry-level course in the vocal jazz performing format. Through rehearsal and public performance, the student will learn the basic elements of music as applied to vocal jazz. Topics will include 8th note swing, jazz syncopation and 32-bar song form. 3 hrs. integrated lecture/lab/wk.

MUS 196 Vocal Jazz Ensemble II* (1 Hour)**Prerequisites:** MUS 195 and audition required

This is a beginning-level course in the vocal jazz performing format. Through rehearsal and public performance, the student will learn the basic elements of music as applied to vocal jazz. Topics will include Dorian minor scales, Mixolydian scales and 12-bar blues form. 3 hrs. integrated lecture/lab/wk.

MUS 197 Vocal Jazz Ensemble III* (1 Hour)**Prerequisites:** MUS 196 and audition required

This is an intermediate-level course in the vocal jazz performing format. Through rehearsal and public performance, the student will learn the basic elements of music as applied to vocal jazz. Topics will include beginning improvisation, Latin rhythm and major scales. 3 hrs. integrated lecture/lab/wk.

MUS 198 Vocal Jazz Ensemble IV* (1 Hour)**Prerequisites:** MUS 197 and audition required

This is an advanced-level course in the vocal jazz performing format. Through rehearsal and public performance, the student will learn the basic elements of music as applied to vocal jazz. Topics will include scat, improvisation in 32-bar song form, Lydian scales and ballad style. 3 hrs. integrated lecture/lab/wk.

MUS 201 Chamber Ensemble I* (1 Hour)**Prerequisites:** Audition required

This is an entry-level course for the student with little or no experience in the chamber ensemble performing format. Through written work and performance on the chosen instrument, the student will learn the basic fundamentals of this performing medium. Topics to be covered will include tone quality, intervals and rhythmic patterns. 2 hrs. integrated lecture/lab/wk.

MUS 202 Chamber Ensemble II* (1 Hour)**Prerequisites:** MUS 201 or placement by instructor

This is a beginning-level course for the student with at least one semester of experience in the chamber ensemble performing format. Through written work and performance on the chosen instrument the student will learn the basic fundamental of this performing medium. Topics to be covered will include minor scales, chord construction and compound rhythms. 2 hrs. integrated lecture/lab/wk.

MUS 203 Chamber Ensemble III* (1 Hour)**Prerequisites:** MUS 202 or placement by instructor

This is an intermediate-level course for the student with at least two semesters of chamber ensemble experience. Through written work and performance on the chosen instrument, the student will learn intermediate-advanced concepts of chamber ensemble performance. Topics to be covered include sight reading, intonation and style. 2 hrs. integrated lecture/lab/wk.

MUS 204 Chamber Ensemble IV* (1 Hour)**Prerequisites:** MUS 203 or placement by instructor

This is an advanced-level course for the student with at least three semesters of prior ensemble experience. Through performance on the chosen instrument, the student will learn the advanced concepts of chamber ensemble performance. Topics to be covered will include balance and cooperative expression. 2 hrs. integrated lecture/lab/wk.

MUS 211 Orchestra I* (1 Hour)**Prerequisites:** Audition required

This is an entry-level course in the orchestra format for the student with little or no orchestra experience. Students will learn the basic elements of music as related to the orchestra through rehearsal and performance. Topics include counting and subdividing duple, triple and quadruple rhythm; assembling melodic motifs into melodies; and differentiating between major and minor tonalities. Students will rehearse and perform with the Overland Park Civic Orchestra. 2 hrs. integrated lecture/lab/wk.(1 evening/wk.).

MUS 212 Orchestra II* (1 Hour)**Prerequisites:** MUS 211 and audition required

This is a beginning-level course in the orchestra format for the student with at least one semester of prior orchestra experience. Students will learn the beginning-level elements of music as related to the orchestra through rehearsal and performance. Topics to be covered include odd meters, minor scales and homophonic texture. 2 hrs. integrated lecture/lab/wk.(1 evening/wk.).

MUS 221 Piano Class I* (2 Hours)**Prerequisites or corequisites:** RDG 126 or College Reading Readiness

This course provides a basic knowledge of music and the essential techniques required to play the piano. Students will learn essential musical terminology, including musical notation and symbols, major and minor key signatures, and the harmonization of melodies using tonic and dominant triads. Specific piano-related terminology will include finger exercises, basic keyboard repertoire using major and minor five-finger patterns, major and minor scales, major and minor triads in root position, ensemble playing of two to four parts, and the formation of good practice habits. Group Piano II should follow the successful completion of this course. Private piano lessons are encouraged for students who successfully complete both courses. 2 hrs./wk.

MUS 222 Piano Class II* (2 Hours)**Prerequisites:** MUS 221 and department approval required

This is a beginning-level course that provides a basic knowledge of keyboard instruments. Students will learn and review musical terminology, musical notation and symbols, and specific piano-related terminology. Topics covered will include major and minor key signatures; exercises and repertoire using major and minor scales; exercises and repertoire using major, minor, diminished and augmented triads in root position and inversions; chord progressions; ensemble playing of two to four parts; and use of the damper pedal. This course is the continuation of MUS 221. Completion of this course should precede Applied Piano I. This course is for beginners able to progress at a fast pace, students with minimal previous experience or students who have completed MUS 221. 2 hrs./wk.

MUS 223 Piano Class III* (2 Hours)**Prerequisites:** MUS 222 or department approval

This is an intermediate course that provides a basic knowledge of keyboard instruments. Students will learn and review musical terminology, musical notation and symbols, and specific piano-related terminology. Topics covered will include major and minor key signatures; exercises and repertoire using major and minor scales and modes; exercises and repertoire using major, minor, diminished and augmented triads in root position and inversions; chord progressions; ensemble playing of two to four parts; and use of the damper pedal. This course is the continuation of MUS 222. Completion of this course should precede Applied Piano I. This course is designed for students who have completed one year of study or who have completed MUS 222. 2 hrs./wk.

MUS 226 Applied Guitar I (Class)* (1 Hour)**Prerequisites or corequisites:** RDG 126 or College Reading Readiness

Students will be provided with a foundation in guitar technique upon which to base further study of the instrument. The course consists of an introduction to the use of the guitar as a solo, accompaniment and ensemble instrument. 1 hr./wk.

MUS 227 Applied Guitar II (Class)* (1 Hour)**Prerequisites:** MUS 226 or department approval

This continuation of MUS 226 builds a foundation in guitar technique upon which to base further study of the instrument. The course continues to teach techniques that enable students to use the guitar as a solo, accompaniment and ensemble instrument. 1 hr./wk.

MUS 231 Applied Voice I (Private)* (1 Hour)**Prerequisites or corequisites:** RDG 126 or College Reading Readiness

This course is designed to introduce the student to beginning vocal technique, vocal vocabulary, performance experience and solo vocal repertoire.

Associated Costs: These are additional (out-of-pocket) expense considerations that students should expect in addition to the course tuition, fees, and textbooks. \$150.

MUS 232 Applied Voice II (Private)* (1 Hour)**Prerequisites:** MUS 231

This course uses private lessons to continue instruction in beginning vocal technique, vocal vocabulary, performance experience and solo vocal repertoire. Note: An honors contract is available. Contact the Honors Program Office, COM 201, for more information.

Associated Costs: These are additional (out-of-pocket) expense considerations that students should expect in addition to the course tuition, fees, and textbooks. \$150.

MUS 233 Applied Voice III (Private)* (1 Hour)**Prerequisites:** MUS 232

This course uses private lessons to continue instruction in beginning intermediate vocal technique, vocal vocabulary, performance experience and solo vocal repertoire.

Associated Costs: These are additional (out-of-pocket) expense considerations that students should expect in addition to the course tuition, fees, and textbooks. \$150.

MUS 234 Applied Voice IV (Private)* (1 Hour)**Prerequisites:** MUS 233

This course uses private lessons to continue instruction in intermediate vocal technique, vocal vocabulary, performance experience and solo vocal repertoire.

Associated Costs: These are additional (out-of-pocket) expense considerations that students should expect in addition to the course tuition, fees, and textbooks. \$150.

MUS 236 Applied Piano I (Private)* (1 Hour)**Prerequisites or corequisites:** RDG 126 or College Reading Readiness

This is an entry-level course for the student with little or no prior piano training. This course provides a basic knowledge of keyboard instruments. Students will learn essential musical terminology, musical notation and symbols, and specific piano-related terminology. Topics covered will include major and minor key signatures; exercises and repertoire using major and minor five-finger patterns; and exercises and repertoire using major and minor scales.

Associated Costs: These are additional (out-of-pocket) expense considerations that students should expect in addition to the course tuition, fees, and textbooks. \$150.

MUS 237 Applied Piano II (Private)* (1 Hour)**Prerequisites:** MUS 236

This is a beginning-level course for the student with at least one semester of prior applied piano study. Students will learn the intermediate-level concepts of piano performance. Topics to be covered will include major scales and the natural and harmonic forms of the minor scales, rhythmic patterns and subdivisions of duple and triple meter and the basic keyboard literature of the intermediate level.

Associated Costs: These are additional (out-of-pocket) expense considerations that students should expect in addition to the course tuition, fees, and textbooks. \$150.

MUS 238 Applied Piano III (Private)* (1 Hour)**Prerequisites:** MUS 237

This is an intermediate-level course for the student with at least two semesters of prior applied piano study. Students will learn the intermediate-level concepts of piano performance. Topics to be covered will include scale, the melodic form of the minor scale, rhythmic patterns and subdivisions of compound meter, and the basic keyboard literature of the intermediate level.

Associated Costs: These are additional (out-of-pocket) expense considerations that students should expect in addition to the course tuition, fees, and textbooks. \$150.

MUS 239 Applied Piano IV (Private)* (1 Hour)**Prerequisites:** MUS 238

This is an advanced-level course for the student with at least two semesters of prior applied piano study. Students will learn the intermediate level concepts of piano performance. Topics to be covered will include Dorian and Mixolydian modes, pentatonic scales and performance of a Chopin etude.

Associated Costs: These are additional (out-of-pocket) expense considerations that students should expect in addition to the course tuition, fees, and textbooks. \$150.

MUS 241 Applied Guitar I (Private)* (1 Hour)**Prerequisites or corequisites:** RDG 126 or College Reading Readiness

In this private study in basic guitar technique, emphasis will be upon playing position, posture, tone production and basic music reading skills. Students will begin with studies and short pieces.

Associated Costs: These are additional (out-of-pocket) expense considerations that students should expect in addition to the course tuition, fees, and textbooks. \$150.

MUS 242 Applied Guitar II (Private)* (1 Hour)**Prerequisites:** MUS 241 or department approval

This is a continuation of private study in basic guitar technique. Emphasis will be upon playing position, posture, tone production and basic music-reading skills. Students will begin with studies and short pieces.

Associated Costs: These are additional (out-of-pocket) expense considerations that students should expect in addition to the course tuition, fees, and textbooks. \$150.

MUS 243 Applied Guitar III (Private)* (1 Hour)**Prerequisites:** MUS 242 or department approval

In this private study in intermediate guitar technique, emphasis will be on playing position, posture, tone production and intermediate music reading skills. Students will progress toward playing literature requiring intermediate skill levels.

Associated Costs: These are additional (out-of-pocket) expense considerations that students should expect in addition to the course tuition, fees, and textbooks. \$150.

MUS 244 Applied Guitar IV (Private)* (1 Hour)**Prerequisites:** MUS 243 or department approval

In this continuation of private study in intermediate guitar technique, emphasis will be on playing position, posture, tone production and intermediate music reading skills. Students will progress toward playing literature requiring intermediate skill levels.

Associated Costs: These are additional (out-of-pocket) expense considerations that students should expect in addition to the course tuition, fees, and textbooks. \$150.

MUS 246 Applied Classical Guitar I (Private)* (1 Hour)**Prerequisites or corequisites:** RDG 126 or College Reading Readiness

Private study in basic classical guitar technique and repertoire. Emphasis will be upon classical left- and right-hand technique, playing position, posture, tone production and standard classical guitar literature. Students will begin with studies and short pieces.

Associated Costs: These are additional (out-of-pocket) expense considerations that students should expect in addition to the course tuition, fees, and textbooks. \$150.

MUS 247 Applied Classical Guitar II (Private)* (1 Hour)**Prerequisites:** MUS 246 or department approval

This continuation of private study in basic classical guitar technique and repertoire will emphasize classical left- and right-hand technique, playing position, posture, tone production and standard classical guitar literature. Students will continue with studies and short pieces, then progress toward longer pieces with the intent of performing these in a recital situation.

Associated Costs: These are additional (out-of-pocket) expense considerations that students should expect in addition to the course tuition, fees, and textbooks. \$150.

MUS 248 Applied Classical Guitar III (Private)* (1 Hour)**Prerequisites:** MUS 247 or department approval

In this private study in intermediate classical guitar technique and repertoire, emphasis will be on classical left- and right-hand technique, playing position, posture, tone production and standard classical guitar literature. Students will progress toward playing and performing more advanced pieces and guitar studies.

Associated Costs: These are additional (out-of-pocket) expense considerations that students should expect in addition to the course tuition, fees, and textbooks. \$150.

MUS 249 Applied Classical Guitar IV (Private)* (1 Hour)**Prerequisites:** MUS 248 or department approval

This continuation of private study in intermediate classical guitar technique and repertoire will emphasize classical left- and right-hand technique, playing position, posture, tone production and standard classical guitar literature. Students will progress toward playing and performing more advanced pieces and guitar studies.

Associated Costs: These are additional (out-of-pocket) expense considerations that students should expect in addition to the course tuition, fees, and textbooks. \$150.

MUS 251 Applied Brass I (Private)* (1 Hour)**Prerequisites or corequisites:** RDG 126 or College Reading Readiness

This is an entry-level course for the student with little or no experience in performing on a brass instrument. Through written exercises and performance on the instrument of choice, the student will learn the basic concepts of brass performance. Topics to be covered include tone production, basic musical intervals and major scales.

Associated Costs: These are additional (out-of-pocket) expense considerations that students should expect in addition to the course tuition, fees, and textbooks. \$150.

MUS 252 Applied Brass II (Private)* (1 Hour)**Prerequisites:** MUS 251 or placement by instructor

This is a beginning-level course for the student with at least one semester of prior brass instrument study. Through written exercises and performance on the instrument of choice, the student will learn the beginning concepts of brass performance. Topics to be covered include embouchure development, minor scales and duple and triple rhythmic patterns.

Associated Costs: These are additional (out-of-pocket) expense considerations that students should expect in addition to the course tuition, fees, and textbooks. \$150.

MUS 256 Applied Percussion I (Private)* (1 Hour)**Prerequisites or corequisites:** RDG 126 or College Reading Readiness

This is an entry-level course for the student with little or no training in percussion instruments. The student will learn the beginning concepts of percussion performance. Topics to be covered include basic duple and triple rhythm, snare drum rudiments and basic snare drum performance patterns.

Associated Costs: These are additional (out-of-pocket) expense considerations that students should expect in addition to the course tuition, fees, and textbooks. \$150.

MUS 257 Applied Percussion II(Private)* (1 Hour)**Prerequisites:** MUS 256 or placement by instructor

This is a beginning-level course for the student with at least one semester of prior instruction in percussion instruments. The student will learn beginning concepts of percussion performance. Topics to be covered include compound rhythm, snare drum rudiments and basic timpani skills.

Associated Costs: These are additional (out-of-pocket) expense considerations that students should expect in addition to the course tuition, fees, and textbooks. \$150.

MUS 258 Applied Percussion III (Private)* (1 Hour)**Prerequisites:** MUS 257 or placement by instructor

This is an intermediate-level course for the student with at least two semesters of prior instruction in percussion instruments. The student will learn beginning concepts of percussion performance. Topics to be covered include snare drum rudiments, basic mallet percussion skills and suspended cymbal skills.

Associated Costs: These are additional (out-of-pocket) expense considerations that students should expect in addition to the course tuition, fees, and textbooks. \$150.

MUS 259 Applied Percussion IV (Private)* (1 Hour)**Prerequisites:** MUS 258 or placement by instructor

This is an advanced-level course for the student with at least three semesters of prior instruction in percussion instruments. The student will learn advanced concepts of percussion performance. Topics to be covered include snare drum rudiments, crash cymbal techniques and drum set skills.

Associated Costs: These are additional (out-of-pocket) expense considerations that students should expect in addition to the course tuition, fees, and textbooks. \$150.

MUS 261 Applied Woodwind I (Private)* (1 Hour)

Prerequisites or corequisites: RDG 126 or College Reading Readiness

This is an entry-level course for the student with little or no experience performing on a woodwind instrument. Through written exercises and performance on the instrument of choice, the student will learn the basic elements of woodwind performance. Topics to be covered include tone production, basic intervals and major scales.

Associated Costs: These are additional (out-of-pocket) expense considerations that students should expect in addition to the course tuition, fees, and textbooks. \$150.

MUS 262 Applied Woodwind II (Private)* (1 Hour)

Prerequisites: MUS 261 or placement by instructor

This is a beginning-level course for the student with at least one semester of prior woodwind study. The student will learn beginning concepts of woodwind performance on the chosen instrument through written exercises and performance. Topics to be covered include embouchure development, minor scales and duple and triple meters.

Associated Costs: These are additional (out-of-pocket) expense considerations that students should expect in addition to the course tuition, fees, and textbooks. \$150.

MUS 263 Applied Woodwind III (Private)* (1 Hour)

Prerequisites: MUS 262 or placement by instructor

This is an intermediate-level course for the student with at least two semesters of prior woodwind study. The student will learn the intermediate concepts of woodwind performance through written exercises and performance. Topics to be covered include chromatic scale, quadruple rhythmic patterns and chord construction.

Associated Costs: These are additional (out-of-pocket) expense considerations that students should expect in addition to the course tuition, fees, and textbooks. \$150.

MUS 264 Applied Woodwind IV (Private)* (1 Hour)

Prerequisites: MUS 263 or placement by instructor

This is an advanced-level course for the student with at least three semesters of prior woodwind study. Through written exercises and performance, the student will learn the advanced concepts of woodwind performance. Topics to be covered include pentatonic scale, whole tone scale and melodic contour.

Associated Costs: These are additional (out-of-pocket) expense considerations that students should expect in addition to the course tuition, fees, and textbooks. \$150.

MUS 291 Independent Study* (1-7 Hour)

Prerequisites: 2.0 GPA minimum and department approval

Independent study is a directed, structured learning experience offered as an extension of the regular curriculum. It is intended to allow individual students to broaden their comprehension of the principles of and competencies associated with the discipline or program. Its purpose is to supplement existing courses with individualized, in-depth learning experiences. Such learning experiences may be undertaken independent of the traditional classroom setting, but will be appropriately directed and supervised by regular instructional staff. Total contact hours vary based on the learning experience.