

## Graphic Design, AAS

The graphic design field is highly competitive for both salaried and freelance positions. There is a demand for designers with above-average talents and graphic art skills. Opportunities in the field range from entry-level layout and production to art director positions.

Demonstrated abilities are most often the key to obtaining a position in the graphic design field. JCCC has structured its graphic design program to help the student develop a comprehensive portfolio. The students have an opportunity to have their work critiqued by a team of professionals every year. These professionals working in the field, along with the faculty, will help develop the student's skills in creative problem-solving and the use of materials, processes, tools, and equipment. Outstanding studio and computer facilities are available for working on class projects. The two-year curriculum consisting of 67 credit hours leads to an associate of applied science degree.

Some GDES courses are typically offered in the fall semester only, and some courses are typically offered in the spring semester only.

**Important:** Please enroll in the Visual Design Applications (VDA) coursework identified in the credit class schedule as a Graphic Design Qualifier section. The content of these VDA sections emphasizes the Graphic Design career-specific application of the Adobe Creative Suite to industry standards for digital production. These sections are reserved for students enrolling in the Qualifier semester courses.

(Major Code 2290; CIP Code 50.0409)

Graphic Design Program web page (<http://www.jccc.edu/academics/credit/graphic-design/>)

### Program Learning Outcomes

Johnson County Community College (JCCC) is committed to offering high-quality affordable programs that focus on developing knowledge and skills conducive to life-long learning. Both the General Education Student Learning Outcomes (<https://www.jccc.edu/about/leadership-governance/administration/institutional-effectiveness-branch/outcomes-assessment/learning-outcomes.html>) and Institutional Learning Outcomes (<https://www.jccc.edu/about/leadership-governance/administration/institutional-effectiveness-branch/outcomes-assessment/institutional-learning-outcomes.html>) convey JCCC's approach to programmatic outcomes. Additionally, students who successfully complete the Graphic Design, AAS from JCCC will be able to:

- Identify, research, analyze and synthesize design solutions.
- Demonstrate mastery of digital and analog craft and techniques.
- Exhibit the ability to collaborate in a diverse team environment.
- Communicate ideas and methods through oral and written presentations.
- Exhibit career preparedness and a professional body of work.

### Associate of Applied Science Degree

#### Qualifier Semester

Code	Title	Hours
ART 124	Design 2D	3
GDES 120	Introduction to Graphic Design	3
VDA 112 & VDA 114 & VDA 116 or VDA 190	Photoshop I* and Illustrator I* and InDesign I* Applications for Visual Design*	3
<b>Total Hours</b>		<b>9</b>

#### Fall Semester

Code	Title	Hours
ART 129	Design Color	3
ENGL 121 or ENGL 119	Composition I* College Composition I with Review*	3
GDES 125	Graphic Processes*	3
GDES 130	Drawing and Media Methods I*	3

GDES 132	Typography*	3
<b>Total Hours</b>		<b>15</b>

## Spring Semester

Code	Title	Hours
ART 127	Design 3D*	3
GDES 131	Drawing and Media Methods II*	3
GDES 134	Layout Design*	3
Humanities Electives ^		3
Social and Behavioral and Sciences Elective ^		3
<b>Total Hours</b>		<b>15</b>

## Fall Semester

Code	Title	Hours
GDES 230	Drawing and Media Methods III*	3
GDES 231	Advanced Typography*	3
GDES 235	Production Methods*	3
Arts and Humanities Electives ^		3
<b>Total Hours</b>		<b>12</b>

## Spring Semester

Code	Title	Hours
Program Elective (see below)		1
GDES 236	Electronic Production*	3
GDES 244	Communication Systems*	3
GDES 245	Advanced Design Practice*	3
GDES 272	Professional Preparation*	3
Mathematics or Sciences Elective ^		3
<b>Total Hours</b>		<b>16</b>

**Total Program Hours: 67**

## Program Electives

Code	Title	Hours
ARCH 210	Design History & Society	3
ART 130	Drawing I	3
ART 135	Painting I	3
ART 172	Watercolor Painting	3
GDES 275	Graphic Design Internship*	1
Note: A graphic design major may apply to this internship course if the student is also enrolled in or has completed all fourth-semester studio courses.		
VDA 122	Photoshop II*	2
VDA 124	Illustrator II*	2
VDA 126	InDesign II*	2
VDA 130	Motion Graphics	3
WEB 110	HTML and CSS	3
WEB 125	Digital Video Tools	1
WEB 233	Visual Storytelling	3

\* This course has registration requirements.

^ See all AAS general education electives (<https://catalog.jccc.edu/degree requirements/associate-applied-science/>)

## JCCC General Education Requirements

### English and Communications, Associate of Applied Science (3 hrs.)

Code	Title	Hours
ENGL 121	Composition I*	3
or ENGL 119	College Composition I with Review*	
If your specific degree program requires a communications elective, select one from the following:		
COMS 121	Public Speaking	3
or COMS 120	Interpersonal Communication	
or COMS 125	Personal Communication	
or ENGL 122	Composition II*	
or ENGL 123	Technical Writing I*	
or ENGL 140	Writing for Interactive Media*	

### Arts and Humanities, Associate of Applied Science (3 hrs.)

Code	Title	Hours
<b>Art History</b>		
ARTH 180	Art History: Ancient to Medieval	3
ARTH 182	Art History: Renaissance to Modern	3
ARTH 184	Art History: Twentieth Century	3
ARTH 188	History of Photography	3
ARTH 200	Women, Art, and Society	3
<b>Communications</b>		
COMS 180	Intercultural Communication	3
<b>English</b>		
<b>English (Literature)</b>		
ENGL 130	Introduction to Literature*	3
ENGL 214	Environmental Literature*	3
ENGL 215	U.S. Latino and Latina Literature*	3
ENGL 216	African-American Literature*	3
ENGL 217	Literature by Women*	3
ENGL 227	Introduction to Poetry*	3
ENGL 230	Introduction to Fiction*	3
ENGL 232	Children's Literature*	3
ENGL 235	Drama as Literature*	3
ENGL 236	British Literature to 1800*	3
ENGL 237	British Literature after 1800*	3
ENGL 246	American Literature I*	3
ENGL 247	American Literature II*	3
ENGL 254	Masterpieces of the Cinema*	3
<b>English (Writing)</b>		
ENGL 222	Advanced Composition: The Art of the Essay*	3
ENGL 223	Introduction to Creative Writing*	3
ENGL 257	Generative AI and The Future of Writing*	3
<b>Film and Media Studies</b>		
FMS 100	Intro to Film	3
FMS 200	Intro to Filmmaking and Media Aesthetics	3
<b>Foreign Languages</b>		



FL 120	Elementary German I	5
FL 121	Elementary German II*	5
FL 130	Elementary Spanish I	5
FL 131	Elementary Spanish II*	5
FL 140	Elementary French I	5
FL 141	Elementary French II*	5
FL 165	Elementary Chinese I	5
FL 166	Elementary Chinese II*	5
FL 170	Elementary Japanese I	5
FL 171	Elementary Japanese II*	5
FL 182	Intermediate Japanese I*	5
FL 183	Intermediate Japanese II*	5
FL 220	Intermediate German I*	3
FL 221	Intermediate German II*	3
FL 230	Intermediate Spanish I*	3
FL 231	Intermediate Spanish II*	3
FL 240	Intermediate French I*	3
FL 241	Intermediate French II*	3
FL 265	Intermediate Chinese I*	3
FL 266	Intermediate Chinese II*	3
<b>History</b>		
HIST 120	Local and Kansas History	3
HIST 125	Western Civilization: Ancient World to the Renaissance	3
HIST 126	Western Civilization: Scientific Revolution to the Modern Age	3
HIST 128	Medieval History	3
HIST 129	Early Modern Europe 1500-1789	3
HIST 130	European History Since 1789	3
HIST 132	History of Africa	3
HIST 135	Eastern Civilization	3
HIST 137	African American History	3
HIST 140	U.S. History to 1877	3
HIST 141	U.S. History Since 1877	3
HIST 143	Ancient Greece, the Near East and Egypt	3
HIST 145	History of Ancient Rome	3
HIST 149	History of India	3
HIST 150	Islam: Religion and Civilization	3
HIST 151	World History: Traditional	3
HIST 152	World History: Modern World	3
HIST 160	Modern Russian History	3
HIST 162	Modern Latin America	3
HIST 165	History of China	3
HIST 167	Introduction to History: Japan	3
HIST 180	North American Indian History	3
HIST 195	History of the Middle East	3
HIST 200	Empires of the Silk Road	3
HIST 210	Environmental History of North America	3
HIST 250	American West	3
HIST 260	Women in U.S. History	3
<b>Humanities</b>		



HUM 122	Introduction to Humanities	3
HUM 145	World Humanities: Ancient to Medieval	3
HUM 146	World Humanities: Renaissance to Modern	3
HUM 150	Islam: Religion and Civilization	3
HUM 155	Classical Mythology	3
HUM 156	Contemporary Approaches to World Mythology	3
HUM 165	Introduction to Chinese Culture	3
HUM 167	Introduction to Japanese Culture	3
<b>Journalism</b>		
JOUR 120	Mass Media and Society	3
<b>Music</b>		
MUS 121	Introduction to Music Listening	3
MUS 125	Introduction to Jazz Listening	3
MUS 126	Introduction to World Music	3
MUS 128	History of Rock and Roll Music	3
<b>Religion</b>		
REL 120	Exploring World Religions	3
REL 125	Asian Religions	3
REL 126	Religions of the West	3
REL 150	Islam: Religion and Civilization	3
<b>Philosophy</b>		
PHIL 121	Introduction to Philosophy	3
PHIL 124	Logic and Critical Thinking	3
PHIL 128	Environmental Ethics	3
PHIL 130	Food Ethics	3
PHIL 143	Ethics	3
PHIL 154	History of Ancient Philosophy	3
PHIL 176	Philosophy of Religion	3
<b>Photography</b>		
PHOT 200	Foundations in Photography	3
<b>Theater</b>		
THEA 120	Introduction to Theater	3

## Social and Behavioral Sciences, Associate of Applied Science (3 hrs.)

Code	Title	Hours
<b>Anthropology</b>		
ANTH 125	Cultural Anthropology	3
ANTH 126	Physical Anthropology	3
ANTH 130	World Cultures	3
ANTH 142	World Prehistory	3
ANTH 165	Linguistic Anthropology	3
<b>Criminal Justice</b>		
CJ 121	Introduction to Criminal Justice System	3
CJ 141	Criminal Law	3
CJ 223	International Criminal Justice Systems	3
<b>Economics</b>		
ECON 132	Survey of Economics	3
ECON 230	Principles of Macroeconomics	3
ECON 231	Principles of Microeconomics	3
<b>Geoscience</b>		



GEOS 145	World Regional Geography	3
GEOS 155	Human Geography	3
<b>Legal Studies</b>		
LAW 120	Introduction to Paralegal Studies	3
LAW 121	Introduction to Law	3
<b>Political Science</b>		
POLS 122	Political Science	3
POLS 124	American National Government	3
POLS 126	State and Local Government	3
POLS 132	Introduction to Comparative Government	3
POLS 135	International Relations	3
POLS 175	Environmental Policy and Law	3
POLS 192	Political Theory	3
POLS 200	Model United Nations	3
POLS 220	Introduction to Public Policy	3
POLS 245	Introduction to Public Administration	3
<b>Psychology</b>		
PSYC 121	Applied Psychology	3
PSYC 130	Introduction to Psychology	3
PSYC 215	Child Development*	3
PSYC 218	Human Development*	3
<b>Sociology</b>		
SOC 122	Introduction to Sociology	3
SOC 125	Social Problems	3
SOC 131	Sociology of Families	3
SOC 146	Introduction to Social Work and Social Welfare	3
<b>Gender and Ethnic Studies</b>		
WGS 201	Global Women's Studies	3

## Mathematics and Sciences, Associate of Applied Science (3 hrs.)

Code	Title	Hours
<b>Mathematics</b>		
MATH 120	Business Mathematics*	3
MATH 130	Technical Mathematics I*	3
MATH 131	Technical Mathematics II*	3
MATH 151	Contemporary Mathematics*	3
MATH 161	Elementary Statistics*	3
MATH 171	College Algebra*	3
MATH 172	Trigonometry*	3
MATH 173	Precalculus*	5
MATH 175	Discrete Mathematics and its Applications*	3
MATH 201	Statistics*	3
MATH 231	Business and Applied Calculus I*	3
MATH 232	Business and Applied Calculus II*	3
MATH 241	Calculus I*	5
MATH 242	Calculus II*	5
MATH 243	Calculus III*	5
MATH 254	Differential Equations*	4
MATH 285	Statistics for Business*	4

## Life Science



BIOL 121	Introductory Biology for Non-Majors	4
BIOL 125	General Botany	5
BIOL 127	General Zoology	5
BIOL 135	Principles of Cell and Molecular Biology	4
BIOL 140	Human Anatomy	4
BIOL 144	Human Anatomy and Physiology*	5
BIOL 150	Biology of Organisms*	5
BIOL 161	Introduction to Biotechnology	4
BIOL 225	Human Physiology*	4
BIOL 230	Microbiology*	3
BIOL 231	Microbiology Lab*	2
EVRN 124	Oceanus: Essentials of Oceanography	3
EVRN 130	Environmental Science	3
EVRN 132	Environmental Science Laboratory*	2
EVRN 134	Principles of Sustainability	3
EVRN 250	Bioethics in Science and Research*	3
EVRN 275	Nature, Law, and Environmental Protection*	3
<b>Physical Science</b>		
ASTR 120	Fundamentals of Astronomy	3
ASTR 122	Astronomy	4
CHEM 120	Chemistry in Society*	4
CHEM 122	Principles of Chemistry*	5
CHEM 124	General Chemistry I Lecture*	4
CHEM 125	General Chemistry I Lab*	1
CHEM 131	General Chemistry II Lecture*	4
CHEM 132	General Chemistry II Lab*	1
CHEM 140	Principles of Organic & Biological Chemistry*	5
ENGR 121	Engineering Orientation	2
GEOS 130	General Geology	5
GEOS 140	Physical Geography	3
GEOS 141	Physical Geography Lab*	2
GEOS 160	Introduction to Meteorology	5
PHYS 130	College Physics I*	5
PHYS 131	College Physics II*	5
PHYS 220	Engineering Physics I*	5
PHYS 221	Engineering Physics II*	5
PSCI 120	Physical Science	4

## Cavalier Credits (3 hrs.)

Code	Title	Hours
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Requires the completion of 3 additional credit hours to be selected from one of the above general education categories.

**General Education Hours: 15**