

## Associate of Arts

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### The associate of arts degree from JCCC:

- is designed for students who plan to transfer to another college or university to earn a bachelor's degree.
- requires a minimum of 60 college-level credit hours within specified categories with a 2.0 or higher GPA.
- requires a minimum of 34 credit hours of Kansas Systemwide General Education requirements.
- requires a minimum of 25 additional credit hours of open electives.
- requires the completion of a JCCC Cultural Diversity designated course (p. 10) from a list of approved courses. Some of the courses in this list will also meet Kansas Systemwide General Education requirements.

The Associate of Arts in Liberal Arts degree (<https://catalog.jccc.edu/degreecertificates/liberalarts/liberal-arts-aa/>) is designed as a transfer degree. Students should refer to transfer information (<https://www.jccc.edu/student-resources/transfer/>), meet with a JCCC counselor (<https://www.jccc.edu/student-resources/counseling/academic-counseling/>), and create a plan when selecting courses.

### Kansas Systemwide General Education (SGE) Requirements

#### English SGE<sup>010</sup> (6 hrs.)

Code	Title	Hours
ENGL 121 or ENGL 119	Composition I*	3
ENGL 122	College Composition I with Review*	
	Composition II*	3

#### Communications SGE<sup>020</sup> (3 hrs.)

Code	Title	Hours
3 hours required from the following courses:		
COMS 120 or COMS 121 or COMS 125	Interpersonal Communication	3
	Public Speaking	
	Personal Communication	

#### Mathematics and Statistics SGE<sup>030</sup> (3 hrs.)

Code	Title	Hours
MATH 151	Contemporary Mathematics*	3
MATH 161	Elementary Statistics*	3
MATH 171	College Algebra*	3
MATH 172	Trigonometry*	3
MATH 173	Precalculus*	5
MATH 175	Discrete Mathematics and its Applications*	3
MATH 201	Statistics*	3
MATH 231	Business and Applied Calculus I*	3
MATH 232	Business and Applied Calculus II*	3
MATH 241	Calculus I*	5
MATH 242	Calculus II*	5
MATH 243	Calculus III*	5
MATH 254	Differential Equations*	4
MATH 285	Statistics for Business*	4

## Natural and Physical Sciences SGE<sup>040</sup> (4-5 hrs.)

Code	Title	Hours
Minimum 4 hours of a lab science required from the following courses:		
<b>Natural Science</b>		
BIOL 121	Introductory Biology for Non-Majors	4
BIOL 125	General Botany	5
BIOL 127	General Zoology	5
BIOL 135	Principles of Cell and Molecular Biology	4
BIOL 140	Human Anatomy	4
BIOL 144	Human Anatomy and Physiology*	5
BIOL 150	Biology of Organisms*	5
BIOL 161	Introduction to Biotechnology	4
BIOL 225	Human Physiology*	4
BIOL 230 & BIOL 231	Microbiology* and Microbiology Lab*	5
EVRN 130 & EVRN 132	Environmental Science and Environmental Science Laboratory*	5
<b>Physical Science</b>		
ASTR 122	Astronomy	4
CHEM 120	Chemistry in Society*	4
CHEM 122	Principles of Chemistry*	5
CHEM 124 & CHEM 125	General Chemistry I Lecture* and General Chemistry I Lab*	5
CHEM 131 & CHEM 132	General Chemistry II Lecture* and General Chemistry II Lab*	5
CHEM 140	Principles of Organic & Biological Chemistry*	5
GEOS 130	General Geology	5
GEOS 140 & GEOS 141	Physical Geography and Physical Geography Lab*	5
GEOS 160	Introduction to Meteorology	5
PHYS 130	College Physics I*	5
PHYS 131	College Physics II*	5
PHYS 220	Engineering Physics I*	5
PHYS 221	Engineering Physics II*	5
PSCI 120	Physical Science	4

## Social and Behavioral Sciences SGE<sup>050</sup> (6 hrs.)

Code	Title	Hours
6 hours required from two subject areas:		
<b>Anthropology</b>		
ANTH 125	Cultural Anthropology ±	3
ANTH 126	Physical Anthropology	3
ANTH 130	World Cultures ±	3
ANTH 142	World Prehistory ±	3
ANTH 165	Linguistic Anthropology ±	3
<b>Criminal Justice</b>		
CJ 121	Introduction to Criminal Justice System	3
CJ 141	Criminal Law	3
CJ 223	International Criminal Justice Systems ±	3
<b>Economics</b>		

ECON 132	Survey of Economics	3
ECON 230	Principles of Macroeconomics	3
ECON 231	Principles of Microeconomics	3
<b>Geography</b>		
GEOS 145	World Regional Geography <sup>±</sup>	3
GEOS 155	Human Geography <sup>±</sup>	3
<b>Legal Studies</b>		
LAW 120	Introduction to Paralegal Studies	3
LAW 121	Introduction to Law	3
<b>Political Science</b>		
POLS 122	Political Science	3
POLS 124	American National Government	3
POLS 126	State and Local Government	3
POLS 132	Introduction to Comparative Government <sup>±</sup>	3
POLS 135	International Relations <sup>±</sup>	3
POLS 175	Environmental Policy and Law	3
POLS 192	Political Theory <sup>±</sup>	3
POLS 200	Model United Nations <sup>±</sup>	3
POLS 220	Introduction to Public Policy	3
POLS 245	Introduction to Public Administration	3
<b>Psychology</b>		
PSYC 121	Applied Psychology	3
PSYC 130	Introduction to Psychology	3
PSYC 215	Child Development*	3
PSYC 218	Human Development*	3
<b>Sociology</b>		
SOC 122	Introduction to Sociology <sup>±</sup>	3
SOC 125	Social Problems <sup>±</sup>	3
SOC 131	Sociology of Families	3
SOC 146	Introduction to Social Work and Social Welfare <sup>±</sup>	3
<b>Women and Gender Studies</b>		
WGS 201	Global Women's Studies <sup>±</sup>	3

## Arts and Humanities SGE<sup>060</sup> (6 hrs.)

Code	Title	Hours
6 hours required from two subject areas:		
<b>Art History</b>		
ARTH 180	Art History: Ancient to Medieval <sup>±</sup>	3
ARTH 182	Art History: Renaissance to Modern	3
ARTH 184	Art History: Twentieth Century <sup>±</sup>	3
ARTH 188	History of Photography	3
ARTH 200	Women, Art, and Society <sup>±</sup>	3
<b>English</b>		
<b>English (Literature)</b>		
ENGL 130	Introduction to Literature*	3
ENGL 214	Environmental Literature*	3
ENGL 215	U.S. Latino and Latina Literature* <sup>±</sup>	3
ENGL 216	African-American Literature*	3
ENGL 217	Literature by Women* <sup>±</sup>	3
ENGL 227	Introduction to Poetry*	3



ENGL 230	Introduction to Fiction*	3
ENGL 232	Children's Literature* ±	3
ENGL 235	Drama as Literature*	3
ENGL 236	British Literature to 1800*	3
ENGL 237	British Literature after 1800*	3
ENGL 246	American Literature I*	3
ENGL 247	American Literature II*	3
ENGL 254	Masterpieces of the Cinema*	3
<b>English (Writing)</b>		
ENGL 123	Technical Writing I*	3
ENGL 140	Writing for Interactive Media*	3
ENGL 222	Advanced Composition: The Art of the Essay*	3
ENGL 223	Introduction to Creative Writing*	3
ENGL 257	Generative AI and The Future of Writing*	3
<b>Communications</b>		
COMS 180	Intercultural Communication	3
<b>Film and Media Studies</b>		
FMS 100	Intro to Film	3
FMS 200	Intro to Filmmaking and Media Aesthetics	3
<b>Foreign Languages</b>		
FL 120	Elementary German I ±	5
FL 121	Elementary German II* ±	5
FL 130	Elementary Spanish I ±	5
FL 131	Elementary Spanish II* ±	5
FL 140	Elementary French I ±	5
FL 141	Elementary French II* ±	5
FL 165	Elementary Chinese I ±	5
FL 166	Elementary Chinese II* ±	5
FL 170	Elementary Japanese I ±	5
FL 171	Elementary Japanese II* ±	5
FL 182	Intermediate Japanese I* ±	5
FL 183	Intermediate Japanese II* ±	5
FL 220	Intermediate German I* ±	3
FL 221	Intermediate German II* ±	3
FL 230	Intermediate Spanish I* ±	3
FL 231	Intermediate Spanish II* ±	3
FL 240	Intermediate French I* ±	3
FL 241	Intermediate French II* ±	3
FL 265	Intermediate Chinese I* ±	3
FL 266	Intermediate Chinese II* ±	3
<b>History</b>		
HIST 120	Local and Kansas History ±	3
HIST 125	Western Civilization: Ancient World to the Renaissance	3
HIST 126	Western Civilization: Scientific Revolution to the Modern Age	3
HIST 128	Medieval History ±	3
HIST 129	Early Modern Europe 1500-1789	3
HIST 130	European History Since 1789	3
HIST 132	History of Africa ±	3
HIST 135	Eastern Civilization ±	3



HIST 137	African American History ±	3
HIST 140	U.S. History to 1877	3
HIST 141	U.S. History Since 1877	3
HIST 143	Ancient Greece, the Near East and Egypt ±	3
HIST 145	History of Ancient Rome ±	3
HIST 149	History of India ±	3
HIST 150	Islam: Religion and Civilization ±	3
HIST 151	World History: Traditional ±	3
HIST 152	World History: Modern World ±	3
HIST 160	Modern Russian History ±	3
HIST 162	Modern Latin America ±	3
HIST 165	History of China ±	3
HIST 167	Introduction to History: Japan ±	3
HIST 180	North American Indian History ±	3
HIST 195	History of the Middle East ±	3
HIST 200	Empires of the Silk Road ±	3
HIST 210	Environmental History of North America	3
HIST 250	American West	3
HIST 260	Women in U.S. History ±	3
<b>Humanities</b>		
HUM 122	Introduction to Humanities	3
HUM 145	World Humanities: Ancient to Medieval ±	3
HUM 146	World Humanities: Renaissance to Modern ±	3
HUM 150	Islam: Religion and Civilization ±	3
HUM 155	Classical Mythology	3
HUM 156	Contemporary Approaches to World Mythology ±	3
HUM 165	Introduction to Chinese Culture	3
HUM 167	Introduction to Japanese Culture ±	3
<b>Journalism</b>		
JOUR 120	Mass Media and Society	3
<b>Music</b>		
MUS 121	Introduction to Music Listening	3
MUS 125	Introduction to Jazz Listening	3
MUS 126	Introduction to World Music ±	3
MUS 128	History of Rock and Roll Music ±	3
<b>Philosophy</b>		
PHIL 121	Introduction to Philosophy	3
PHIL 124	Logic and Critical Thinking	3
PHIL 128	Environmental Ethics	3
PHIL 130	Food Ethics	3
PHIL 143	Ethics	3
PHIL 154	History of Ancient Philosophy	3
PHIL 176	Philosophy of Religion	3
<b>Photography</b>		
PHOT 200	Foundations in Photography	3
<b>Religion</b>		
REL 120	Exploring World Religions ±	3
REL 125	Asian Religions ±	3
REL 126	Religions of the West ±	3

REL 150	Islam: Religion and Civilization <sup>±</sup>	3
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**Theater**

THEA 120	Introduction to Theater	3
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**Cavalier Credits SGE <sup>070</sup> (6 hrs.)**

Code	Title	Hours
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**Communications**

COMS 120	Interpersonal Communication	3
COMS 121	Public Speaking	3
COMS 125	Personal Communication	3
COMS 180	Intercultural Communication <sup>±</sup>	3

**Mathematics and Statistics**

MATH 151	Contemporary Mathematics*	3
MATH 161	Elementary Statistics*	3
MATH 171	College Algebra*	3
MATH 172	Trigonometry*	3
MATH 173	Precalculus*	5
MATH 175	Discrete Mathematics and its Applications*	3
MATH 201	Statistics*	3
MATH 231	Business and Applied Calculus I*	3
MATH 232	Business and Applied Calculus II*	3
MATH 241	Calculus I*	5
MATH 242	Calculus II*	5
MATH 243	Calculus III*	5
MATH 254	Differential Equations*	4
MATH 285	Statistics for Business*	4

**Natural and Physical Sciences**

**Natural Science**

BIOL 121	Introductory Biology for Non-Majors	4
BIOL 125	General Botany	5
BIOL 127	General Zoology	5
BIOL 135	Principles of Cell and Molecular Biology	4
BIOL 140	Human Anatomy	4
BIOL 144	Human Anatomy and Physiology*	5
BIOL 150	Biology of Organisms*	5
BIOL 161	Introduction to Biotechnology	4
BIOL 225	Human Physiology*	4
BIOL 230	Microbiology*	3
BIOL 231	Microbiology Lab*	2
EVRN 124	Oceanus: Essentials of Oceanography (non-lab science)	3
EVRN 130	Environmental Science	3
EVRN 132	Environmental Science Laboratory*	2
EVRN 134	Principles of Sustainability (non-lab science)	3
EVRN 250	Bioethics in Science and Research* (non-lab science)	3
EVRN 275	Nature, Law, and Environmental Protection* (non-lab science)	3

**Physical Science**

ASTR 120	Fundamentals of Astronomy (non-lab science)	3
ASTR 122	Astronomy	4
CHEM 120	Chemistry in Society*	4
CHEM 122	Principles of Chemistry*	5

CHEM 124	General Chemistry I Lecture*	4
CHEM 125	General Chemistry I Lab*	1
CHEM 131	General Chemistry II Lecture*	4
CHEM 132	General Chemistry II Lab*	1
CHEM 140	Principles of Organic & Biological Chemistry*	5
ENGR 121	Engineering Orientation	2
GEOS 130	General Geology	5
GEOS 140	Physical Geography	3
GEOS 141	Physical Geography Lab*	2
GEOS 160	Introduction to Meteorology	5
PHYS 130	College Physics I*	5
PHYS 131	College Physics II*	5
PHYS 220	Engineering Physics I*	5
PHYS 221	Engineering Physics II*	5
PSCI 120	Physical Science	4
<b>Social and Behavioral Sciences</b>		
<b>Anthropology</b>		
ANTH 125	Cultural Anthropology ±	3
ANTH 126	Physical Anthropology	3
ANTH 130	World Cultures ±	3
ANTH 142	World Prehistory ±	3
ANTH 165	Linguistic Anthropology ±	3
<b>Criminal Justice</b>		
CJ 121	Introduction to Criminal Justice System	3
CJ 141	Criminal Law	3
CJ 223	International Criminal Justice Systems ±	3
<b>Economics</b>		
ECON 132	Survey of Economics	3
ECON 230	Principles of Macroeconomics	3
ECON 231	Principles of Microeconomics	3
<b>Geography</b>		
GEOS 145	World Regional Geography	3
GEOS 155	Human Geography	3
<b>Legal Studies</b>		
LAW 120	Introduction to Paralegal Studies	3
LAW 121	Introduction to Law	3
<b>Political Science</b>		
POLS 122	Political Science	3
POLS 124	American National Government	3
POLS 126	State and Local Government	3
POLS 132	Introduction to Comparative Government ±	3
POLS 135	International Relations ±	3
POLS 175	Environmental Policy and Law	3
POLS 192	Political Theory ±	3
POLS 200	Model United Nations ±	3
POLS 220	Introduction to Public Policy	3
POLS 245	Introduction to Public Administration	3
<b>Psychology</b>		
PSYC 121	Applied Psychology	3

PSYC 130	Introduction to Psychology	3
PSYC 215	Child Development*	3
PSYC 218	Human Development*	3
<b>Sociology</b>		
SOC 122	Introduction to Sociology <sup>±</sup>	3
SOC 125	Social Problems <sup>±</sup>	3
SOC 131	Sociology of Families	3
SOC 146	Introduction to Social Work and Social Welfare <sup>±</sup>	3
<b>Women and Gender Studies</b>		
WGS 201	Global Women's Studies <sup>±</sup>	3
<b>Arts and Humanities</b>		
<b>Art History</b>		
ARTH 180	Art History: Ancient to Medieval <sup>±</sup>	3
ARTH 182	Art History: Renaissance to Modern	3
ARTH 184	Art History: Twentieth Century <sup>±</sup>	3
ARTH 188	History of Photography	3
ARTH 200	Women, Art, and Society <sup>±</sup>	3
<b>English</b>		
<i>English (Literature)</i>		
ENGL 130	Introduction to Literature*	3
ENGL 214	Environmental Literature*	3
ENGL 215	U.S. Latino and Latina Literature* <sup>±</sup>	3
ENGL 216	African-American Literature*	3
ENGL 217	Literature by Women* <sup>±</sup>	3
ENGL 227	Introduction to Poetry*	3
ENGL 230	Introduction to Fiction*	3
ENGL 232	Children's Literature* <sup>±</sup>	3
ENGL 235	Drama as Literature*	3
ENGL 236	British Literature to 1800*	3
ENGL 237	British Literature after 1800*	3
ENGL 246	American Literature I*	3
ENGL 247	American Literature II*	3
ENGL 254	Masterpieces of the Cinema*	3
<i>English (Writing)</i>		
ENGL 123	Technical Writing I*	3
ENGL 140	Writing for Interactive Media*	3
ENGL 222	Advanced Composition: The Art of the Essay*	3
ENGL 223	Introduction to Creative Writing*	3
ENGL 257	Generative AI and The Future of Writing*	3
<b>Film and Media Studies</b>		
FMS 100	Intro to Film <sup>±</sup>	3
FMS 200	Intro to Filmmaking and Media Aesthetics <sup>±</sup>	3
<b>Foreign Languages</b>		
FL 120	Elementary German I <sup>±</sup>	5
FL 121	Elementary German II* <sup>±</sup>	5
FL 130	Elementary Spanish I <sup>±</sup>	5
FL 131	Elementary Spanish II* <sup>±</sup>	5
FL 140	Elementary French I <sup>±</sup>	5
FL 141	Elementary French II* <sup>±</sup>	5





FL 165	Elementary Chinese I <sup>±</sup>	5
FL 166	Elementary Chinese II* <sup>±</sup>	5
FL 170	Elementary Japanese I <sup>±</sup>	5
FL 171	Elementary Japanese II* <sup>±</sup>	5
FL 182	Intermediate Japanese I* <sup>±</sup>	5
FL 183	Intermediate Japanese II* <sup>±</sup>	5
FL 220	Intermediate German I* <sup>±</sup>	3
FL 221	Intermediate German II* <sup>±</sup>	3
FL 230	Intermediate Spanish I* <sup>±</sup>	3
FL 231	Intermediate Spanish II* <sup>±</sup>	3
FL 240	Intermediate French I* <sup>±</sup>	3
FL 241	Intermediate French II* <sup>±</sup>	3
FL 265	Intermediate Chinese I* <sup>±</sup>	3
FL 266	Intermediate Chinese II* <sup>±</sup>	3
<b>History</b>		
HIST 120	Local and Kansas History <sup>±</sup>	3
HIST 125	Western Civilization: Ancient World to the Renaissance	3
HIST 126	Western Civilization: Scientific Revolution to the Modern Age	3
HIST 128	Medieval History <sup>±</sup>	3
HIST 129	Early Modern Europe 1500-1789	3
HIST 130	European History Since 1789	3
HIST 132	History of Africa <sup>±</sup>	3
HIST 135	Eastern Civilization <sup>±</sup>	3
HIST 137	African American History <sup>±</sup>	3
HIST 140	U.S. History to 1877	3
HIST 141	U.S. History Since 1877	3
HIST 143	Ancient Greece, the Near East and Egypt <sup>±</sup>	3
HIST 145	History of Ancient Rome <sup>±</sup>	3
HIST 149	History of India <sup>±</sup>	3
HIST 150	Islam: Religion and Civilization <sup>±</sup>	3
HIST 151	World History: Traditional <sup>±</sup>	3
HIST 152	World History: Modern World <sup>±</sup>	3
HIST 160	Modern Russian History <sup>±</sup>	3
HIST 162	Modern Latin America <sup>±</sup>	3
HIST 165	History of China <sup>±</sup>	3
HIST 167	Introduction to History: Japan <sup>±</sup>	3
HIST 180	North American Indian History <sup>±</sup>	3
HIST 195	History of the Middle East <sup>±</sup>	3
HIST 200	Empires of the Silk Road <sup>±</sup>	3
HIST 210	Environmental History of North America	3
HIST 250	American West	3
HIST 260	Women in U.S. History <sup>±</sup>	3
<b>Humanities</b>		
HUM 122	Introduction to Humanities	3
HUM 145	World Humanities: Ancient to Medieval <sup>±</sup>	3
HUM 146	World Humanities: Renaissance to Modern <sup>±</sup>	3
HUM 150	Islam: Religion and Civilization <sup>±</sup>	3
HUM 155	Classical Mythology	3
HUM 156	Contemporary Approaches to World Mythology <sup>±</sup>	3

HUM 165	Introduction to Chinese Culture	3
HUM 167	Introduction to Japanese Culture <sup>±</sup>	3
<b>Journalism</b>		
JOUR 120	Mass Media and Society	3
<b>Music</b>		
MUS 121	Introduction to Music Listening	3
MUS 125	Introduction to Jazz Listening	3
MUS 126	Introduction to World Music <sup>±</sup>	3
MUS 128	History of Rock and Roll Music <sup>±</sup>	3
<b>Philosophy</b>		
PHIL 121	Introduction to Philosophy	3
PHIL 124	Logic and Critical Thinking	3
PHIL 128	Environmental Ethics	3
PHIL 130	Food Ethics	3
PHIL 143	Ethics	3
PHIL 154	History of Ancient Philosophy	3
PHIL 176	Philosophy of Religion	3
<b>Photography</b>		
PHOT 200	Foundations in Photography	3
<b>Religion</b>		
REL 120	Exploring World Religions <sup>±</sup>	3
REL 125	Asian Religions <sup>±</sup>	3
REL 126	Religions of the West <sup>±</sup>	3
REL 150	Islam: Religion and Civilization <sup>±</sup>	3
<b>Theater</b>		
THEA 120	Introduction to Theater	3

**General Education Hours: 34-35**

## Open Elective Hours

Code	Title	Hours
Open electives are non-developmental courses meeting degree requirements. Consult with a JCCC counselor and create a plan. ( <a href="https://catalog.jccc.edu/coursedescriptions/">https://catalog.jccc.edu/coursedescriptions/</a> )		25-26

**Elective Hours: 25-26**

**Total Program Hours: 60**

## Cultural Diversity Courses

These courses fulfill JCCC's Cultural Diversity requirement for the AA, AFA, and AS degrees.; one course required.

Code	Title	Hours
ANTH 125	Cultural Anthropology	3
ANTH 130	World Cultures	3
ANTH 134	Native Americans	3
ANTH 135	American Indian Art	3
ANTH 142	World Prehistory	3
ANTH 150	People and Cultures of Mesoamerica	3
ANTH 165	Linguistic Anthropology	3
ARTH 135	American Indian Art	3
ARTH 180	Art History: Ancient to Medieval	3
ARTH 184	Art History: Twentieth Century	3



ARTH 186	Art History: Introduction to Asian Art	3
ARTH 200	Women, Art, and Society	3
BIOL 132	Introduction to Public Health	3
BUS 235	Introduction to International Business	3
CJ 223	International Criminal Justice Systems	3
COMS 180	Intercultural Communication	3
EDUC 221	Diversity, Equity and Inclusion for K-12 Educators	3
ENGL 215	U.S. Latino and Latina Literature*	3
ENGL 217	Literature by Women*	3
ENGL 232	Children's Literature*	3
ENGL 244	Literature of American Popular Music*	3
FL 120	Elementary German I	5
FL 121	Elementary German II*	5
FL 130	Elementary Spanish I	5
FL 131	Elementary Spanish II*	5
FL 135	Basic Spanish for Hospitality Management	3
FL 140	Elementary French I	5
FL 141	Elementary French II*	5
FL 165	Elementary Chinese I	5
FL 166	Elementary Chinese II*	5
FL 170	Elementary Japanese I	5
FL 171	Elementary Japanese II*	5
FL 182	Intermediate Japanese I*	5
FL 183	Intermediate Japanese II*	5
FL 220	Intermediate German I*	3
FL 221	Intermediate German II*	3
FL 230	Intermediate Spanish I*	3
FL 231	Intermediate Spanish II*	3
FL 240	Intermediate French I*	3
FL 241	Intermediate French II*	3
FL 265	Intermediate Chinese I*	3
FL 266	Intermediate Chinese II*	3
FL 288	Spanish for Heritage and Advanced Speakers of Spanish*	3
FMS 100	Intro to Film	3
FMS 200	Intro to Filmmaking and Media Aesthetics	3
GEOS 145	World Regional Geography	3
GEOS 155	Human Geography	3
GIST 101	Global Topics in Focus:*	1-3
HC 125	International Awareness Field Study	2
HIST 120	Local and Kansas History	3
HIST 128	Medieval History	3
HIST 132	History of Africa	3
HIST 135	Eastern Civilization	3
HIST 137	African American History	3
HIST 143	Ancient Greece, the Near East and Egypt	3
HIST 145	History of Ancient Rome	3
HIST 149	History of India	3
HIST 150	Islam: Religion and Civilization	3
HIST 151	World History: Traditional	3



HIST 152	World History: Modern World	3
HIST 160	Modern Russian History	3
HIST 162	Modern Latin America	3
HIST 165	History of China	3
HIST 167	Introduction to History: Japan	3
HIST 180	North American Indian History	3
HIST 195	History of the Middle East	3
HIST 200	Empires of the Silk Road	3
HIST 260	Women in U.S. History	3
HPER 251	Sport and Society	3
HUM 137	Introduction to Russian Culture	3
HUM 145	World Humanities: Ancient to Medieval	3
HUM 146	World Humanities: Renaissance to Modern	3
HUM 150	Islam: Religion and Civilization	3
HUM 156	Contemporary Approaches to World Mythology	3
HUM 167	Introduction to Japanese Culture	3
JOUR 220	International Media	3
MUS 126	Introduction to World Music	3
MUS 128	History of Rock and Roll Music	3
PHIL 142	History of Asian Philosophy	3
PHIL 177	Feminist Theory	3
PHOT 200	Foundations in Photography	3
POLS 132	Introduction to Comparative Government	3
POLS 135	International Relations	3
POLS 192	Political Theory	3
POLS 200	Model United Nations	3
POLS 250	Introduction to Globalization	3
PSYC 205	Human Sexuality*	3
PSYC 220	Social Psychology*	3
REL 120	Exploring World Religions	3
REL 125	Asian Religions	3
REL 126	Religions of the West	3
REL 150	Islam: Religion and Civilization	3
SAG 205	Global Agroecology	3
SOC 122	Introduction to Sociology	3
SOC 125	Social Problems	3
SOC 146	Introduction to Social Work and Social Welfare	3
SOC 180	Inequality and Diversity in The United States	3
SOC 240	Sociology of Community	3
SOC 270	Men and Masculinities	3
WGS 201	Global Women's Studies	3
WGS 220	The Many Women of Islam	3

\* This course has registration requirements.

± This course fulfills JCCC's Cultural Diversity requirement for the AA, AFA, and AS degrees.