

Film and Media Studies (FMS)

Courses

FMS 100 Intro to Film (3 Hours)

The holistic intent of this course is to introduce students to film as an art form that goes beyond entertainment. This is an introduction to film through analyzing and thinking critically about film as a visual art medium. Students will analyze a film's impact on society and the use of film as a medium of expression and will watch films in order to evaluate the strategies used by the filmmaker to create meaning for the viewer. Students will read and interpret basic signs, syntaxes and structures of cinematic language; locate film in historical, cultural, political and social contexts; and critique film using various methodologies. Students will also recognize and identify filmmaking as a business by defining stages of filmmaking, the various employed positions and the duties used in the making of a film. They also will evaluate the effect of the film industry on the society within which films are being made.

FMS 200 Intro to Filmmaking and Media Aesthetics (3 Hours)

This is an introduction to filmmaking and media aesthetics through practical application of cinematic language and techniques, theories and methodologies. The holistic intent of this course is for students to learn basic filmmaking techniques while also developing an understanding of film as a visual art medium that goes beyond entertainment. Students will be introduced to the concepts of time, space, composition, movement, editing, light, color and sound. This course is a practical emphasis on learning how to creatively apply elements of design, camera lens and sound recording principles to create films. Examples of these aspects of film and associated media will be examined and discussed in depth.

FMS 275 Introduction to Film and Media Production* (3 Hours)

Prerequisites : FMS 100.

Prerequisites or corequisites: FMS 200.

This is an introduction to basic film and media production. In this course, you will become familiar with basic technical and aesthetic practices through hands-on production exercises and projects. You will finish the course with a solid understanding of single-camera technique, set operations, fiction and non-fiction filmmaking processes, and emerging trend in filmmaking as an art form. You will learn to how to articulate your experiences, ideas and images cinematically, and how to collaborate with your peers to produce good work. The holistic intent of the class is to create film and media that gives viewers an emotional, intellectual or visceral experience. The assignments in this course are geared toward learning to construct effective film and media experiences and learning the specific technologies and practices to translate concepts and artistic intentions to screen or projection.

FMS 292 Special Topics: (1-3 Hour)

This course periodically offers specialized or advanced discipline-specific content related to the study of Film and Media, not usually taught in the curriculum. Due to the breadth and depth of the discipline, this course may expand upon a topic introduced in a current course, synthesize topics that cross-cut existing courses, or explore a topic not addressed currently in the Film and Media Studies curriculum. Students may repeat Special Topics in Film and Media Studies for credit but only on different topics.