

# Art History (ARTH)

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## Courses

### **ARTH 135 American Indian Art (3 Hours)**

This course will introduce students to some of the many art forms of the various American Indian nations of the United States. Media to be explored include textiles, beadwork, quillwork, basketry, pottery, painting, sculpture, and jewelry making. In addition, larger socio-economic issues that address American Indian art in relation to trade, art markets, and legal influences on American Indian art making will be discussed. Lectures, discussions, readings, films, and gallery visits will be used to accomplish this. Special emphasis will be paid to the collection of contemporary American Indian art housed in the Nerman Museum's Indian Art Focus Areas. ANTH 135 is the same course as ARTH 135; enroll in only one.

### **ARTH 180 Art History: Ancient to Medieval (3 Hours) ▾**

This course will acquaint students with the arts and ideas of world civilizations from the prehistoric period to the beginning of the Italian Renaissance. The course will examine the aesthetic elements that mark the styles of major periods in two-dimensional, three-dimensional and architectural works. Particular attention will be paid to the relationship between artistic elements and their various cultural and historical contexts.

### **ARTH 180H HON: Art History: Ancient to Renaissance\* (1 Hour)**

**Prerequisites** : Honors department approval.

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

### **ARTH 182 Art History: Renaissance to Modern (3 Hours) ▾**

This course will acquaint students with the arts and ideas of Western cultures from the beginning of the Italian Renaissance to the present. The course will examine the aesthetic elements that mark the styles of major periods in two-dimensional, three-dimensional and architectural works. Particular attention will be paid to the relationship between artistic elements and their various cultural and historical contexts.

### **ARTH 182H HON: Art History: Renaissance to Modern\* (1 Hour)**

**Prerequisites** : Honors department approval.

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

### **ARTH 184 Art History: Twentieth Century (3 Hours)**

This course introduces the student to the arts and ideas of Western Europe and the United States from the late 19th century to the present. The course will examine the aesthetic elements that mark the styles of major movements in two-dimensional, three-dimensional and architectural works. Particular attention will be paid to the relationship between artistic elements and their various cultural and historical contexts.

### **ARTH 184H HON: Art History: Twentieth Century\* (1 Hour)**

**Prerequisites** : Honors department approval.

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

### **ARTH 186 Art History: Introduction to Asian Art (3 Hours)**

This course will acquaint students with the arts and ideas that arose in India, China and Japan from the prehistoric to the early modern periods. The course will examine the aesthetic elements that mark the styles of major periods in two-dimensional, three-dimensional and architectural works. Particular attention will be paid to the relationship between artistic elements and their various cultural and historical contexts. 3 hrs. lecture/wk.

### **ARTH 186H HON: Art History: Introduction to Asian Art\* (1 Hour)**

**Prerequisites** : Honors department approval.

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

### **ARTH 188 History of Photography (3 Hours)**

This course provides an introduction to the history of photography. Students will examine the aesthetic and technological evolution of photography as an art form, as a visual tool for and influence upon other artistic disciplines, and as a statement of perceived reality. The course will examine the elements that distinguish various aesthetic movements, the styles of major periods and the influences of individual photographers. Attention will be paid to the relationship between photographic imagery and various cultural and historical contexts.

**ARTH 200 Women, Art, and Society (3 Hours)**

This course examines the various roles women have played in the history of Western art – as artists, patrons, teachers, subjects and activists. We will investigate (chronologically and thematically) the ways in which women have been depicted in art (religious, mythological and secular images of women) – beginning with the prehistoric and Egyptian periods and continuing to the present day. Additionally, we will study prominent women in history who have had significant impact on the arts as active participants in the art world from the Middle Ages to the present. Lastly, we will investigate activism of contemporary women artists working today. Artists will be studied in slide and video format in class, through the reading of primary sources, and in site visit opportunities to local museums.

**ARTH 292 Special Topics: (3 Hours)**

This course periodically offers specialized or advanced discipline-specific content related to the study of Art History not normally taught in the curriculum to interested and qualified students within the program.