

Associate of Fine Arts

An Associate of Fine Arts degree provides students a broad range of courses that can be transferred to degree programs at a four-year college or university. This degree provides students with exposure to many different subjects and perspectives including art, art history, animation, computer design, film and media studies, music, photography, and theater. It requires a minimum of 60 college-level credit hours, with 30 hours of general education requirements and a minimum of 30 hours of electives. Many students choose to earn an Associate of Fine Arts degree prior to transferring to a four-year college or university. (See *sample degree program plan* below.)

Important: Students graduating with an associate of arts degree must complete an **approved cultural diversity** course. Some of the approved courses are able to meet both the cultural diversity requirement and a general education requirement. A list of **approved cultural diversity courses** can be found in the list of AFA general education electives (<http://catalog.jccc.edu/archives/2023-24/degree requirements/associate-fine-arts/>).

(Major Code 1020; CIP Code 24.0101)

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Sample Plan

First Year

Fall	Hours	Spring	Hours
Program Electives (see below)		6 Program Electives (see below)	6
ENGL 121		3 ENGL 122	3
Humanities Elective [^]		3 Oral Communication [^]	3
Mathematics Elective [^]		3 Social Science Elective [^]	3
		15	15

Second Year

Fall	Hours	Spring	Hours
Program Electives (see below)		9 Program Electives (see below)	9
Science course with Lab [^]		4 Science and/or Mathematics Elective [^]	2
Humanities Elective [^]		3 Social Science Elective [^]	3
		16	14

Total Hours: 60

Program Electives

Animation

ANI 122	Digital Rendering for Animation*	3
ANI 125	Introduction to 2D Animation*	3
ANI 130	Motion Graphics and Effects*	3
ANI 150	Introduction to 3D Modeling and Game Art*	3

Art

ART 124	Design 2D	3
ART 127	Design 3D*	3
ART 129	Design Color	3
ART 130	Drawing I	3
ART 131	Drawing II*	3
ART 135	Painting I	3
ART 136	Painting II*	3
ART 138	Digital Imaging for Artists I	3
ART 142	Ceramics I	3
ART 143	Ceramics II*	3
ART 145	Sculpture I	3
ART 146	Sculpture II*	3
ART 148	Metal and Silversmithing I	3
ART 149	Metal and Silversmithing II*	3
ART 172	Watercolor Painting	3

ART 199	Fine Arts Symposium	1
ART 231	Life Drawing I*	3
ART 232	Life Drawing II*	3
ART 238	Digital Imaging for Artists II*	3
ART 244	Ceramics Workshop I*	3
ART 291	Independent Study*	1-7
ART 292	Special Topics:	1-3
Art History		
ARTH 180	Art History: Ancient to Medieval	3
ARTH 182	Art History: Renaissance to Modern	3
ARTH 184	Art History: Twentieth Century	3
ARTH 186	Art History: Introduction to Asian Art	3
ARTH 188	History of Photography	3
ARTH 200	Women, Art, and Society	3
ARTH 292	Special Topics:	3
Computer Desktop Publishing		
CDTP 135	Desktop Photo Manipulation I: Photoshop	1
CDTP 140	Desktop Publishing I: InDesign	1
CDTP 145	Desktop Illustration I: Illustrator	1
CDTP 155	Desktop Photo Manipulation II: Photoshop*	1
CDTP 160	Desktop Publishing II: InDesign*	1
CDTP 165	Desktop Illustration II: Illustrator*	1
CDTP 168	Desktop Publishing III: InDesign*	1
CDTP 175	Desktop Photo Manipulation III: Photoshop*	1
CDTP 185	Desktop Illustration III: Illustrator*	1
CDTP 190	Applications for Visual Design*	3
Film and Media		
FMS 100	Intro to Film	3
FMS 200	Intro to Filmmaking and Media Aesthetics	3
FMS 275	Introduction to Film and Media Production*	3
FMS 292	Special Topics:	1-3
Music		
MUS 121	Introduction to Music Listening	3
MUS 123	Introduction to Music Fundamentals	2
MUS 125	Introduction to Jazz Listening	3
MUS 126	Introduction to World Music	3
MUS 128	History of Rock and Roll Music	3
MUS 131	Sight-Singing and Ear Training I	2
MUS 132	Sight-Singing and Ear Training II*	2
MUS 141	Music Theory: Harmony I	3
MUS 142	Music Theory: Harmony II*	3
MUS 145	Jazz/Commercial Music Theory I*	3
MUS 151	Mixed Vocal Ensemble I*	1
MUS 152	Mixed Vocal Ensemble II*	1
MUS 153	Mixed Vocal Ensemble III*	1
MUS 154	Mixed Vocal Ensemble IV*	1
MUS 155	Introduction to the Recording Studio	2
MUS 156	MIDI Music Composition	3
MUS 157	Introduction to Digital Audio*	3
MUS 158	Recording Studio I*	4
MUS 159	Recording Studio II*	4
MUS 161	Chamber Choir I*	1

MUS 162	Chamber Choir II*	1
MUS 163	Chamber Choir III*	1
MUS 164	Chamber Choir IV*	1
MUS 175	Songwriting*	2
MUS 187	Jazz Improvisation I*	2
MUS 188	Jazz Improvisation II*	2
MUS 195	Vocal Jazz Ensemble I*	1
MUS 196	Vocal Jazz Ensemble II*	1
MUS 201	Chamber Ensemble I*	1
MUS 202	Chamber Ensemble II*	1
MUS 203	Chamber Ensemble III*	1
MUS 204	Chamber Ensemble IV*	1
MUS 221	Piano Class I	2
MUS 222	Piano Class II*	2
MUS 226	Applied Guitar I (Class)	1
MUS 227	Applied Guitar II (Class)*	1
MUS 231	Applied Voice I (Private)	1
MUS 232	Applied Voice II (Private)*	1
MUS 233	Applied Voice III (Private)*	1
MUS 234	Applied Voice IV (Private)*	1
MUS 236	Applied Piano I (Private)	1
MUS 237	Applied Piano II (Private)*	1
MUS 238	Applied Piano III (Private)*	1
MUS 239	Applied Piano IV (Private)*	1
MUS 241	Applied Guitar I (Private)	1
MUS 242	Applied Guitar II (Private)*	1
MUS 243	Applied Guitar III (Private)*	1
MUS 244	Applied Guitar IV (Private)*	1
MUS 246	Applied Classical Guitar I (Private)	1
MUS 247	Applied Classical Guitar II (Private)*	1
MUS 248	Applied Classical Guitar III (Private)*	1
MUS 249	Applied Classical Guitar IV (Private)*	1
MUS 251	Applied Brass I (Private)	1
MUS 252	Applied Brass II (Private)*	1
MUS 256	Applied Percussion I (Private)	1
MUS 257	Applied Percussion II(Private)*	1
MUS 258	Applied Percussion III (Private)*	1
MUS 259	Applied Percussion IV (Private)*	1
MUS 261	Applied Woodwind I (Private)	1
MUS 262	Applied Woodwind II (Private)*	1
MUS 263	Applied Woodwind III (Private)*	1
MUS 264	Applied Woodwind IV (Private)*	1
MUS 292	Special Topics:	1-3
Photography		
PHOT 100	Photography Basics	3
PHOT 200	Foundations in Photography	3
PHOT 201	Photography I*	4
PHOT 202	Photography II*	4
PHOT 223	Studio Photography*	3
PHOT 224	Experimental Processes*	3
PHOT 292	Special Topics:	1-3
PHOT 293	Photography Seminar*	3

Theater		
THEA 120	Introduction to Theater	3
THEA 121	Fundamentals of Acting	3
THEA 123	Improvisation for the Theater*	2
THEA 130	Acting I*	3
THEA 131	Voice and Speech	3
THEA 133	Technical Practicum I	1
THEA 134	Performance Practicum I	1
THEA 135	Stage Makeup	2
THEA 136	Costume Construction	3
THEA 137	Movement for the Stage	3
THEA 140	Basic Stagecraft	3
THEA 145	Introduction to Theater Design	3
THEA 209	Script Analysis	3
THEA 230	Acting II*	3
THEA 231	Speech for the Actor*	3
THEA 233	Technical Practicum II*	1
THEA 245	Introduction to Scene Design*	3
THEA 250	Introduction to Costume Design	3
THEA 260	Introduction to Light, Sound and Projections	3
THEA 292	Special Topics:*	3

* This course has registration requirements.

^ See all AFA general education electives (<http://catalog.jccc.edu/degreerequirements/associate-fine-arts/>).