## Associate of Arts

## The associate of arts degree from JCCC:

- is designed for students who plan to transfer to another college or university to earn a bachelors degree.
- requires a minimum of 60 college-level credit hours within specified categories with a 2.0 or higher GPA.
- requires the completion of a cultural diversity course from a list of approved courses. Some of the courses in this list will also meet humanities, social science or non-lab science requirements for this degree.

The total program hours necessary to complete the associate of arts degree include 30 credit hours of general education requirements plus a minimum of 30 additional credit hours of electives. Please refer to your specific degree for a list of all requirements.

## General Education Area

Credit Hours
Communications, Associate of Arts
These courses fulfill the communications requirements for the Associate of Arts (AA) degree.

| Code | Title | Hours |
| :--- | :--- | :--- |
| A. English Composition |  | 3 |
| ENGL 121 | Composition I* | 3 |
| ENGL 122 | Composition $I I^{*}$ |  |
| B. Oral Communication  <br> Select one of the following: Interpersonal Communication <br> COMS 120 Public Speaking <br> or COMS 121 Personal Communication <br> or COMS 125 Intercultural Communication |  |  |

Note: COMS 180 also meets the Cultural Diversity Requirement
Total Credit Hours ..... 9
Humanities, Associate of Arts ..... 6

These courses fulfill the humanities requirements for the Associate of Arts (AA) degree. History is included in the Humanities category.
No more than one course from each of the five areas may count toward the six required hours.
Code Title Hours
A. Literature/Theater

ENGL $130 \quad$ Introduction to Literature* 3
ENGL 214 Environmental Literature* 3
ENGL $215 \quad$ U.S. Latino and Latina Literature* (Also meets the Cultural Diversity Requirement) 3
ENGL $217 \quad$ Literature by Women* (Also meets the Cultural Diversity Requirement) 3
ENGL 227 Introduction to Poetry* 3
ENGL 230 Introduction to Fiction* 3
ENGL $232 \quad$ Children's Literature* (Also meets the Cultural Diversity Requirement) 3
ENGL 235 Drama as Literature* 3
ENGL 236 British Literature to $1800^{*} 3$
ENGL 237 British Literature after 1800* 3
ENGL 246 American Literature $\mathrm{I}^{2} 3$
ENGL 247 American Literature II* 3
ENGL $254 \quad$ Masterpieces of the Cinema* 3
THEA $120 \quad$ Introduction to Theater 3
B. Foreign Language

FL $182 \quad$ Intermediate Japanese $I^{*} 5$
FL $192 \quad$ Intermediate Chinese $I^{*} 3$
FL 193 Intermediate Chinese II* 3
FL $220 \quad$ Intermediate German I* 3
FL $221 \quad$ Intermediate German II* 3
FL 230
Intermediate Spanish I* 3

| FL 231 | Intermediate Spanish II* | 3 |
| :---: | :---: | :---: |
| FL 240 | Intermediate French I* | 3 |
| FL 241 | Intermediate French II* | 3 |
| C. History |  |  |
| HIST 125 | Western Civilization: Ancient World to the Renaissance | 3 |
| HIST 126 | Western Civilization: Scientific Revolution to the Modern Age | 3 |
| HIST 128 | Medieval History | 3 |
| HIST 129 | Early Modern Europe 1500-1789 | 3 |
| HIST 130 | European History Since 1789 | 3 |
| HIST 132 | History of Africa (Also meets the Cultural Diversity Requirement) | 3 |
| HIST 135 | Eastern Civilization (Also meets the Cultural Diversity Requirement) | 3 |
| HIST 137 | African American Studies (Also meets the Cultural Diversity Requirement) | 3 |
| HIST 140 | U.S. History to 1877 | 3 |
| HIST 141 | U.S. History Since 1877 | 3 |
| HIST 143 | Ancient Greece, the Near East and Egypt (Also meets the Cultural Diversity Requirement) | 3 |
| HIST 151 | World History: Traditional (Also meets the Cultural Diversity Requirement) | 3 |
| HIST 152 | World History: Modern World (Also meets the Cultural Diversity Requirement) | 3 |
| HIST 160 | Modern Russian History (Also meets the Cultural Diversity Requirement) | 3 |
| HIST 162 | Modern Latin America (Also meets the Cultural Diversity Requirement) | 3 |
| HIST 180 | North American Indian History (Also meets the Cultural Diversity Requirement) | 3 |
| HIST 210 | Environmental History of North America | 3 |
| HIST 250 | American West | 3 |
| HIST 260 | Women in U.S. History (Also meets the Cultural Diversity Requirement) | 3 |
| D. Humanities |  |  |
| ARTH 180 | Art History: Ancient to Medieval (Also meets the Cultural Diversity Requirement) | 3 |
| ARTH 182 | Art History: Renaissance to Modern | 3 |
| ARTH 184 | Art History: Twentieth Century (Also meets the Cultural Diversity Requirement) | 3 |
| ARTH 188 | History of Photography | 3 |
| ARTH 200 | Women, Art, and Society (Also meets the Cultural Diversity Requirement) | 3 |
| FMS 100 | Intro to Film (Also meets the Cultural Diversity Requirement) | 3 |
| HUM 122 | Introduction to Humanities | 3 |
| HUM 145 | World Humanities: Ancient to Medieval (Also meets the Cultural Diversity Requirement) | 3 |
| HUM 146 | World Humanities: Renaissance to Modern (Also meets the Cultural Diversity Requirement) | 3 |
| HUM 155 | Classical Mythology | 3 |
| HUM 156 | Contemporary Approaches to World Mythology (Also meets the Cultural Diversity Requirement) | 3 |
| HUM 165 | Introduction to Chinese Culture | 3 |
| HUM 167 | Introduction to Japanese Culture (Also meets the Cultural Diversity Requirement) | 3 |
| JOUR 120 | Mass Media and Society | 3 |
| MUS 121 | Introduction to Music Listening | 3 |
| MUS 125 | Introduction to Jazz Listening | 3 |
| MUS 126 | Introduction to World Music (Also meets the Cultural Diversity Requirement) | 3 |
| MUS 128 | History of Rock and Roll Music (Also meets the Cultural Diversity Requirement) | 3 |
| REL 120 | Exploring World Religions (Also meets the Cultural Diversity Requirement) | 3 |
| REL 125 | Asian Religions (Also meets the Cultural Diversity Requirement) | 3 |
| REL 126 | Religions of the West (Also meets the Cultural Diversity Requirement) | 3 |
| E. Philosophy |  |  |
| PHIL 121 | Introduction to Philosophy | 3 |
| PHIL 124 | Logic and Critical Thinking | 3 |
| PHIL 128 | Environmental Ethics | 3 |
| PHIL 130 | Food Ethics | 3 |
| PHIL 143 | Ethics | 3 |
| PHIL 154 | History of Ancient Philosophy | 3 |


| PHIL 176 | Philosophy of Religion | 3 |
| :---: | :---: | :---: |
| Total Credi |  | 6 |
| Social Science and Economics, Associate of Arts |  | 6 |
| These courses fulfill the social science/economics requirements for the Associate of Arts (AA) degree. |  |  |
| No more than one course from each of the six areas may count toward the six required hours. |  |  |
| Code | Title | Hours |
| A. Anthropology |  |  |
| ANTH 125 | Cultural Anthropology (Also meets the Cultural Diversity Requirement) | 3 |
| ANTH 126 | Physical Anthropology | 3 |
| ANTH 130 | World Cultures (Also meets Cultural Diversity Requirement) | 3 |
| ANTH 142 | World Prehistory (Also meets the Cultural Diversity Requirement) | 3 |
| ANTH 165 | Linguistic Anthropology (Also meets the Cultural Diversity Requirement) | 3 |
| B. Economics |  |  |
| ECON 132 | Survey of Economics | 3 |
| ECON 230 | Principles of Macroeconomics | 3 |
| ECON 231 | Principles of Microeconomics | 3 |
| C. Political Science |  |  |
| POLS 122 | Political Science | 3 |
| POLS 124 | American National Government | 3 |
| POLS 126 | State and Local Government | 3 |
| POLS 132 | Introduction to Comparative Government (Also meets the Cultural Diversity Requirement) | 3 |
| POLS 135 | International Relations (Also meets the Cultural Diversity Requirement) | 3 |
| POLS 175 | Environmental Policy and Law | 3 |
| POLS 192 | Political Theory (Also meets the Cultural Diversity Requirement) | 3 |
| POLS 200 | Model United Nations (Also meets the Cultural Diversity Requirement) | 3 |
| POLS 220 | Introduction to Public Policy | 3 |
| POLS 245 | Introduction to Public Administration | 3 |
| D. Psychology |  |  |
| PSYC 121 | Applied Psychology | 3 |
| PSYC 130 | Introduction to Psychology | 3 |
| E. Sociology |  |  |
| SOC 122 | Introduction to Sociology (Also meets the Cultural Diversity Requirement) | 3 |
| SOC 125 | Social Problems (Also meets the Cultural Diversity Requirement) | 3 |
| SOC 131 | Sociology of Families | 3 |
| F. Gender and Ethnic Studies |  |  |
| WGS 201 | Global Women's Studies (Also meets the Cultural Diversity Requirement) | 3 |
| G. Criminal Justice |  |  |
| CJ 223 | International Criminal Justice Systems (Also meets the Cultural Diversity Requirement) | 3 |
| Total Credi |  | 6 |
| Science and Mathematics, Associate of Arts |  | 9 |
| These courses fulfill the science and mathematics requirements for the Associate of Arts (AA) degree. |  |  |
| Must include at least one course from a lab science and one from mathematics. |  |  |
| Code | Title | Hours |
| A. Life Science |  |  |
| BIOL 121 | Introductory Biology for Non-Majors | 4 |
| BIOL 125 | General Botany | 5 |
| BIOL 127 | General Zoology | 5 |
| BIOL 135 | Principles of Cell and Molecular Biology | 4 |
| BIOL 140 | Human Anatomy | 4 |
| BIOL 144 | Human Anatomy and Physiology* | 5 |
| BIOL 150 | Biology of Organisms* | 5 |


| BIOL 161 | Introduction to Biotechnology | 4 |
| :---: | :---: | :---: |
| BIOL 225 | Human Physiology* | 4 |
| BIOL 230 | Microbiology* | 3 |
| BIOL 231 | Microbiology Lab* | 2 |
| EVRN 124 | Oceanus: Essentials of Oceanography | 3 |
| EVRN 130 | Environmental Science | 3 |
| EVRN 131 | Environmental Science Lab* | 1 |
| EVRN 134 | Principles of Sustainability | 3 |
| B. Physical Science |  |  |
| ASTR 120 | Fundamentals of Astronomy | 3 |
| ASTR 122 | Astronomy | 4 |
| CHEM 120 | Chemistry in Society* | 4 |
| CHEM 122 | Principles of Chemistry* | 5 |
| CHEM 124 | General Chemistry I Lecture* | 4 |
| CHEM 125 | General Chemistry I Lab* | 1 |
| CHEM 131 | General Chemistry II Lecture* | 4 |
| CHEM 132 | General Chemistry II Lab* | 1 |
| CHEM 140 | Principles of Organic \& Biological Chemistry* | 5 |
| GEOS 130 | General Geology | 5 |
| GEOS 140 | Physical Geography | 3 |
| GEOS 141 | Physical Geography Lab* | 2 |
| GEOS 145 | World Regional Geography (Also meets the Cultural Diversity Requirement) | 3 |
| GEOS 155 | Human Geography (Also meets the Cultural Diversity Requirement) | 3 |
| PHYS 130 | College Physics I* | 5 |
| PHYS 131 | College Physics II* | 5 |
| PHYS 220 | Engineering Physics I* | 5 |
| PHYS 221 | Engineering Physics II* | 5 |
| PSCI 120 | Physical Science | 4 |
| C. Mathematics |  |  |
| MATH 165 | Finite Mathematics* | 3 |
| MATH 171 | College Algebra* | 3 |
| MATH 172 | Trigonometry* | 3 |
| MATH 173 | Precalculus* | 5 |
| MATH 175 | Discrete Mathematics and its Applications* | 3 |
| MATH 181 | Statistics* | 3 |
| MATH 231 | Business and Applied Calculus I* | 3 |
| MATH 232 | Business and Applied Calculus II* | 3 |
| MATH 241 | Calculus I* | 5 |
| MATH 242 | Calculus II* | 5 |
| MATH 243 | Calculus III* | 5 |
| MATH 254 | Differential Equations* | 4 |
| MATH 285 | Statistics for Business* | 4 |
| Total Credit Hours |  | 9 |
| Cultural Diversity, Associate of Arts |  | 1 course |
| These courses fulfill the cultural diversity requirements for the Associate of Arts (AA) degree. |  |  |
| Code | Title | Hours |
| Cultural Diversity Courses |  |  |
| ANTH 125 | Cultural Anthropology (Also meets a General Education Requirement) | 3 |
| ANTH 130 | World Cultures (Also meets a General Education Requirement) | 3 |
| ANTH 134 | Native Americans | 3 |
| ANTH 135 | American Indian Art | 3 |
| ANTH 142 | World Prehistory (Also meets a General Education Requirement) | 3 |


| ANTH 150 | People and Cultures of Mesoamerica | 3 |
| :---: | :---: | :---: |
| ANTH 153 | The Anthropology of the Paranormal \& Supernatural | 3 |
| ANTH 165 | Linguistic Anthropology (Also meets a General Education Requirement) | 3 |
| ARTH 135 | American Indian Art | 3 |
| ARTH 180 | Art History: Ancient to Medieval (Also meets a General Education Requirement) | 3 |
| ARTH 184 | Art History: Twentieth Century (Also meets a General Education Requirement) | 3 |
| ARTH 186 | Art History: Introduction to Asian Art | 3 |
| ARTH 200 | Women, Art, and Society (Also meets a General Education Requirement) | 3 |
| BIOL 132 | Introduction to Public Health | 3 |
| BUS 235 | Introduction to International Business | 3 |
| CJ 223 | International Criminal Justice Systems (Also meets a General Education Requirement) | 3 |
| COMS 180 | Intercultural Communication (Also meets a General Education Requirement) | 3 |
| EDUC 221 | Diversity, Equity and Inclusion for K-12 Educators | 3 |
| ENGL 215 | U.S. Latino and Latina Literature* (Also meets a General Education Requirement) | 3 |
| ENGL 217 | Literature by Women* (Also meets a General Education Requirement) | 3 |
| ENGL 232 | Children's Literature* | 3 |
| ENGL 244 | Literature of American Popular Music* | 3 |
| FMS 100 | Intro to Film (Also meets a General Education Requirement) | 3 |
| FMS 200 | Intro to Filmmaking and Media Aesthetics | 3 |
| GEOS 145 | World Regional Geography (Also meets a General Education Requirement) | 3 |
| GEOS 155 | Human Geography (Also meets a General Education Requirement) | 3 |
| GIST 101 | Study Abroad Reflections* | 1-3 |
| GIST 250 | Introduction to Globalization | 3 |
| HC 125 | International Awareness Field Study | 2 |
| HIST 132 | History of Africa (Also meets a General Education Requirement) | 3 |
| HIST 135 | Eastern Civilization (Also meets a General Education Requirement) | 3 |
| HIST 137 | African American Studies (Also meets General Education Requirement) | 3 |
| HIST 143 | Ancient Greece, the Near East and Egypt (Also meets a General Education Requirement) | 3 |
| HIST 150 | Islam: Religion and Civilization | 3 |
| HIST 151 | World History: Traditional (Also meets General Education Requirement) | 3 |
| HIST 152 | World History: Modern World (Also meets a General Education Requirement) | 3 |
| HIST 160 | Modern Russian History (Also meets a General Education Requirement) | 3 |
| HIST 162 | Modern Latin America (Also meets a General Education Requirement) | 3 |
| HIST 167 | Introduction to History: Japan | 3 |
| HIST 180 | North American Indian History (Also meets a General Education Requirement) | 3 |
| HIST 195 | History of the Middle East | 3 |
| HIST 260 | Women in U.S. History (Also meets a General Education Requirement) | 3 |
| HPER 251 | Sport and Society | 3 |
| HUM 137 | Introduction to Russian Culture | 3 |
| HUM 145 | World Humanities: Ancient to Medieval (Also meets a General Education Requirement) | 3 |
| HUM 146 | World Humanities: Renaissance to Modern (Also meets a General Education Requirement) | 3 |
| HUM 150 | Islam: Religion and Civilization | 3 |
| HUM 156 | Contemporary Approaches to World Mythology (Also meets a General Education Requirement) | 3 |
| HUM 167 | Introduction to Japanese Culture (Also meets a General Education Requirement) | 3 |
| JOUR 220 | International Media | 3 |
| MUS 126 | Introduction to World Music (Also meets a General Education Requirement) | 3 |
| MUS 128 | History of Rock and Roll Music (Also meets the General Education Requirement) | 3 |
| PHIL 142 | History of Asian Philosophy | 3 |
| PHIL 177 | Feminist Theory | 3 |
| PHOT 200 | Foundations in Photography | 3 |
| POLS 132 | Introduction to Comparative Government (Also meets a General Education Requirement) | 3 |
| POLS 135 | International Relations (Also meets a General Education Requirement) | 3 |


| POLS 192 | Political Theory (Also meets a General Education Requirement) | 3 |
| :--- | :--- | :--- |
| POLS 200 | Model United Nations (Also meets a General Education Requirement) | 3 |
| PSYC 205 | Human Sexuality* | 3 |
| PSYC 220 | Social Psychology* | 3 |
| REL 120 | Exploring World Religions (Also meets a General Education Requirement) | 3 |
| REL 125 | Asian Religions (Also meets a General Education Requirement) | 3 |
| REL 126 | Religions of the West (Also meets a General Education Requirement) | 3 |
| REL 150 | Islam: Religion and Civilization | 3 |
| SAG 205 | Agroecology in the Americas | 3 |
| SOC 122 | Introduction to Sociology (Also meets a General Education Requirement) | 3 |
| SOC 125 | Social Problems (Also meets a General Education Requirement) | 3 |
| SOC 146 | Introduction to Social Work and Social Welfare | 3 |
| SOC 165 | Contemporary Chinese Society | 3 |
| SOC 180 | Inequality and Diversity in The United States |  |
| SOC 240 | Sociology of Community | 3 |
| SOC 270 | Men and Masculinities | 3 |
| WGS 201 | Global Women's Studies (Also meets a General Education Requirement) |  |
| WGS 220 | The Many Women of Islam | 3 |

## Total Hours:

Note: The associate of arts is designed as a transfer degree. Students should refer to the transfer information (https://www.jccc.edu/student-resources/ transfer/) available in the Student Success Center when selecting electives. Students interested in a specific major should talk with a JCCC counselor (https://www.jccc.edu/student-resources/counseling/academic-counseling/).

* This course has registration requirements.

