

Associate of Fine Arts

The associate of fine arts degree from JCCC:

- is designed for students who plan to transfer to another college or university to earn a bachelors degree.
- requires a minimum of 60 college-level credit hours within specified categories with a 2.0 or higher GPA.
- requires the completion of a cultural diversity course from a list of approved courses. Some of the courses in this list will also meet humanities, social science or non-lab science requirements for this degree.

The total program hours necessary to complete the associate of fine arts degree include 30 credit hours of general education requirements plus a minimum of 30 additional credit hours of electives. Please refer to your specific degree for a list of all requirements.

General Education Area		Credit Hours
Communications, Associate of Fine Arts		9
These courses fulfill the communications requirements for the Associate of Fine Arts (AFA) degree.		
Code	Title	Hours
A. English Composition		
ENGL 121	Composition I*	3
ENGL 122	Composition II*	3
B. Oral Communication		
COMS 120	Interpersonal Communication	3
or COMS 121	Public Speaking	
or COMS 125	Personal Communication	
or COMS 180	Intercultural Communication	
Note: COMS 180 also meets the Cultural Diversity Requirement		
Total Credit Hours		9
Humanities, Associate of Fine Arts		6
These courses fulfill the humanities requirements for the Associate of Fine Arts (AFA) degree. History is included in the Humanities category.		
No more than one course from each of the five areas may count toward the six required hours.		
Code	Title	Hours
A. Literature/Theater		
ENGL 130	Introduction to Literature*	3
ENGL 214	Environmental Literature*	3
ENGL 215	U.S. Latino and Latina Literature* (Also meets the Cultural Diversity Requirement)	3
ENGL 217	Literature by Women* (Also meets the Cultural Diversity Requirement)	3
ENGL 227	Introduction to Poetry*	3
ENGL 230	Introduction to Fiction*	3
ENGL 232	Children's Literature* (Also meets the Cultural Diversity Requirement)	3
ENGL 235	Drama as Literature*	3
ENGL 236	British Literature to 1800*	3
ENGL 237	British Literature after 1800*	3
ENGL 246	American Literature I*	3
ENGL 247	American Literature II*	3
ENGL 254	Masterpieces of the Cinema*	3
THEA 120	Introduction to Theater	3
B. Foreign Language		
FL 182	Intermediate Japanese I*	5
FL 192	Intermediate Chinese I*	3
FL 193	Intermediate Chinese II*	3
FL 220	Intermediate German I*	3
FL 221	Intermediate German II*	3
FL 230	Intermediate Spanish I*	3
FL 231	Intermediate Spanish II*	3

FL 240	Intermediate French I*	3
FL 241	Intermediate French II*	3
C. History		
HIST 125	Western Civilization: Ancient World to the Renaissance	3
HIST 126	Western Civilization: Scientific Revolution to the Modern Age	3
HIST 128	Medieval History	3
HIST 129	Early Modern Europe 1500-1789	3
HIST 130	European History Since 1789	3
HIST 132	History of Africa (Also meets the Cultural Diversity Requirement)	3
HIST 135	Eastern Civilization (Also meets the Cultural Diversity Requirement)	3
HIST 137	African American Studies (Also meets the Cultural Diversity Requirement)	3
HIST 140	U.S. History to 1877	3
HIST 141	U.S. History Since 1877	3
HIST 143	Ancient Greece, the Near East and Egypt (Also meets the Cultural Diversity Requirement)	3
HIST 151	World History: Traditional (Also meets the Cultural Diversity Requirement)	3
HIST 152	World History: Modern World (Also meets the Cultural Diversity Requirement)	3
HIST 160	Modern Russian History (Also meets the Cultural Diversity Requirement)	3
HIST 162	Modern Latin America (Also meets the Cultural Diversity Requirement)	3
HIST 180	North American Indian History (Also meets the Cultural Diversity Requirement)	3
HIST 210	Environmental History of North America	3
HIST 250	American West	3
HIST 260	Women in U.S. History (Also meets the Cultural Diversity Requirement)	3
D. Humanities		
ARTH 180	Art History: Ancient to Medieval (Also meets the Cultural Diversity Requirement)	3
ARTH 182	Art History: Renaissance to Modern	3
ARTH 184	Art History: Twentieth Century (Also meets the Cultural Diversity Requirement)	3
ARTH 188	History of Photography	3
ARTH 200	Women, Art, and Society (Also meets the Cultural Diversity Requirement)	3
FMS 100	Intro to Film (Also meets the Cultural Diversity Requirement)	3
HUM 122	Introduction to Humanities	3
HUM 145	World Humanities: Ancient to Medieval (Also meets the Cultural Diversity Requirement)	3
HUM 146	World Humanities: Renaissance to Modern (Also meets the Cultural Diversity Requirement)	3
HUM 155	Classical Mythology	3
HUM 156	Contemporary Approaches to World Mythology (Also meets the Cultural Diversity Requirement)	3
HUM 165	Introduction to Chinese Culture	3
HUM 167	Introduction to Japanese Culture (Also meets the Cultural Diversity Requirement)	3
JOUR 120	Mass Media and Society	3
MUS 121	Introduction to Music Listening	3
MUS 125	Introduction to Jazz Listening	3
MUS 126	Introduction to World Music (Also meets the Cultural Diversity Requirement)	3
MUS 128	History of Rock and Roll Music (Also meets the Cultural Diversity Requirement)	3
REL 120	Exploring World Religions (Also meets the Cultural Diversity Requirement)	3
REL 125	Asian Religions (Also meets the Cultural Diversity Requirement)	3
REL 126	Religions of the West (Also meets the Cultural Diversity Requirement)	3
E. Philosophy		
PHIL 121	Introduction to Philosophy	3
PHIL 124	Logic and Critical Thinking	3
PHIL 128	Environmental Ethics	3
PHIL 130	Food Ethics	3
PHIL 143	Ethics	3
PHIL 154	History of Ancient Philosophy	3

PHIL 176	Philosophy of Religion	3
Total Credit Hours		6

Social Science and Economics, Associate of Fine Arts 6

These courses fulfill the social science/economics requirements for the Associate of Fine Arts (AFA) degree.

No more than one course from each of the six areas may count toward the six required hours.

Code	Title	Hours
A. Anthropology		
ANTH 125	Cultural Anthropology (Also meets the Cultural Diversity Requirement)	3
ANTH 126	Physical Anthropology	3
ANTH 130	World Cultures (Also meets the Cultural Diversity Requirement)	3
ANTH 142	World Prehistory (Also meets the Cultural Diversity Requirement)	3
ANTH 165	Linguistic Anthropology (Also meets the Cultural Diversity Requirement)	3
B. Economics		
ECON 132	Survey of Economics	3
ECON 230	Principles of Macroeconomics	3
ECON 231	Principles of Microeconomics	3
C. Political Science		
POLS 122	Political Science	3
POLS 124	American National Government	3
POLS 126	State and Local Government	3
POLS 132	Introduction to Comparative Government (Also meets the Cultural Diversity Requirement)	3
POLS 135	International Relations (Also meets the Cultural Diversity Requirement)	3
POLS 175	Environmental Policy and Law	3
POLS 192	Political Theory (Also meets the Cultural Diversity Requirement)	3
POLS 200	Model United Nations (Also meets the Cultural Diversity Requirement)	3
POLS 220	Introduction to Public Policy	3
POLS 245	Introduction to Public Administration	3
D. Psychology		
PSYC 121	Applied Psychology	3
PSYC 130	Introduction to Psychology	3
E. Sociology		
SOC 122	Introduction to Sociology (Also meets the Cultural Diversity Requirement)	3
SOC 125	Social Problems (Also meets the Cultural Diversity Requirement)	3
SOC 131	Sociology of Families	3
F. Gender and Ethnic Studies		
WGS 201	Global Women's Studies (Also meets the Cultural Diversity Requirement)	3
G. Criminal Justice		
CJ 223	International Criminal Justice Systems (Also meets the Cultural Diversity Requirement)	3
Total Credit Hours		6

Science and Mathematics, Associate of Fine Arts 9

These courses fulfill the science and mathematics requirements for the Associate of Fine Arts (AFA) degree.

Must include at least one course from a lab science and one from mathematics.

Code	Title	Hours
A. Life Science		
BIOL 121	Introductory Biology for Non-Majors	4
BIOL 125	General Botany	5
BIOL 127	General Zoology	5
BIOL 135	Principles of Cell and Molecular Biology	4
BIOL 140	Human Anatomy	4
BIOL 144	Human Anatomy and Physiology*	5
BIOL 150	Biology of Organisms*	5

BIOL 161	Introduction to Biotechnology	4
BIOL 225	Human Physiology*	4
BIOL 230	Microbiology*	3
BIOL 231	Microbiology Lab*	2
EVRN 124	Oceanus: Essentials of Oceanography	3
EVRN 130	Environmental Science	3
EVRN 131	Environmental Science Lab*	1
EVRN 134	Principles of Sustainability	3
B. Physical Science		
ASTR 120	Fundamentals of Astronomy	3
ASTR 122	Astronomy	4
CHEM 120	Chemistry in Society*	4
CHEM 122	Principles of Chemistry*	5
CHEM 124	General Chemistry I Lecture*	4
CHEM 125	General Chemistry I Lab*	1
CHEM 131	General Chemistry II Lecture*	4
CHEM 132	General Chemistry II Lab*	1
CHEM 140	Principles of Organic & Biological Chemistry*	5
GEOS 130	General Geology	5
GEOS 140	Physical Geography	3
GEOS 141	Physical Geography Lab*	2
GEOS 145	World Regional Geography (Also meets the Cultural Diversity Requirement)	3
GEOS 155	Human Geography (Also meets the Cultural Diversity Requirement)	3
PHYS 130	College Physics I*	5
PHYS 131	College Physics II*	5
PHYS 220	Engineering Physics I*	5
PHYS 221	Engineering Physics II*	5
PSCI 120	Physical Science	4
C. Mathematics		
MATH 165	Finite Mathematics*	3
MATH 171	College Algebra*	3
MATH 172	Trigonometry*	3
MATH 173	Precalculus*	5
MATH 175	Discrete Mathematics and its Applications*	3
MATH 181	Statistics*	3
MATH 231	Business and Applied Calculus I*	3
MATH 232	Business and Applied Calculus II*	3
MATH 241	Calculus I*	5
MATH 242	Calculus II*	5
MATH 243	Calculus III*	5
MATH 254	Differential Equations*	4
MATH 285	Statistics for Business*	4
Total Credit Hours		9

Cultural Diversity, Associate of Fine Arts 1 course

These courses fulfill the cultural diversity requirements for the Associate of Fine Arts (AFA) degree.

Code	Title	Hours
Cultural Diversity Courses		
ANTH 125	Cultural Anthropology (Also meets a General Education Requirement)	3
ANTH 130	World Cultures (Also meets a General Education Requirement)	3
ANTH 134	Native Americans	3
ANTH 135	American Indian Art	3
ANTH 142	World Prehistory (Also meets a General Education Requirement)	3

ANTH 150	People and Cultures of Mesoamerica	3
ANTH 153	The Anthropology of the Paranormal & Supernatural	3
ANTH 165	Linguistic Anthropology (Also meets a General Education Requirement)	3
ARTH 135	American Indian Art	3
ARTH 180	Art History: Ancient to Medieval (Also meets a General Education Requirement)	3
ARTH 184	Art History: Twentieth Century (Also meets a General Education Requirement)	3
ARTH 186	Art History: Introduction to Asian Art	3
ARTH 200	Women, Art, and Society (Also meets a General Education Requirement)	3
BIOL 132	Introduction to Public Health	3
BUS 235	Introduction to International Business	3
CJ 223	International Criminal Justice Systems (Also meets a General Education Requirement)	3
COMS 180	Intercultural Communication (Also meets a General Education Requirement)	3
EDUC 221	Diversity, Equity and Inclusion for K-12 Educators	3
ENGL 215	U.S. Latino and Latina Literature* (Also meets a General Education Requirement)	3
ENGL 217	Literature by Women* (Also meets a General Education Requirement)	3
ENGL 232	Children's Literature*	3
ENGL 244	Literature of American Popular Music*	3
FMS 100	Intro to Film (Also meets a General Education Requirement)	3
FMS 200	Intro to Filmmaking and Media Aesthetics	3
GEOS 145	World Regional Geography (Also meets the General Education Requirement)	3
GEOS 155	Human Geography (Also meets a General Education Requirement)	3
GIST 101	Study Abroad Reflections*	1-3
GIST 250	Introduction to Globalization	3
HC 125	International Awareness Field Study	2
HIST 132	History of Africa (Also meets a General Education Requirement)	3
HIST 135	Eastern Civilization (Also meets a General Education Requirement)	3
HIST 137	African American Studies (Also meets a General Education Requirement)	3
HIST 143	Ancient Greece, the Near East and Egypt (Also meets a General Education Requirement)	3
HIST 150	Islam: Religion and Civilization	3
HIST 151	World History: Traditional (Also meets a General Education Requirement)	3
HIST 152	World History: Modern World (Also meets a General Education Requirement)	3
HIST 160	Modern Russian History (Also meets a General Education Requirement)	3
HIST 162	Modern Latin America (Also meets a General Education Requirement)	3
HIST 167	Introduction to History: Japan	3
HIST 180	North American Indian History (Also meets a General Education Requirement)	3
HIST 195	History of the Middle East	3
HIST 260	Women in U.S. History (Also meets a General Education Requirement)	3
HPER 251	Sport and Society	3
HUM 137	Introduction to Russian Culture	3
HUM 145	World Humanities: Ancient to Medieval (Also meets a General Education Requirement)	3
HUM 146	World Humanities: Renaissance to Modern (Also meets a General Education Requirement)	3
HUM 150	Islam: Religion and Civilization	3
HUM 156	Contemporary Approaches to World Mythology (Also meets a General Education Requirement)	3
HUM 167	Introduction to Japanese Culture (Also meets a General Education Requirement)	3
JOUR 220	International Media	3
MUS 126	Introduction to World Music (Also meets a General Education Requirement)	3
MUS 128	History of Rock and Roll Music (Also meets the General Education Requirement)	3
PHIL 142	History of Asian Philosophy	3
PHIL 177	Feminist Theory	3
PHOT 200	Foundations in Photography	3
POLS 132	Introduction to Comparative Government (Also meets a General Education Requirement)	3
POLS 135	International Relations (Also meets a General Education Requirement)	3

POLS 192	Political Theory (Also meets a General Education Requirement)	3
POLS 200	Model United Nations (Also meets a General Education Requirement)	3
PSYC 205	Human Sexuality*	3
PSYC 220	Social Psychology*	3
REL 120	Exploring World Religions (Also meets a General Education Requirement)	3
REL 125	Asian Religions (Also meets a General Education Requirement)	3
REL 126	Religions of the West (Also meets a General Education Requirement)	3
REL 150	Islam: Religion and Civilization	3
SAG 205	Agroecology in the Americas	3
SOC 122	Introduction to Sociology (Also meets a General Education Requirement)	3
SOC 125	Social Problems (Also meets a General Education Requirement)	3
SOC 146	Introduction to Social Work and Social Welfare	3
SOC 165	Contemporary Chinese Society	3
SOC 180	Inequality and Diversity in The United States	3
SOC 240	Sociology of Community	3
SOC 270	Men and Masculinities	3
WGS 201	Global Women's Studies (Also meets a General Education Requirement)	3
WGS 220	The Many Women of Islam	3

* This course has registration requirements.

Total Hours:
30

Note: The associate of fine arts is designed as a transfer degree. Students should refer to the transfer information (<https://www.jccc.edu/student-resources/transfer/>) available in the Student Success Center when selecting electives. Students interested in a specific area of study should talk with a JCCC counselor (<https://www.jccc.edu/student-resources/counseling/academic-counseling/>).

* This course has registration requirements.