

## Art (ART)

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### Courses

#### **ART 124 Design 2D (3 Hours) ▶**

This is an introductory study of the principles of visual perception, two-dimensional space organization and the visual elements of line, shape, texture and space. Concepts, materials and processes necessary to an understanding of two-dimensional form are explored using traditional and digital tools and techniques.

#### **ART 127 Design 3D\* (3 Hours) ▶**

**Prerequisites :** ART 124.

This is a study of the function of three-dimensional organization in the development of visual ideas. Concepts, materials and processes necessary to an understanding of the three-dimensional relationships of space, form, form evolution and the dynamics of structure are explored.

#### **ART 129 Design Color (3 Hours)**

This is a study of the nature of color, its physical properties and visual qualities. Basic theories, phenomena and their applications will be explored using pigment, colored paper and digital color systems.

#### **ART 130 Drawing I (3 Hours) ▶**

This is an introductory course with an emphasis on the development of fundamental drawing skills, increased power of observation and an awareness of the personally expressive and compositional aspects of drawing. 6 hrs. integrated lecture/studio/wk.

#### **ART 131 Drawing II\* (3 Hours)**

**Prerequisites :** ART 130.

This course involves intermediate problems in drawing with emphasis on individual expression based on historical as well as contemporary concerns and approaches in art. Students will work from models, still-life, and conceptual presentations. A variety of media will be explored.

#### **ART 135 Painting I (3 Hours)**

This course is an introduction to the basic elements of painting. Students will learn basic painting skills, color properties, color mixing, color relationships, applications and proper use of tools and equipment. 6 hrs. integrated lecture/studio/wk.

#### **ART 136 Painting II\* (3 Hours)**

**Prerequisites :** ART 135.

This course involves intermediate problems in painting with emphasis on individual expression based on historical as well as contemporary concerns and approaches in art.

#### **ART 138 Digital Imaging for Artists I (3 Hours)**

This course is an introduction to the use of the computer as a medium for making fine art. The course will emphasize developing the student's skill in making expressive visual statements using computer technology. 6 hrs. integrated lecture/studio/wk.

#### **ART 140 Printmaking I (3 Hours)**

Printmaking I is an introduction to the production of printed artworks utilizing various processes and approaches in printmaking and print-based media to create objects of visual art. This course offers a practical emphasis on learning how to creatively and safely use the equipment and techniques associated with printmaking. Students will be introduced to the basics of printmaking through lessons in collagraph/stencil printing, linoleum block, polyester-plate lithography and intaglio processes.

#### **ART 142 Ceramics I (3 Hours)**

This course is designed to build a conceptual and manual foundation for future ceramics education. Students will study the properties of clay, its preparation, hand and wheel techniques, surface design, firing methods, fundamental ceramic terms, principles of design, introductory ceramic history and orientation to safe practices for the ceramic artist. Emphasis will be on developing skills appropriate to the beginning student for the purpose of creative and technical expression. 6 hrs. integrated lecture/studio/wk.

#### **ART 143 Ceramics II\* (3 Hours)**

**Prerequisites :** ART 142.

This course covers more advanced methods and studio practices in creative ceramic wheel expression and glaze formation. Emphasis is on development of a sense of thrown form and creative decoration or optional creative non-wheel ceramic form development. The course focuses on advanced ceramic form production, aesthetic issues, investigative study and practice. Clay, glaze and firing techniques are investigated in depth. The student acquires a repertoire of studio skills, a deeper awareness of ceramic history and articulated criteria of judgment. Individual interpretation and conceptual development are expected. The study of aesthetics of ceramic form is undertaken.

## **ART 145 Sculpture I (3 Hours)**

Students will explore and study natural and synthetic sculptural forms as they create work using traditional or contemporary media and techniques. Assignments require work in limestone, clay, wax, bronze, aluminum and steel, and involve carving, modeling and building up. 6 hrs. integrated lecture/studio/wk.

## **ART 146 Sculpture II\* (3 Hours)**

**Prerequisites :** ART 145.

This continuation of ART 145 will focus on advanced methods and techniques with emphasis on materials, forms and the student's selection of an individual direction with individual material choices.

## **ART 148 Metal and Silversmithing I (3 Hours)**

This course is a basic introduction to the terms, tools and techniques involved in creating jewelry and other wearables as they relate to the human figure. Casting, fabrication and construction will be explored. 6 hrs. integrated lecture/studio/wk.

## **ART 149 Metal and Silversmithing II\* (3 Hours)**

**Prerequisites :** ART 148.

Students will study advanced casting and construction techniques. Projects should show a higher degree of design and function.

## **ART 172 Watercolor Painting (3 Hours)**

This course is an introduction to transparent water media with emphasis on learning fundamental painting skills, the visual elements, composition, visual perception and an awareness of personal expression. 6 hrs. integrated lecture/studio/wk.

## **ART 199 Fine Arts Symposium (1 Hour)**

The purpose of this course is to introduce students to the art world. The students will see art and attend art talks from successful artists from around the country, the region, and/or the world. The Fine Art, Photo and Filmmaking Symposium has the holistic intent of teaching students the importance of learning from and participating in the art community at-large. This course requires students to attend artists' talks, studio visits, film festivals, and/or exhibitions at screenings, galleries and/or museums. Students will be better informed about the current state of the industry and what it is like to work in the field. Students will prepare for art venues, exhibitions, and lectures before attending via a faculty-led briefing on what they are about to experience and what is expected for them to learn and observe.

## **ART 231 Life Drawing I\* (3 Hours)**

**Prerequisites :** ART 130.

This course is an introduction to the basic elements of drawing for students wanting a concentration in drawing the human figure. Students will acquire basic competence in developing drawings involving the human form.

## **ART 232 Life Drawing II\* (3 Hours)**

**Prerequisites :** ART 231.

This course is an intermediate investigation of drawing from the human form. This class is for students wanting to concentrate on figure drawing beyond Life Drawing I.

## **ART 235 Studio Workshop I\* (3 Hours)**

**Prerequisites :** ART 131 or ART 136.

This course involves advanced problems in painting (or drawing) with emphasis on individual expression based on historical as well as contemporary concerns and approaches in art. This is a repeatable course and may be taken more than once for credit.

## **ART 236 Studio Workshop II\* (3 Hours)**

**Prerequisites :** ART 235.

This course involves advanced problems in painting (or drawing), above and beyond those experienced in Workshop I, with emphasis on individual expression.

## **ART 238 Digital Imaging for Artists II\* (3 Hours)**

**Prerequisites :** ART 138.

This course is a continued study of skills learned in Digital Imaging for Artists. Students will concentrate on creating personal imagery using digital media.

## **ART 244 Ceramics Workshop I\* (3 Hours)**

**Prerequisites :** ART 143 and department approval.

Students will have the opportunity to pursue advanced individual research under the direction of the instructor. Emphasis is on creative expression and development of technical skills as well as the further pursuit of technical studies that have relevance for emerging personal specializations. Students will conduct a personal program of study on one aesthetic issue that emerges as personally significant and present the outcomes in an appropriate and acceptable manner at the close of the semester. Students should initiate and pursue studies in directions that inform and further their individual professional and creative growth, which leads to invention, innovation and refinement of their personal semester work, as agreed upon with the instructor. This course enables further pursuit of technical studies that have relevance for these emerging personal specializations. Skill refinement, three-dimensional imagination, with increased creative expression and creative product generation are anticipated.

**ART 291 Independent Study\* (1-7 Hour)**

**Prerequisites :** 2.0 GPA minimum and department approval.

Independent study is a directed, structured learning experience offered as an extension of the regular curriculum. It is intended to allow individual students to broaden their comprehension of the principles of and competencies associated with the discipline or program. Its purpose is to supplement existing courses with individualized, in-depth learning experiences. Such learning experiences may be undertaken independent of the traditional classroom setting, but will be appropriately directed and supervised by regular instructional staff. Total contact hours vary based on the learning experience.

**ART 292 Special Topics: (1-3 Hour)**

This course periodically offers specialized or advanced discipline-specific content related to the study of fine art, not usually taught in the curriculum. Due to the breadth and depth of the discipline, this course may expand upon a topic introduced in a current course, synthesize topics that cross-cut existing courses or explore a topic not addressed currently in the Fine Arts curriculum. Students may repeat Special Topics in Fine Arts for credit but only on different topics. This is a repeatable course and may be taken more than once for credit.