

# English (ENGL)

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## Courses

### **ENGL 061 English Grammar Review (1 Hour)**

This course reviews parts of speech, sentence elements, and sentence patterns. Students will learn to use an understanding of grammar to find and correct common sentence level errors. This course facilitates the development of writing fluency. ENGL 061 is the same course as EAP 061; enroll in only one. This course does not fulfill degree requirements.

### **ENGL 062 Sentence and Punctuation Skills (1 Hour)**

In this course, students will identify the elements of a sentence, recognize common sentence patterns and learn the correct uses of common punctuation symbols. The emphasis is on composing, combining clauses, and revising sentences using the patterns and punctuation to generate clear, effective, and correct sentences. ENGL 062 is the same course as EAP 062; enroll in only one. This course does not fulfill degree requirements.

### **ENGL 063 Composing Skills (1 Hour)**

In this course, students will learn to apply composing skills to produce effective and varied writing. Students will learn how to choose a topic, narrow the topic, and to organize and develop short pieces of writing; using the skills learned in the course they will revise a text to serve different rhetorical purposes. Emphasis will be given to revision and editing strategies focused on cohesion and effectiveness. ENGL 063 is the same course as EAP 063; enroll in only one. This course does not fulfill degree requirements.

### **ENGL 064 Revision and Proofreading Skills (1-2 Hour)**

In this course, students will learn to apply reviewing, revising, editing, and proofreading skills to produce correctly written prose. Students will learn to recognize and repair typical grammar, mechanical, and usage errors necessary to the revision of all types of writing. This course facilitates the development of writing fluency. ENGL 064 is the same course as EAP 064; enroll in only one. This course does not fulfill degree requirements.

### **ENGL 065 Writing for Research (1 Hour)**

Writing for Research focuses on the fundamental elements of academic research. This course teaches the concepts and skills involved with locating and evaluating relevant information from a variety of sources to develop an academic essay. Students will practice writing and integrating quotations, summaries and paraphrasing into a short research project. ENGL 065 is the same course as EAP 065; enroll in only one. This course does not fulfill degree requirements.

### **ENGL 098 Writing Strategies\* (3 Hours)**

**Prerequisites** : Completion of JCCC placement requirements.

ENGL 098 is designed to give students a solid foundation in grammar and punctuation, helping students overcome obstacles in mechanics that have in the past interfered with their ability to communicate clearly. This sentence-level work soon leads to short paragraphs that offer students the opportunity to practice and refine their writing process. Students in ENGL 098 will learn to view their writing within a rhetorical context of author, message, and audience. Clear, well-organized, well-developed, and mechanically sound foundational writing is the ultimate objective of Writing Strategies. This course is a prerequisite in a sequence of courses leading to ENGL 121. This course does not fulfill degree requirements.

### **ENGL 099 Introduction to Writing\* (3 Hours)**

**Prerequisites** : (ENGL 098 or ENGL 102) or completion of JCCC placement requirements.

Beginning with a review of basic sentence skills, this course focuses on paragraph development, including subject selection, topic sentences, methods of development, transitional devices and effective introductions and conclusions. The last part of the course will focus on developing multi-paragraph essays. This course is in a sequence of courses leading to ENGL 121. This course does not fulfill degree requirements.

### **ENGL 119 College Composition I with Review\* (5 Hours) ▶**

**Prerequisites** : Completion of JCCC placement requirements.

College Composition I with Review focuses on writing nonfiction prose suitable in its expression and content to both its occasion and its audience. Students will have an opportunity to improve in all phases of the writing process: discovering ideas, gathering information, planning and organizing, drafting, revising and editing. Each text written in the course should clearly communicate a central idea or thesis, contain sufficient detail to be lively and convincing, reflect the voice of the writer and use carefully edited standard written English. By the end of the semester, students should have completed at least 20 pages (approximately 5,000 words) of revised and edited prose. In addition to ENGL 121 competencies, students will review basic sentence skills and paragraph development, including subject selection, topic sentences, methods of development, transitional devices and effective introductions and conclusions.

### **ENGL 121 Composition I\* (3 Hours) ▶**

**Prerequisites** : (ENGL 099 or ENGL 106) or (EAP 087 and EAP 097) or (EAP 113 and EAP 117) or completion of JCCC placement requirements.

Composition I focuses on writing nonfiction prose suitable in its expression and content to both its occasion and its audience. Students will have an opportunity to improve in all phases of the writing process: discovering ideas, gathering information, planning and organizing, drafting, revising and editing. Each text written in the course should clearly communicate a central idea or thesis, contain sufficient detail to be lively and convincing, reflect the voice of the writer and use carefully edited standard written English. By the end of the semester, students should have completed at least 20 pages (approximately 5,000 words) of revised and edited prose. This course may offer Honors sections; check the current credit class schedule for details.

## **ENGL 122 Composition II\* (3 Hours) T**

**Prerequisites :** ENGL 119 or ENGL 121.

Composition II focuses on skills essential to gathering, comprehending, analyzing, evaluating and synthesizing information from a variety of academic and non-academic sources. Because writing is integral to college coursework and the workplace, this course emphasizes the rhetorical skills needed to understand and produce complex compositions in a variety of forms, which may include essays, presentations, reports, social media posts and other digital forms of communication. Composition II emphasizes the deep revision needed to compose expository, evaluative and persuasive prose. By the end of the semester, students should have completed at least 25 pages (approximately 6,250 words) of revised and edited prose. This course may offer Honors sections; check the current credit class schedule for details.

## **ENGL 123 Technical Writing I\* (3 Hours)**

**Prerequisites :** ENGL 119 or ENGL 121.

This course introduces students to technical and professional writing. Students will apply the writing process, engaging rhetorical strategies, when constructing typical workplace correspondence, such as memos, letters, reports, and digital documents (including writings for social media and asynchronous presentations). By the end of the semester, students should have written approximately 5,000 words in revised and edited documents. Students will focus on effective technical writing criteria: clarity, conciseness, document design, organization, and accuracy. Accuracy specifically requires students to follow standard English grammar and punctuation rules.

## **ENGL 130 Introduction to Literature\* (3 Hours) T**

**Prerequisites :** ENGL 119 or ENGL 121.

Students will read, discuss and analyze works from three literary genres: the short story, the poem and the play. Students will learn and apply the technical vocabulary used in the criticism of these literary forms. Students will be introduced to representative works from various literary traditions and cultures, including numerous works from contemporary writers.

## **ENGL 140 Writing for Interactive Media\* (3 Hours)**

**Prerequisites :** ENGL 119 or ENGL 121.

This course teaches students to apply the writing process as well as fundamental rhetorical and composition skills to various interactive media including web pages, CD-ROMs/DVD, e-mail, kiosks, support materials, simulations, social networking and other electronic media. The instruction will focus on skills essential to selecting, evaluating and synthesizing information from primary and secondary sources; in addition, it will emphasize the different approaches to organization that these media require as well as the variety of discourse styles used in informative, instructional, persuasive and entertainment media texts.

## **ENGL 150 Digital Narratives\* (3 Hours)**

**Prerequisites :** ENGL 119 or ENGL 121.

Games, particularly Role-Playing Games (RPGs) and other participatory narratives, share many properties with traditional narratives, yet differ significantly from their linear counterparts. This course focuses on the elements of narrative as well as the principles that drive virtual or alternative possible worlds (both fictive and reality-based), and it will provide students with practice writing and designing artifacts that demonstrate an understanding of plot, character, setting and the impact of structure and purpose in game development.

## **ENGL 205 Bible as Literature\* (3 Hours)**

**Prerequisites :** ENGL 119 or ENGL 121.

This course introduces students to the literary aspects of Bible. Students will read extracts from both the Hebrew and Greek portions of the Bible in translation. They will learn to analyze these readings as representatives of the Bible's many literary forms. Students will also sample from later literary works that draw on biblical sources for their inspiration. Students will write essays demonstrating their understanding of the works studied.

## **ENGL 214 Environmental Literature\* (3 Hours)**

**Prerequisites :** ENGL 119 or ENGL 121.

This course introduces students to some of the major texts of U.S. environmental literature, including non-fiction nature writing, fictional literature, and poetry, and to the historical and intellectual currents that gave rise to them. Its primary focus is on how the concept of nature has been defined and used at different times and by different groups of people, including Native Americans and European colonists at the time of the U.S. founding, transcendentalist thinkers of the 19th century, professional scientists and conservationists in the early and mid-twentieth century, twentieth and twenty-first century novelists and poets, and current advocates of environmental justice. Through these perspectives, students will gain an understanding of how nature functions as a cultural concept that reflects and shapes human values, and they will explore how these intellectual currents affect their own understanding of and experiences with the natural world.

## **ENGL 215 U.S. Latino and Latina Literature\* (3 Hours)**

**Prerequisites :** ENGL 119 or ENGL 121.

This course introduces students to texts by U.S. writers of Hispanic descent or origin. Written primarily in English, the texts may include fiction, non-fiction, poetry, drama and/or film. The readings, discussions and related writing projects will emphasize the relationship between mainstream America and borderland writers; explore the cultural and artistic context of the writers and their works; recognize and assess the use of major narrative and rhetorical strategies; and stimulate consideration of issues surrounding assimilation, identity formation, code-switching and cultural hybridity.

## **ENGL 216 African-American Literature\* (3 Hours)**

**Prerequisites :** ENGL 119 or ENGL 121.

In this survey course, students will read African-American literature from the 1700s to present day. Through readings and discussions that may include poetry, fiction, drama, and nonfiction, students will examine Black literary expression in the United States and how it has influenced, and been influenced by, major phases and pivotal moment in American history. By exploring this relationship between race and writing, students will gain an understanding of how African-American writers have reconstructed and revised words and ideas historically meant to exclude them in the pursuit of literary self-representation.

## **ENGL 217 Literature by Women\* (3 Hours)**

**Prerequisites :** ENGL 119 or ENGL 121.

This survey course introduces students to a representative sample of texts created by women from the mid-seventeenth century to present. Using the lens of gender, students will explore the social, historical, political and cultural contexts relevant to the literature. Further, students will identify significant literary devices and genres as employed by these authors. The course will emphasize the dynamic relationship between the literature and its contexts.

## **ENGL 222 Advanced Composition: The Art of the Essay\* (3 Hours)**

**Prerequisites :** ENGL 122.

This course challenges writers to move beyond the traditional composition sequence by introducing popular and classic non-fiction forms, presenting advanced argumentation strategies, and editing for rhetorical effect. Students will analyze a variety of writings to identify the conventions, expectations, purpose, and target audience for a variety of nonfiction genres. Students will generate ideas for original compositions, outline processes for discovery and composing their texts, and present their work to a larger audience. Students will apply rhetorical tools and tropes to test their effectiveness in defined rhetorical situations. Students will create original works that combine expository, evaluative and persuasive strategies as appropriate to explore large and complex ideas. By the end of the semester, students should have completed at least 25 pages (approximately 6,250 words) of revised and edited prose.

## **ENGL 223 Introduction to Creative Writing\* (3 Hours) †**

**Prerequisites :** ENGL 119 or ENGL 121.

This course provides an introductory study to the craft of imaginative writing, with an emphasis on the reading and discussion of student manuscripts and of published works by contemporary writers. Students will apply close reading skills to understand the writing techniques used to craft publishable imaginative writing, and practice these techniques in their own writing. Students will study and practice writing in two major literary genres of the instructor's choice: fiction, poetry, creative nonfiction or scriptwriting. This course may offer Honors sections; check the current credit class schedule for details.

## **ENGL 224 Creative Writing Workshop\* (3 Hours)**

**Prerequisites :** ENGL 223.

In this class, students will build upon the knowledge and skills learned in ENGL 223. This course offers serious writing students the opportunity to continue growing as writers and readers by studying the art of writing, producing a consistent body of writing, examining one another's work and providing a supportive environment. Students may meet the written requirements of the course by writing poetry, fiction, creative nonfiction, dramatic scripts or any combination of the genres. Students will provide written and oral critiques of their classmates' work.

## **ENGL 225 Creative Writing Workshop: Fiction\* (3 Hours)**

**Prerequisites :** ENGL 223.

This course offers students the opportunity to continue to develop their skills in writing and reading fiction. In addition to writing fiction of their own, students will analyze published works of fiction, and they will provide feedback on their classmates' manuscripts. In doing so, they will articulate a critical vocabulary for the craft of fiction and the writing process.

## **ENGL 227 Introduction to Poetry\* (3 Hours)**

**Prerequisites :** ENGL 119 or ENGL 121.

This course emphasizes close reading and analysis of poetry by writers from different time periods, countries and ethnic backgrounds. Students will study terms, patterns and forms that are useful for an understanding and appreciation of poetic verse. The course will cover major literary, historical and cultural movements as they relate to poetry. Students will be introduced to major classical and contemporary American and English poets, along with contemporary foreign-language poetry in translation.

## **ENGL 230 Introduction to Fiction\* (3 Hours)**

**Prerequisites :** ENGL 119 or ENGL 121.

In this course, students will read primarily short fiction and will learn a variety of literary perspectives. Students will learn the historical precedents of prose fiction and the similarities and differences among various narrative forms such as the short story, novel, memoir, autobiographical fiction, and graphic fiction. Students will discover the place of prose fiction in major literary movements as well as the key elements of this fiction. Students will study major authors who have contributed to the success of prose fiction, and the course will focus on helping students appreciate diverse viewpoints and perspectives.

## **ENGL 232 Children's Literature\* (3 Hours) ▸**

**Prerequisites :** ENGL 119 or ENGL 121.

Children's Literature is meant for all students interested in bringing children and books together but is especially suited for those who are students with English or education majors; teachers already in the elementary school classroom; parents; those working with children in preschools, day-care centers and libraries; and grandparents and prospective parents. The course would also benefit those exploring the field of writing and illustrating for children. Students will identify children's needs and interests, list the criteria for choosing books for children, and demonstrate the means by which we can bring children and books together. Students will read, examine and critique a variety of children's literature selected by author, genre and historical time period.

## **ENGL 235 Drama as Literature\* (3 Hours)**

**Prerequisites :** ENGL 122.

This course introduces students to the analysis of plays as literature. Beginning with the Greek dramatists and ending with the contemporary scene, students will read full-length plays and the comments of playwrights, directors, actors and critics. They will analyze drama from psychological, historical, philosophical, structural and dramatic perspectives. Students will write essays demonstrating their understanding of the works studied.

## **ENGL 236 British Literature to 1800\* (3 Hours)**

**Prerequisites :** ENGL 119 or ENGL 121.

In this survey course, the student will study British literature written up to 1800, ranging from the Anglo-Saxon to the Augustan eras, including works by major authors such as Chaucer, Shakespeare, Milton and Swift. The course will emphasize the relationships among influential writers, their lives and times. Additionally, the student will explore the literary differences between the British culture and one other culture that was governed by the British Empire. Such non-British literary works may be from Australia, India, Asia, various regions of Africa or the Middle East.

## **ENGL 237 British Literature after 1800\* (3 Hours)**

**Prerequisites :** ENGL 119 or ENGL 121.

In this survey course, the student will study British literature written from 1800 to the present. Major authors from the Romantic, Victorian and Modern eras, such as Austen, Blake, Wordsworth, the Shelleys, Dickens, Tennyson, the Brownings, Eliot and Woolf, will be included. The course will emphasize the relationships among influential writers, their lives and times. Additionally, the student will explore the literary differences between the British culture and one other culture that was governed by the British Empire. Such non-British literary works may be chosen from the traditions of Australia, India, Asia, various regions of Africa or the Middle East.

## **ENGL 243 Literature of Science Fiction\* (3 Hours)**

**Prerequisites :** ENGL 119 or ENGL 121.

This course examines the literature of science fiction, especially from 1960 through the present. Students explore the unifying concepts of science and technology, depicted through imaginative narratives of the past, present and future. Students read short stories and/or novels, view science fiction films and discuss key science fiction concepts.

## **ENGL 244 Literature of American Popular Music\* (3 Hours)**

**Prerequisites :** ENGL 119 or ENGL 121.

Students read, analyze, evaluate and discuss the literature surrounding American popular music. No less than any other form of literature, all genres of American popular music are intertwined, engaged in dialogue and revealing of the American experience. By engaging with, comparing and evaluating the conversations between popular music and fiction, poetry and criticism, students will explore the social, historical, political and cultural contexts relevant to the literature. Through this process, students will discover, analyze, synthesize and evaluate the ongoing negotiations between a great diversity of cultural aesthetics, political interests and public opinions in the shaping of American identity.

## **ENGL 246 American Literature I\* (3 Hours) ▸**

**Prerequisites :** ENGL 119 or ENGL 121.

This survey course is a stand-alone course that presents a series of literary works by American writers that reflects the attitudes and identity of our national literature and culture from the pre-Colonial Period through the post-Civil War era. By grappling with the ideas and characterizations presented in each assigned literary work, the student develops meaningful insights into the attitudes and human conditions that have influenced America's national literary identity.

## **ENGL 247 American Literature II\* (3 Hours) ▸**

**Prerequisites :** ENGL 119 or ENGL 121.

This survey course is a stand-alone course which need not be taken after American Literature I, covering the pre-Colonial period through the post-Civil War era. American Literature II presents a series of literary works by American writers that reflects the attitudes and identity of our national literature and culture from the post-Civil War era to the present. By grappling with the ideas and characterizations presented in each assigned literary work, the student develops meaningful insights into the attitudes and human conditions that have influenced and are still influencing America's national literary identity.

## **ENGL 251 World Literature to 1620\* (3 Hours)**

**Prerequisites :** ENGL 119 or ENGL 121.

World Literature to 1620 introduces students to major literary works of the world, including Europe, Asia, the Middle East, the Americas, and other areas, composed from antiquity through the seventeenth century. In conducting a cross-cultural examination of global literatures within broader historical, cultural, political, and social frameworks, including the contexts of class, race and ethnicity, gender, religion, and aesthetics, students will gain a better understanding of how these works have been influential in shaping and expressing human values in our various cultures as well as a deep consideration of how contemporary understandings of the individual and society relate to those expressed in the texts.

## **ENGL 252 Introduction to Shakespeare\* (3 Hours)**

**Prerequisites :** ENGL 119 or ENGL 121.

Identified by a contemporary as “not of an age, but for all time,” William Shakespeare is arguably the most important writer in the English language. In this introductory course, students will read and explore eight to ten plays, situating them in their literary, social and historical contexts, as well as a handful of sonnets. While the course will emphasize close readings of the texts, students will also explore various interpretations of the plays on stage, film and within the wider culture.

## **ENGL 254 Masterpieces of the Cinema\* (3 Hours)**

**Prerequisites :** ENGL 119 or ENGL 121.

This course examines the development of cinema from the early experiments in the late 1800s up to the present day, presenting the history and art of both American and international cinema. Students read the textbook, view short and full-length films, and discuss important cinematic techniques and concepts. Students verify their judgments by summarizing and analyzing these important concepts, using discussions, and writing effective, well-organized essays in response to specific films.

## **ENGL 255 Introduction to Grant Writing\* (3 Hours)**

**Prerequisites :** ENGL 119 or ENGL 121 or Department approval.

A successful grant writer possesses many different skills: from effective written communication and researching to project design and management. This course will introduce students who have never written a grant proposal before to this genre that blends storytelling and technical writing. Students will develop elements of a grant proposal, including a Statement of Need, a Logic Model, a Project Timeline, a Sustainability Statement, and a Budget Narrative. Students will rehearse effective research and persuasive writing skills. By the end of the semester, students should have written approximately 5,000 words in revised and edited proposals.

## **ENGL 257 Generative AI and The Future of Writing\* (3 Hours)**

**Prerequisites :** ENGL 122 or ENGL 123.

This course will deal with the development and rapid adoption of generative AI-based writing technologies. The course will have four objectives. First, students will master, through hands-on assignments, appropriate use of generative AI-writing technologies in the academic world. Second, students will experiment with using generative AI to produce workplace writing. Third, students will place generative AI-assisted writing within the history of both writing and computing. Fourth, students will wrestle with cutting-edge ethical, legal, philosophical, and political questions raised by generative AI.

## **ENGL 291 Independent Study\* (1-3 Hour)**

**Prerequisites :** 2.0 GPA minimum and department approval.

Independent study is a directed, structured learning experience offered as an extension of the regular curriculum. It is intended to allow individual students to broaden their comprehension of the principles of and competencies associated with the discipline or program. Its purpose is to supplement existing courses with individualized, in-depth learning experiences. Such learning experiences may be undertaken independent of the traditional classroom setting, but will be appropriately directed and supervised by regular instructional staff. Total contact hours vary based on the learning experience.

## **ENGL 292 Special Topics:\* (3 Hours)**

**Prerequisites :** ENGL 119 or ENGL 121.

English 292 is a 200-level thematic literature and writing course. In this class, students will have the opportunity to refine their critical reading and writing skills by investigating in-depth a single important theme, topic or genre (e.g., environmental literature, the literature of illness, detective fiction, travel literature, the documentary film tradition, creative non-fiction). Students will engage with a wide range of texts, including those from print, film, and other media. The course may also include selections drawn from various national literatures in translation and a range of historical periods. Special Topics in Literature and Composition may be repeated for credit but only on different topics. This is a repeatable course and may be taken more than once for credit.