

## Associate of Fine Arts

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### The associate of fine arts degree from JCCC:

- is designed for students who plan to transfer to another college or university to earn a bachelor's degree.
- requires a minimum of 60 college-level credit hours within specified categories with a 2.0 or higher GPA.
- requires a minimum of 34 credit hours of Kansas Systemwide General Education (<https://www.jccc.edu/student-resources/transfer/kbor-systemwide-general-education.html>) requirements.
- requires a minimum of 25 additional credit hours of fine arts electives.
- requires the completion of a JCCC Cultural Diversity designated course (p. 14) from a list of approved courses. Some of the courses in this list will also meet Kansas Systemwide General Education requirements.

The Associate of Fine Arts degree (<https://catalog.jccc.edu/archives/2025-26/degrecertificates/fine-arts/associate-of-fine-arts/>) is designed as a transfer degree. Students should refer to transfer information (<https://www.jccc.edu/student-resources/transfer/>), meet with a JCCC counselor (<https://www.jccc.edu/student-resources/counseling/academic-counseling/>), and create a plan when selecting courses.

### Kansas Systemwide General Education (SGE) Requirements

#### English SGE<sup>010</sup> (6 hrs.)

| Code                    | Title  | Hours |
|-------------------------|--|-------|
| ENGL 121<br>or ENGL 119 | Composition I* (SGE 010)<br>College Composition I with Review* | 3     |
| ENGL 122                | Composition II* (SGE 010)                                      | 3     |

#### Communications SGE<sup>020</sup> (3 hrs.)

| Code   | Title  | Hours |
|--|--|-------|
| 3 hours required from the following courses: |  |       |
| COMS 120<br>or COMS 121<br>or COMS 125       | Interpersonal Communication (SGE 020) (SGE 070)<br>Public Speaking<br>Personal Communication | 3     |

#### Mathematics and Statistics SGE<sup>030</sup> (3 hrs.)

| Code     | Title  | Hours |
|----------|--|-------|
| MATH 151 | Contemporary Mathematics* (SGE 030) (SGE 070)                  | 3     |
| MATH 161 | Elementary Statistics* (SGE 030) (SGE 070)                     | 3     |
| MATH 171 | College Algebra* (SGE 030) (SGE 070)                           | 3     |
| MATH 172 | Trigonometry* (SGE 030) (SGE 070)                              | 3     |
| MATH 173 | Precalculus* (SGE 030) (SGE 070)                               | 5     |
| MATH 175 | Discrete Mathematics and its Applications* (SGE 030) (SGE 070) | 3     |
| MATH 201 | Statistics* (SGE 030) (SGE 070)                                | 3     |
| MATH 231 | Business and Applied Calculus I* (SGE 030) (SGE 070)           | 3     |
| MATH 232 | Business and Applied Calculus II* (SGE 030) (SGE 070)          | 3     |
| MATH 241 | Calculus I* (SGE 030) (SGE 070)                                | 5     |
| MATH 242 | Calculus II* (SGE 030) (SGE 070)                               | 5     |
| MATH 243 | Calculus III* (SGE 030) (SGE 070)                              | 5     |
| MATH 254 | Differential Equations* (SGE 030) (SGE 070)                    | 4     |
| MATH 285 | Statistics for Business* (SGE 030) (SGE 070)                   | 4     |

## Natural and Physical Sciences SGE<sup>040</sup> (4-5 hrs.)

| Code  | Title  | Hours |
|---|--|-------|
| Minimum 4 hours of a lab science required from the following courses: |  |       |
| <b>Natural Science</b>  |  |       |
| BIOL 121  | Introductory Biology for Non-Majors (SGE 040) (SGE 070)                            | 4     |
| BIOL 125  | General Botany (SGE 040) (SGE 070)   | 5     |
| BIOL 127  | General Zoology (SGE 040) (SGE 070)  | 5     |
| BIOL 135  | Principles of Cell and Molecular Biology (SGE 040) (SGE 070)                       | 4     |
| BIOL 140  | Human Anatomy (SGE 040) (SGE 070)  | 4     |
| BIOL 144  | Human Anatomy and Physiology* (SGE 040) (SGE 070)                                  | 5     |
| BIOL 150  | Biology of Organisms* (SGE 040) (SGE 070)  | 5     |
| BIOL 161  | Introduction to Biotechnology (SGE 040) (SGE 070)                                  | 4     |
| BIOL 225  | Human Physiology* (SGE 040) (SGE 070)  | 4     |
| BIOL 230<br>& BIOL 231  | Microbiology*<br>and Microbiology Lab* (SGE 040) (SGE 070)                         | 5     |
| EVRN 130<br>& EVRN 132  | Environmental Science<br>and Environmental Science Laboratory* (SGE 040) (SGE 070) | 5     |
| <b>Physical Science</b>   |  |       |
| ASTR 122  | Astronomy (SGE 040) (SGE 070)  | 4     |
| CHEM 120  | Chemistry in Society* (SGE 040) (SGE 070)  | 4     |
| CHEM 122  | Principles of Chemistry* (SGE 040) (SGE 070)                                       | 5     |
| CHEM 124<br>& CHEM 125  | General Chemistry I Lecture*<br>and General Chemistry I Lab* (SGE 040) (SGE 070)   | 5     |
| CHEM 131<br>& CHEM 132  | General Chemistry II Lecture*<br>and General Chemistry II Lab* (SGE 040) (SGE 070) | 5     |
| CHEM 140  | Principles of Organic & Biological Chemistry* (SGE 040) (SGE 070)                  | 5     |
| GEOS 130  | General Geology (SGE 040) (SGE 070)  | 5     |
| GEOS 140<br>& GEOS 141  | Physical Geography<br>and Physical Geography Lab* (SGE 040) (SGE 070)              | 5     |
| GEOS 160  | Introduction to Meteorology (SGE 040) (SGE 070)                                    | 5     |
| PHYS 130  | College Physics I* (SGE 040) (SGE 070)   | 5     |
| PHYS 131  | College Physics II* (SGE 040) (SGE 070)  | 5     |
| PHYS 220  | Engineering Physics I* (SGE 040) (SGE 070)   | 5     |
| PHYS 221  | Engineering Physics II* (SGE 040) (SGE 070)  | 5     |
| PSCI 120  | Physical Science (SGE 040) (SGE 070)   | 4     |

## Social and Behavioral Sciences SGE<sup>050</sup> (6 hrs.)

| Code                                     | Title  | Hours |
|--|--|-------|
| 6 hours required from two subject areas: |  |       |
| <b>Anthropology</b>                      |  |       |
| ANTH 125                                 | Cultural Anthropology ± (SGE 050) (SGE 070)                  | 3     |
| ANTH 126                                 | Physical Anthropology (SGE 050) (SGE 070)                    | 3     |
| ANTH 130                                 | World Cultures ± (SGE 050) (SGE 070)                         | 3     |
| ANTH 142                                 | World Prehistory ± (SGE 050) (SGE 070)                       | 3     |
| ANTH 165                                 | Linguistic Anthropology ± (SGE 050) (SGE 070)                | 3     |
| <b>Criminal Justice</b>                  |  |       |
| CJ 121                                   | Introduction to Criminal Justice System (SGE 050) (SGE 070)  | 3     |
| CJ 141                                   | Criminal Law (SGE 050) (SGE 070)                             | 3     |
| CJ 223                                   | International Criminal Justice Systems ± (SGE 050) (SGE 070) | 3     |
| <b>Economics</b>                         |  |       |

|                                 |  |   |
|---------------------------------|--|---|
| ECON 132                        | Survey of Economics (SGE 050) (SGE 070)                              | 3 |
| ECON 230                        | Principles of Macroeconomics (SGE 050) (SGE 070)                     | 3 |
| ECON 231                        | Principles of Microeconomics (SGE 050) (SGE 070)                     | 3 |
| <b>Geography</b>                |  |   |
| GEOS 145                        | World Regional Geography ± (SGE 050) (SGE 070)                       | 3 |
| GEOS 155                        | Human Geography ± (SGE 050) (SGE 070)                                | 3 |
| <b>Legal Studies</b>            |  |   |
| LAW 120                         | Introduction to Paralegal Studies (SGE 050) (SGE 070)                | 3 |
| LAW 121                         | Introduction to Law (SGE 050) (SGE 070)                              | 3 |
| <b>Political Science</b>        |  |   |
| POLS 122                        | Political Science (SGE 050) (SGE 070)                                | 3 |
| POLS 124                        | American National Government (SGE 050) (SGE 070)                     | 3 |
| POLS 126                        | State and Local Government (SGE 050) (SGE 070)                       | 3 |
| POLS 132                        | Introduction to Comparative Government ± (SGE 050) (SGE 070)         | 3 |
| POLS 135                        | International Relations ± (SGE 050) (SGE 070)                        | 3 |
| POLS 175                        | Environmental Policy and Law (SGE 050) (SGE 070)                     | 3 |
| POLS 192                        | Political Theory ± (SGE 050) (SGE 070)                               | 3 |
| POLS 200                        | Model United Nations ± (SGE 050) (SGE 070)                           | 3 |
| POLS 220                        | Introduction to Public Policy (SGE 050) (SGE 070)                    | 3 |
| POLS 245                        | Introduction to Public Administration (SGE 050) (SGE 070)            | 3 |
| <b>Psychology</b>               |  |   |
| PSYC 121                        | Applied Psychology (SGE 050) (SGE 070)                               | 3 |
| PSYC 130                        | Introduction to Psychology (SGE 050) (SGE 070)                       | 3 |
| PSYC 215                        | Child Development* (SGE 050) (SGE 070)                               | 3 |
| PSYC 218                        | Human Development* (SGE 050) (SGE 070)                               | 3 |
| <b>Sociology</b>                |  |   |
| SOC 122                         | Introduction to Sociology ± (SGE 050) (SGE 070)                      | 3 |
| SOC 125                         | Social Problems ± (SGE 050) (SGE 070)                                | 3 |
| SOC 131                         | Sociology of Families (SGE 050) (SGE 070)                            | 3 |
| SOC 146                         | Introduction to Social Work and Social Welfare ± (SGE 050) (SGE 070) | 3 |
| <b>Women and Gender Studies</b> |  |   |
| WGS 201                         | Global Women's Studies ± (SGE 050) (SGE 070)                         | 3 |

## Arts and Humanities SGE<sup>060</sup> (6 hrs.)

| Code                                     | Title  | Hours |
|--|--|-------|
| 6 hours required from two subject areas: |  |       |
| <b>Art History</b>                       |  |       |
| ARTH 180                                 | Art History: Ancient to Medieval ± (SGE 060) (SGE 070)   | 3     |
| ARTH 182                                 | Art History: Renaissance to Modern (SGE 060) (SGE 070)   | 3     |
| ARTH 184                                 | Art History: Twentieth Century ± (SGE 060) (SGE 070)     | 3     |
| ARTH 188                                 | History of Photography (SGE 060) (SGE 070)               | 3     |
| ARTH 200                                 | Women, Art, and Society ± (SGE 060) (SGE 070)            | 3     |
| <b>English</b>                           |  |       |
| <b>English (Literature)</b>              |  |       |
| ENGL 130                                 | Introduction to Literature* (SGE 060) (SGE 070)          | 3     |
| ENGL 214                                 | Environmental Literature* (SGE 060) (SGE 070)            | 3     |
| ENGL 215                                 | U.S. Latino and Latina Literature* ± (SGE 060) (SGE 070) | 3     |
| ENGL 216                                 | African-American Literature* (SGE 060) (SGE 070)         | 3     |
| ENGL 217                                 | Literature by Women* ± (SGE 060) (SGE 070)               | 3     |
| ENGL 227                                 | Introduction to Poetry* (SGE 060) (SGE 070)              | 3     |



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| ENGL 230                      | Introduction to Fiction* (SGE 060) (SGE 070)                                      | 3 |
| ENGL 232                      | Children's Literature* ± (SGE 060) (SGE 070)                                      | 3 |
| ENGL 235                      | Drama as Literature* (SGE 060) (SGE 070)  | 3 |
| ENGL 236                      | British Literature to 1800* (SGE 060) (SGE 070)                                   | 3 |
| ENGL 237                      | British Literature after 1800* (SGE 060) (SGE 070)                                | 3 |
| ENGL 246                      | American Literature I* (SGE 060) (SGE 070)  | 3 |
| ENGL 247                      | American Literature II* (SGE 060) (SGE 070)                                       | 3 |
| ENGL 254                      | Masterpieces of the Cinema* (SGE 060) (SGE 070)                                   | 3 |
| <b>English (Writing)</b>      |   |   |
| ENGL 123                      | Technical Writing I* (SGE 060) (SGE 070)  | 3 |
| ENGL 140                      | Writing for Interactive Media* (SGE 060) (SGE 070)                                | 3 |
| ENGL 222                      | Advanced Composition: The Art of the Essay* (SGE 060) (SGE 070)                   | 3 |
| ENGL 223                      | Introduction to Creative Writing* (SGE 060) (SGE 070)                             | 3 |
| ENGL 257                      | Generative AI and The Future of Writing* (SGE 060) (SGE 070)                      | 3 |
| <b>Communications</b>         |   |   |
| COMS 180                      | Intercultural Communication (SGE 070)   | 3 |
| <b>Film and Media Studies</b> |   |   |
| FMS 100                       | Intro to Film (SGE 060) (SGE 070)   | 3 |
| FMS 200                       | Intro to Filmmaking and Media Aesthetics (SGE 060) (SGE 070)                      | 3 |
| <b>Foreign Languages</b>      |   |   |
| FL 120                        | Elementary German I ± (SGE 060) (SGE 070)   | 5 |
| FL 121                        | Elementary German II* ± (SGE 060) (SGE 070)                                       | 5 |
| FL 130                        | Elementary Spanish I ± (SGE 060) (SGE 070)  | 5 |
| FL 131                        | Elementary Spanish II* ± (SGE 060) (SGE 070)                                      | 5 |
| FL 140                        | Elementary French I ± (SGE 060) (SGE 070)   | 5 |
| FL 141                        | Elementary French II* ± (SGE 060) (SGE 070)                                       | 5 |
| FL 165                        | Elementary Chinese I ± (SGE 060) (SGE 070)  | 5 |
| FL 166                        | Elementary Chinese II* ± (SGE 060) (SGE 070)                                      | 5 |
| FL 170                        | Elementary Japanese I ± (SGE 060) (SGE 070)                                       | 5 |
| FL 171                        | Elementary Japanese II* ± (SGE 060) (SGE 070)                                     | 5 |
| FL 182                        | Intermediate Japanese I* ± (SGE 060) (SGE 070)                                    | 5 |
| FL 183                        | Intermediate Japanese II* ± (SGE 060) (SGE 070)                                   | 5 |
| FL 220                        | Intermediate German I* ± (SGE 060) (SGE 070)                                      | 3 |
| FL 221                        | Intermediate German II* ± (SGE 060) (SGE 070)                                     | 3 |
| FL 230                        | Intermediate Spanish I* ± (SGE 060) (SGE 070)                                     | 3 |
| FL 231                        | Intermediate Spanish II* ± (SGE 060) (SGE 070)                                    | 3 |
| FL 240                        | Intermediate French I* ± (SGE 060) (SGE 070)                                      | 3 |
| FL 241                        | Intermediate French II* ± (SGE 060) (SGE 070)                                     | 3 |
| FL 265                        | Intermediate Chinese I* ± (SGE 060) (SGE 070)                                     | 3 |
| FL 266                        | Intermediate Chinese II* ± (SGE 060) (SGE 070)                                    | 3 |
| <b>History</b>                |   |   |
| HIST 120                      | Local and Kansas History ± (SGE 060) (SGE 070)                                    | 3 |
| HIST 125                      | Western Civilization: Ancient World to the Renaissance (SGE 060) (SGE 070)        | 3 |
| HIST 126                      | Western Civilization: Scientific Revolution to the Modern Age (SGE 060) (SGE 070) | 3 |
| HIST 128                      | Medieval History ± (SGE 060) (SGE 070)  | 3 |
| HIST 129                      | Early Modern Europe 1500-1789 (SGE 060) (SGE 070)                                 | 3 |
| HIST 130                      | European History Since 1789 (SGE 060) (SGE 070)                                   | 3 |
| HIST 132                      | History of Africa ± (SGE 060) (SGE 070)   | 3 |
| HIST 135                      | Eastern Civilization ± (SGE 060) (SGE 070)  | 3 |



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| HIST 137           | African American History ± (SGE 060) (SGE 070)                   | 3 |
| HIST 140           | U.S. History to 1877 (SGE 060) (SGE 070)                         | 3 |
| HIST 141           | U.S. History Since 1877 (SGE 060) (SGE 070)                      | 3 |
| HIST 143           | Ancient Greece, the Near East and Egypt ± (SGE 060) (SGE 070)    | 3 |
| HIST 145           | History of Ancient Rome ± (SGE 060) (SGE 070)                    | 3 |
| HIST 149           | History of India ± (SGE 060) (SGE 070)                           | 3 |
| HIST 150           | Islam: Religion and Civilization ± (SGE 060) (SGE 070)           | 3 |
| HIST 151           | World History: Traditional ± (SGE 060) (SGE 070)                 | 3 |
| HIST 152           | World History: Modern World ± (SGE 060) (SGE 070)                | 3 |
| HIST 160           | Modern Russian History ± (SGE 060) (SGE 070)                     | 3 |
| HIST 162           | Modern Latin America ± (SGE 060) (SGE 070)                       | 3 |
| HIST 165           | History of China ± (SGE 060) (SGE 070)                           | 3 |
| HIST 167           | Introduction to History: Japan ± (SGE 060) (SGE 070)             | 3 |
| HIST 180           | North American Indian History ± (SGE 060) (SGE 070)              | 3 |
| HIST 195           | History of the Middle East ± (SGE 060) (SGE 070)                 | 3 |
| HIST 200           | Empires of the Silk Road ± (SGE 060) (SGE 070)                   | 3 |
| HIST 210           | Environmental History of North America (SGE 060) (SGE 070)       | 3 |
| HIST 250           | American West (SGE 060) (SGE 070)                                | 3 |
| HIST 260           | Women in U.S. History ± (SGE 060) (SGE 070)                      | 3 |
| <b>Humanities</b>  |  |   |
| HUM 122            | Introduction to Humanities (SGE 060) (SGE 070)                   | 3 |
| HUM 145            | World Humanities: Ancient to Medieval ± (SGE 060) (SGE 070)      | 3 |
| HUM 146            | World Humanities: Renaissance to Modern ± (SGE 060) (SGE 070)    | 3 |
| HUM 150            | Islam: Religion and Civilization ± (SGE 060) (SGE 070)           | 3 |
| HUM 155            | Classical Mythology (SGE 060) (SGE 070)                          | 3 |
| HUM 156            | Contemporary Approaches to World Mythology ± (SGE 060) (SGE 070) | 3 |
| HUM 165            | Introduction to Chinese Culture (SGE 060) (SGE 070)              | 3 |
| HUM 167            | Introduction to Japanese Culture ± (SGE 060) (SGE 070)           | 3 |
| <b>Journalism</b>  |  |   |
| JOUR 120           | Mass Media and Society (SGE 060) (SGE 070)                       | 3 |
| <b>Music</b>       |  |   |
| MUS 121            | Introduction to Music Listening (SGE 060) (SGE 070)              | 3 |
| MUS 125            | Introduction to Jazz Listening (SGE 060) (SGE 070)               | 3 |
| MUS 126            | Introduction to World Music ± (SGE 060) (SGE 070)                | 3 |
| MUS 128            | History of Rock and Roll Music ± (SGE 060) (SGE 070)             | 3 |
| <b>Philosophy</b>  |  |   |
| PHIL 121           | Introduction to Philosophy (SGE 060) (SGE 070)                   | 3 |
| PHIL 124           | Logic and Critical Thinking (SGE 060) (SGE 070)                  | 3 |
| PHIL 128           | Environmental Ethics (SGE 060) (SGE 070)                         | 3 |
| PHIL 130           | Food Ethics (SGE 060) (SGE 070)                                  | 3 |
| PHIL 143           | Ethics (SGE 060) (SGE 070)                                       | 3 |
| PHIL 154           | History of Ancient Philosophy (SGE 060) (SGE 070)                | 3 |
| PHIL 176           | Philosophy of Religion (SGE 060) (SGE 070)                       | 3 |
| <b>Photography</b> |  |   |
| PHOT 200           | Foundations in Photography (SGE 060) (SGE 070)                   | 3 |
| <b>Religion</b>    |  |   |
| REL 120            | Exploring World Religions ± (SGE 060) (SGE 070)                  | 3 |
| REL 125            | Asian Religions ± (SGE 060) (SGE 070)                            | 3 |
| REL 126            | Religions of the West ± (SGE 060) (SGE 070)                      | 3 |

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|---------|--|---|
| REL 150 | Islam: Religion and Civilization ± (SGE 060) (SGE 070) | 3 |
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**Theater**

|          |   |   |
|----------|---|---|
| THEA 120 | Introduction to Theater (SGE 060) (SGE 070) | 3 |
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**Cavalier Credits SGE<sup>070</sup> (6 hrs.)**

| Code | Title | Hours |
|------|-------|-------|
|------|-------|-------|

**Communications**

|          |   |   |
|----------|---|---|
| COMS 120 | Interpersonal Communication (SGE 020) (SGE 070)   | 3 |
| COMS 121 | Public Speaking (SGE 020) (SGE 070)               | 3 |
| COMS 125 | Personal Communication (SGE 020) (SGE 070)        | 3 |
| COMS 180 | Intercultural Communication ± (SGE 060) (SGE 070) | 3 |

**Mathematics and Statistics**

|          |  |   |
|----------|--|---|
| MATH 151 | Contemporary Mathematics* (SGE 030) (SGE 070)                  | 3 |
| MATH 161 | Elementary Statistics* (SGE 030) (SGE 070)                     | 3 |
| MATH 171 | College Algebra* (SGE 030) (SGE 070)                           | 3 |
| MATH 172 | Trigonometry* (SGE 030) (SGE 070)                              | 3 |
| MATH 173 | Precalculus* (SGE 030) (SGE 070)                               | 5 |
| MATH 175 | Discrete Mathematics and its Applications* (SGE 030) (SGE 070) | 3 |
| MATH 201 | Statistics* (SGE 030) (SGE 070)                                | 3 |
| MATH 231 | Business and Applied Calculus I* (SGE 030) (SGE 070)           | 3 |
| MATH 232 | Business and Applied Calculus II* (SGE 030) (SGE 070)          | 3 |
| MATH 241 | Calculus I* (SGE 030) (SGE 070)                                | 5 |
| MATH 242 | Calculus II* (SGE 030) (SGE 070)                               | 5 |
| MATH 243 | Calculus III* (SGE 030) (SGE 070)                              | 5 |
| MATH 254 | Differential Equations* (SGE 030) (SGE 070)                    | 4 |
| MATH 285 | Statistics for Business* (SGE 030) (SGE 070)                   | 4 |

**Natural and Physical Sciences**
**Natural Science**

|          |  |   |
|----------|--|---|
| BIOL 121 | Introductory Biology for Non-Majors (SGE 040) (SGE 070)                | 4 |
| BIOL 125 | General Botany (SGE 040) (SGE 070)                                     | 5 |
| BIOL 127 | General Zoology (SGE 040) (SGE 070)                                    | 5 |
| BIOL 135 | Principles of Cell and Molecular Biology (SGE 040) (SGE 070)           | 4 |
| BIOL 140 | Human Anatomy (SGE 040) (SGE 070)                                      | 4 |
| BIOL 144 | Human Anatomy and Physiology* (SGE 040) (SGE 070)                      | 5 |
| BIOL 150 | Biology of Organisms* (SGE 040) (SGE 070)                              | 5 |
| BIOL 161 | Introduction to Biotechnology (SGE 040) (SGE 070)                      | 4 |
| BIOL 225 | Human Physiology* (SGE 040) (SGE 070)                                  | 4 |
| BIOL 230 | Microbiology* (SGE 040) (SGE 070)                                      | 3 |
| BIOL 231 | Microbiology Lab* (SGE 040) (SGE 070)                                  | 2 |
| EVRN 124 | Oceanus: Essentials of Oceanography (non-lab science) (SGE 070)        | 3 |
| EVRN 130 | Environmental Science (SGE 040) (SGE 070)                              | 3 |
| EVRN 132 | Environmental Science Laboratory* (SGE 040) (SGE 070)                  | 2 |
| EVRN 134 | Principles of Sustainability (non-lab science) (SGE 070)               | 3 |
| EVRN 250 | Bioethics in Science and Research* (non-lab science) (SGE 070)         | 3 |
| EVRN 275 | Nature, Law, and Environmental Protection* (non-lab science) (SGE 070) | 3 |

**Physical Science**

|          |   |   |
|----------|---|---|
| ASTR 120 | Fundamentals of Astronomy (non-lab science) (SGE 070) | 3 |
| ASTR 122 | Astronomy (SGE 040) (SGE 070)                         | 4 |
| CHEM 120 | Chemistry in Society* (SGE 040) (SGE 070)             | 4 |
| CHEM 122 | Principles of Chemistry* (SGE 040) (SGE 070)          | 5 |



|                                       |   |   |
|---------------------------------------|---|---|
| CHEM 124                              | General Chemistry I Lecture* (SGE 040) (SGE 070)                  | 4 |
| CHEM 125                              | General Chemistry I Lab* (SGE 040) (SGE 070)                      | 1 |
| CHEM 131                              | General Chemistry II Lecture* (SGE 040) (SGE 070)                 | 4 |
| CHEM 132                              | General Chemistry II Lab* (SGE 040) (SGE 070)                     | 1 |
| CHEM 140                              | Principles of Organic & Biological Chemistry* (SGE 040) (SGE 070) | 5 |
| ENGR 121                              | Engineering Orientation (SGE 070)                                 | 2 |
| GEOS 130                              | General Geology (SGE 040) (SGE 070)                               | 5 |
| GEOS 140                              | Physical Geography (SGE 040) (SGE 070)                            | 3 |
| GEOS 141                              | Physical Geography Lab* (SGE 040) (SGE 070)                       | 2 |
| GEOS 160                              | Introduction to Meteorology (SGE 040) (SGE 070)                   | 5 |
| PHYS 130                              | College Physics I* (SGE 040) (SGE 070)                            | 5 |
| PHYS 131                              | College Physics II* (SGE 040) (SGE 070)                           | 5 |
| PHYS 220                              | Engineering Physics I* (SGE 040) (SGE 070)                        | 5 |
| PHYS 221                              | Engineering Physics II* (SGE 040) (SGE 070)                       | 5 |
| PSCI 120                              | Physical Science (SGE 040) (SGE 070)                              | 4 |
| <b>Social and Behavioral Sciences</b> |   |   |
| <b>Anthropology</b>                   |   |   |
| ANTH 125                              | Cultural Anthropology ± (SGE 050) (SGE 070)                       | 3 |
| ANTH 126                              | Physical Anthropology (SGE 050) (SGE 070)                         | 3 |
| ANTH 130                              | World Cultures ± (SGE 050) (SGE 070)                              | 3 |
| ANTH 142                              | World Prehistory ± (SGE 050) (SGE 070)                            | 3 |
| ANTH 165                              | Linguistic Anthropology ± (SGE 050) (SGE 070)                     | 3 |
| <b>Criminal Justice</b>               |   |   |
| CJ 121                                | Introduction to Criminal Justice System (SGE 050) (SGE 070)       | 3 |
| CJ 141                                | Criminal Law (SGE 050) (SGE 070)                                  | 3 |
| CJ 223                                | International Criminal Justice Systems ± (SGE 050) (SGE 070)      | 3 |
| <b>Economics</b>                      |   |   |
| ECON 132                              | Survey of Economics (SGE 050) (SGE 070)                           | 3 |
| ECON 230                              | Principles of Macroeconomics (SGE 050) (SGE 070)                  | 3 |
| ECON 231                              | Principles of Microeconomics (SGE 050) (SGE 070)                  | 3 |
| <b>Geography</b>                      |   |   |
| GEOS 145                              | World Regional Geography (SGE 050) (SGE 070)                      | 3 |
| GEOS 155                              | Human Geography (SGE 050) (SGE 070)                               | 3 |
| <b>Legal Studies</b>                  |   |   |
| LAW 120                               | Introduction to Paralegal Studies (SGE 050) (SGE 070)             | 3 |
| LAW 121                               | Introduction to Law (SGE 050) (SGE 070)                           | 3 |
| <b>Political Science</b>              |   |   |
| POLS 122                              | Political Science (SGE 050) (SGE 070)                             | 3 |
| POLS 124                              | American National Government (SGE 050) (SGE 070)                  | 3 |
| POLS 126                              | State and Local Government (SGE 050) (SGE 070)                    | 3 |
| POLS 132                              | Introduction to Comparative Government ± (SGE 050) (SGE 070)      | 3 |
| POLS 135                              | International Relations ± (SGE 050) (SGE 070)                     | 3 |
| POLS 175                              | Environmental Policy and Law (SGE 050) (SGE 070)                  | 3 |
| POLS 192                              | Political Theory ± (SGE 050) (SGE 070)                            | 3 |
| POLS 200                              | Model United Nations ± (SGE 050) (SGE 070)                        | 3 |
| POLS 220                              | Introduction to Public Policy (SGE 050) (SGE 070)                 | 3 |
| POLS 245                              | Introduction to Public Administration (SGE 050) (SGE 070)         | 3 |
| <b>Psychology</b>                     |   |   |
| PSYC 121                              | Applied Psychology (SGE 050) (SGE 070)                            | 3 |



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|---------------------------------|--|---|
| PSYC 130                        | Introduction to Psychology (SGE 050) (SGE 070)                       | 3 |
| PSYC 215                        | Child Development* (SGE 050) (SGE 070)                               | 3 |
| PSYC 218                        | Human Development* (SGE 050) (SGE 070)                               | 3 |
| <b>Sociology</b>                |  |   |
| SOC 122                         | Introduction to Sociology ± (SGE 050) (SGE 070)                      | 3 |
| SOC 125                         | Social Problems ± (SGE 050) (SGE 070)                                | 3 |
| SOC 131                         | Sociology of Families (SGE 050) (SGE 070)                            | 3 |
| SOC 146                         | Introduction to Social Work and Social Welfare ± (SGE 050) (SGE 070) | 3 |
| <b>Women and Gender Studies</b> |  |   |
| WGS 201                         | Global Women's Studies ± (SGE 050) (SGE 070)                         | 3 |
| <b>Arts and Humanities</b>      |  |   |
| <b>Art History</b>              |  |   |
| ARTH 180                        | Art History: Ancient to Medieval ± (SGE 060) (SGE 070)               | 3 |
| ARTH 182                        | Art History: Renaissance to Modern (SGE 060) (SGE 070)               | 3 |
| ARTH 184                        | Art History: Twentieth Century ± (SGE 060) (SGE 070)                 | 3 |
| ARTH 188                        | History of Photography (SGE 060) (SGE 070)                           | 3 |
| ARTH 200                        | Women, Art, and Society ± (SGE 060) (SGE 070)                        | 3 |
| <b>English</b>                  |  |   |
| <i>English (Literature)</i>     |  |   |
| ENGL 130                        | Introduction to Literature* (SGE 060) (SGE 070)                      | 3 |
| ENGL 214                        | Environmental Literature* (SGE 060) (SGE 070)                        | 3 |
| ENGL 215                        | U.S. Latino and Latina Literature* ± (SGE 060) (SGE 070)             | 3 |
| ENGL 216                        | African-American Literature* (SGE 060) (SGE 070)                     | 3 |
| ENGL 217                        | Literature by Women* ± (SGE 060) (SGE 070)                           | 3 |
| ENGL 227                        | Introduction to Poetry* (SGE 060) (SGE 070)                          | 3 |
| ENGL 230                        | Introduction to Fiction* (SGE 060) (SGE 070)                         | 3 |
| ENGL 232                        | Children's Literature* ± (SGE 060) (SGE 070)                         | 3 |
| ENGL 235                        | Drama as Literature* (SGE 060) (SGE 070)                             | 3 |
| ENGL 236                        | British Literature to 1800* (SGE 060) (SGE 070)                      | 3 |
| ENGL 237                        | British Literature after 1800* (SGE 060) (SGE 070)                   | 3 |
| ENGL 246                        | American Literature I* (SGE 060) (SGE 070)                           | 3 |
| ENGL 247                        | American Literature II* (SGE 060) (SGE 070)                          | 3 |
| ENGL 254                        | Masterpieces of the Cinema* (SGE 060) (SGE 070)                      | 3 |
| <i>English (Writing)</i>        |  |   |
| ENGL 123                        | Technical Writing I* (SGE 060) (SGE 070)                             | 3 |
| ENGL 140                        | Writing for Interactive Media* (SGE 060) (SGE 070)                   | 3 |
| ENGL 222                        | Advanced Composition: The Art of the Essay* (SGE 060) (SGE 070)      | 3 |
| ENGL 223                        | Introduction to Creative Writing* (SGE 060) (SGE 070)                | 3 |
| ENGL 257                        | Generative AI and The Future of Writing* (SGE 060) (SGE 070)         | 3 |
| <b>Film and Media Studies</b>   |  |   |
| FMS 100                         | Intro to Film ± (SGE 060) (SGE 070)                                  | 3 |
| FMS 200                         | Intro to Filmmaking and Media Aesthetics ± (SGE 060) (SGE 070)       | 3 |
| <b>Foreign Languages</b>        |  |   |
| FL 120                          | Elementary German I ± (SGE 060) (SGE 070)                            | 5 |
| FL 121                          | Elementary German II* ± (SGE 060) (SGE 070)                          | 5 |
| FL 130                          | Elementary Spanish I ± (SGE 060) (SGE 070)                           | 5 |
| FL 131                          | Elementary Spanish II* ± (SGE 060) (SGE 070)                         | 5 |
| FL 140                          | Elementary French I ± (SGE 060) (SGE 070)                            | 5 |
| FL 141                          | Elementary French II* ± (SGE 060) (SGE 070)                          | 5 |



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|-------------------|---|---|
| FL 165            | Elementary Chinese I ± (SGE 060) (SGE 070)  | 5 |
| FL 166            | Elementary Chinese II* ± (SGE 060) (SGE 070)                                      | 5 |
| FL 170            | Elementary Japanese I ± (SGE 060) (SGE 070)                                       | 5 |
| FL 171            | Elementary Japanese II* ± (SGE 060) (SGE 070)                                     | 5 |
| FL 182            | Intermediate Japanese I* ± (SGE 060) (SGE 070)                                    | 5 |
| FL 183            | Intermediate Japanese II* ± (SGE 060) (SGE 070)                                   | 5 |
| FL 220            | Intermediate German I* ± (SGE 060) (SGE 070)                                      | 3 |
| FL 221            | Intermediate German II* ± (SGE 060) (SGE 070)                                     | 3 |
| FL 230            | Intermediate Spanish I* ± (SGE 060) (SGE 070)                                     | 3 |
| FL 231            | Intermediate Spanish II* ± (SGE 060) (SGE 070)                                    | 3 |
| FL 240            | Intermediate French I* ± (SGE 060) (SGE 070)                                      | 3 |
| FL 241            | Intermediate French II* ± (SGE 060) (SGE 070)                                     | 3 |
| FL 265            | Intermediate Chinese I* ± (SGE 060) (SGE 070)                                     | 3 |
| FL 266            | Intermediate Chinese II* ± (SGE 060) (SGE 070)                                    | 3 |
| <b>History</b>    |   |   |
| HIST 120          | Local and Kansas History ± (SGE 060) (SGE 070)                                    | 3 |
| HIST 125          | Western Civilization: Ancient World to the Renaissance (SGE 060) (SGE 070)        | 3 |
| HIST 126          | Western Civilization: Scientific Revolution to the Modern Age (SGE 060) (SGE 070) | 3 |
| HIST 128          | Medieval History ± (SGE 060) (SGE 070)  | 3 |
| HIST 129          | Early Modern Europe 1500-1789 (SGE 060) (SGE 070)                                 | 3 |
| HIST 130          | European History Since 1789 (SGE 060) (SGE 070)                                   | 3 |
| HIST 132          | History of Africa ± (SGE 060) (SGE 070)   | 3 |
| HIST 135          | Eastern Civilization ± (SGE 060) (SGE 070)  | 3 |
| HIST 137          | African American History ± (SGE 060) (SGE 070)                                    | 3 |
| HIST 140          | U.S. History to 1877 (SGE 060) (SGE 070)  | 3 |
| HIST 141          | U.S. History Since 1877 (SGE 060) (SGE 070)                                       | 3 |
| HIST 143          | Ancient Greece, the Near East and Egypt ± (SGE 060) (SGE 070)                     | 3 |
| HIST 145          | History of Ancient Rome ± (SGE 060) (SGE 070)                                     | 3 |
| HIST 149          | History of India ± (SGE 060) (SGE 070)  | 3 |
| HIST 150          | Islam: Religion and Civilization ± (SGE 060) (SGE 070)                            | 3 |
| HIST 151          | World History: Traditional ± (SGE 060) (SGE 070)                                  | 3 |
| HIST 152          | World History: Modern World ± (SGE 060) (SGE 070)                                 | 3 |
| HIST 160          | Modern Russian History ± (SGE 060) (SGE 070)                                      | 3 |
| HIST 162          | Modern Latin America ± (SGE 060) (SGE 070)  | 3 |
| HIST 165          | History of China ± (SGE 060) (SGE 070)  | 3 |
| HIST 167          | Introduction to History: Japan ± (SGE 060) (SGE 070)                              | 3 |
| HIST 180          | North American Indian History ± (SGE 060) (SGE 070)                               | 3 |
| HIST 195          | History of the Middle East ± (SGE 060) (SGE 070)                                  | 3 |
| HIST 200          | Empires of the Silk Road ± (SGE 060) (SGE 070)                                    | 3 |
| HIST 210          | Environmental History of North America (SGE 060) (SGE 070)                        | 3 |
| HIST 250          | American West (SGE 060) (SGE 070)   | 3 |
| HIST 260          | Women in U.S. History ± (SGE 060) (SGE 070)                                       | 3 |
| <b>Humanities</b> |   |   |
| HUM 122           | Introduction to Humanities (SGE 060) (SGE 070)                                    | 3 |
| HUM 145           | World Humanities: Ancient to Medieval ± (SGE 060) (SGE 070)                       | 3 |
| HUM 146           | World Humanities: Renaissance to Modern ± (SGE 060) (SGE 070)                     | 3 |
| HUM 150           | Islam: Religion and Civilization ± (SGE 060) (SGE 070)                            | 3 |
| HUM 155           | Classical Mythology (SGE 060) (SGE 070)   | 3 |
| HUM 156           | Contemporary Approaches to World Mythology ± (SGE 060) (SGE 070)                  | 3 |



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|--------------------|--|---|
| HUM 165            | Introduction to Chinese Culture (SGE 060) (SGE 070)    | 3 |
| HUM 167            | Introduction to Japanese Culture ± (SGE 060) (SGE 070) | 3 |
| <b>Journalism</b>  |  |   |
| JOUR 120           | Mass Media and Society (SGE 060) (SGE 070)             | 3 |
| <b>Music</b>       |  |   |
| MUS 121            | Introduction to Music Listening (SGE 060) (SGE 070)    | 3 |
| MUS 125            | Introduction to Jazz Listening (SGE 060) (SGE 070)     | 3 |
| MUS 126            | Introduction to World Music ± (SGE 060) (SGE 070)      | 3 |
| MUS 128            | History of Rock and Roll Music ± (SGE 060) (SGE 070)   | 3 |
| <b>Philosophy</b>  |  |   |
| PHIL 121           | Introduction to Philosophy (SGE 060) (SGE 070)         | 3 |
| PHIL 124           | Logic and Critical Thinking (SGE 060) (SGE 070)        | 3 |
| PHIL 128           | Environmental Ethics (SGE 060) (SGE 070)               | 3 |
| PHIL 130           | Food Ethics (SGE 060) (SGE 070)                        | 3 |
| PHIL 143           | Ethics (SGE 060) (SGE 070)                             | 3 |
| PHIL 154           | History of Ancient Philosophy (SGE 060) (SGE 070)      | 3 |
| PHIL 176           | Philosophy of Religion (SGE 060) (SGE 070)             | 3 |
| <b>Photography</b> |  |   |
| PHOT 200           | Foundations in Photography (SGE 060) (SGE 070)         | 3 |
| <b>Religion</b>    |  |   |
| REL 120            | Exploring World Religions ± (SGE 060) (SGE 070)        | 3 |
| REL 125            | Asian Religions ± (SGE 060) (SGE 070)                  | 3 |
| REL 126            | Religions of the West ± (SGE 060) (SGE 070)            | 3 |
| REL 150            | Islam: Religion and Civilization ± (SGE 060) (SGE 070) | 3 |
| <b>Theater</b>     |  |   |
| THEA 120           | Introduction to Theater (SGE 060) (SGE 070)            | 3 |

**General Education Hours: 34-35**

## AFA Electives

| Code   | Title  | Hours |
|--|--|-------|
| Requires the completion of 25-26 additional credit hours to be selected from the list of AFA elective options. |  |       |
| <b>Animation</b>   |  |       |
| ANI 122  | Digital Rendering for Animation                        | 3     |
| ANI 125  | Introduction to 2D Animation                           | 3     |
| ANI 150  | Introduction to 3D Modeling, Texturing and Materials   | 3     |
| <b>Art History</b>   |  |       |
| ARTH 135   | American Indian Art                                    | 3     |
| ARTH 180   | Art History: Ancient to Medieval (SGE 060) (SGE 070)   | 3     |
| ARTH 182   | Art History: Renaissance to Modern (SGE 060) (SGE 070) | 3     |
| ARTH 184   | Art History: Twentieth Century (SGE 060) (SGE 070)     | 3     |
| ARTH 186   | Art History: Introduction to Asian Art                 | 3     |
| ARTH 188   | History of Photography (SGE 060) (SGE 070)             | 3     |
| ARTH 200   | Women, Art, and Society (SGE 060) (SGE 070)            | 3     |
| ARTH 292   | Special Topics:  | 3     |
| <b>Art</b>   |  |       |
| ART 124  | Design 2D  | 3     |
| ART 127  | Design 3D*   | 3     |
| ART 129  | Design Color   | 3     |
| ART 130  | Drawing I  | 3     |



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|-----------------------|--|-----|
| ART 131               | Drawing II*  | 3   |
| ART 135               | Painting I   | 3   |
| ART 136               | Painting II*   | 3   |
| ART 138               | Digital Imaging for Artists I                                | 3   |
| ART 140               | Printmaking I  | 3   |
| ART 142               | Ceramics I   | 3   |
| ART 143               | Ceramics II*   | 3   |
| ART 145               | Sculpture I  | 3   |
| ART 146               | Sculpture II*  | 3   |
| ART 148               | Metal and Silversmithing I                                   | 3   |
| ART 149               | Metal and Silversmithing II*                                 | 3   |
| ART 172               | Watercolor Painting  | 3   |
| ART 199               | Fine Arts Symposium  | 1   |
| ART 231               | Life Drawing I*  | 3   |
| ART 232               | Life Drawing II*   | 3   |
| ART 235               | Studio Workshop I*   | 3   |
| ART 236               | Studio Workshop II*  | 3   |
| ART 238               | Digital Imaging for Artists II*                              | 3   |
| ART 244               | Ceramics Workshop I*   | 3   |
| ART 291               | Independent Study*   | 1-7 |
| ART 292               | Special Topics:  | 1-3 |
| <b>Film and Media</b> |  |     |
| FMS 100               | Intro to Film (SGE 060) (SGE 070)                            | 3   |
| FMS 200               | Intro to Filmmaking and Media Aesthetics (SGE 060) (SGE 070) | 3   |
| FMS 275               | Introduction to Film and Media Production*                   | 3   |
| FMS 292               | Special Topics:  | 1-3 |
| <b>Music</b>          |  |     |
| MUS 121               | Introduction to Music Listening (SGE 060) (SGE 070)          | 3   |
| MUS 123               | Introduction to Music Fundamentals                           | 2   |
| MUS 124               | Basic Music for the Elementary Classroom                     | 2   |
| MUS 125               | Introduction to Jazz Listening (SGE 060) (SGE 070)           | 3   |
| MUS 126               | Introduction to World Music (SGE 060) (SGE 070)              | 3   |
| MUS 128               | History of Rock and Roll Music (SGE 060) (SGE 070)           | 3   |
| MUS 131               | Sight-Singing and Ear Training I                             | 2   |
| MUS 132               | Sight-Singing and Ear Training II*                           | 2   |
| MUS 141               | Music Theory: Harmony I                                      | 3   |
| MUS 142               | Music Theory: Harmony II*                                    | 3   |
| MUS 143               | Music Theory: Harmony III*                                   | 3   |
| MUS 145               | Jazz/Commercial Music Theory I*                              | 3   |
| MUS 151               | Mixed Vocal Ensemble I*                                      | 1   |
| MUS 152               | Mixed Vocal Ensemble II*                                     | 1   |
| MUS 153               | Mixed Vocal Ensemble III*                                    | 1   |
| MUS 154               | Mixed Vocal Ensemble IV*                                     | 1   |
| MUS 155               | Introduction to the Recording Studio                         | 2   |
| MUS 156               | MIDI Music Composition                                       | 3   |
| MUS 157               | Introduction to Digital Audio*                               | 3   |
| MUS 158               | Recording Studio I*  | 4   |
| MUS 159               | Recording Studio II*   | 4   |
| MUS 160               | Recording Studio Lab*  | 2   |



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|---------|---|---|
| MUS 161 | Chamber Choir I*                        | 1 |
| MUS 162 | Chamber Choir II*                       | 1 |
| MUS 163 | Chamber Choir III*                      | 1 |
| MUS 164 | Chamber Choir IV*                       | 1 |
| MUS 165 | Music Composition I*                    | 1 |
| MUS 169 | Voice Class I                           | 2 |
| MUS 170 | Voice Class II*                         | 2 |
| MUS 175 | Songwriting*                            | 2 |
| MUS 176 | Jazz Band I*                            | 1 |
| MUS 177 | Jazz Band II*                           | 1 |
| MUS 178 | Jazz Band III*                          | 1 |
| MUS 179 | Jazz Band IV*                           | 1 |
| MUS 185 | Live Sound Production I                 | 3 |
| MUS 186 | Live Sound Production II*               | 3 |
| MUS 187 | Jazz Improvisation I*                   | 2 |
| MUS 188 | Jazz Improvisation II*                  | 2 |
| MUS 191 | Concert Band I*                         | 1 |
| MUS 192 | Concert Band II*                        | 1 |
| MUS 193 | Concert Band III*                       | 1 |
| MUS 194 | Concert Band IV*                        | 1 |
| MUS 195 | Vocal Jazz Ensemble I*                  | 1 |
| MUS 196 | Vocal Jazz Ensemble II*                 | 1 |
| MUS 201 | Chamber Ensemble I*                     | 1 |
| MUS 202 | Chamber Ensemble II*                    | 1 |
| MUS 203 | Chamber Ensemble III*                   | 1 |
| MUS 204 | Chamber Ensemble IV*                    | 1 |
| MUS 221 | Piano Class I                           | 2 |
| MUS 222 | Piano Class II*                         | 2 |
| MUS 223 | Piano Class III*                        | 2 |
| MUS 226 | Applied Guitar I (Class)                | 1 |
| MUS 227 | Applied Guitar II (Class)*              | 1 |
| MUS 231 | Applied Voice I (Private)               | 1 |
| MUS 232 | Applied Voice II (Private)*             | 1 |
| MUS 233 | Applied Voice III (Private)*            | 1 |
| MUS 234 | Applied Voice IV (Private)*             | 1 |
| MUS 236 | Applied Piano I (Private)               | 1 |
| MUS 237 | Applied Piano II (Private)*             | 1 |
| MUS 238 | Applied Piano III (Private)*            | 1 |
| MUS 239 | Applied Piano IV (Private)*             | 1 |
| MUS 241 | Applied Guitar I (Private)              | 1 |
| MUS 242 | Applied Guitar II (Private)*            | 1 |
| MUS 243 | Applied Guitar III (Private)*           | 1 |
| MUS 244 | Applied Guitar IV (Private)*            | 1 |
| MUS 246 | Applied Classical Guitar I (Private)    | 1 |
| MUS 247 | Applied Classical Guitar II (Private)*  | 1 |
| MUS 248 | Applied Classical Guitar III (Private)* | 1 |
| MUS 249 | Applied Classical Guitar IV (Private)*  | 1 |
| MUS 251 | Applied Brass I (Private)               | 1 |
| MUS 252 | Applied Brass II (Private)*             | 1 |



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|----------------------------------|---|-----|
| MUS 256                          | Applied Percussion I (Private)                        | 1   |
| MUS 257                          | Applied Percussion II(Private)*                       | 1   |
| MUS 258                          | Applied Percussion III (Private)*                     | 1   |
| MUS 259                          | Applied Percussion IV (Private)*                      | 1   |
| MUS 261                          | Applied Woodwind I (Private)                          | 1   |
| MUS 262                          | Applied Woodwind II (Private)*                        | 1   |
| MUS 263                          | Applied Woodwind III (Private)*                       | 1   |
| MUS 264                          | Applied Woodwind IV (Private)*                        | 1   |
| MUS 291                          | Independent Study*                                    | 1-7 |
| MUS 292                          | Special Topics:                                       | 1-3 |
| <b>Photography</b>               |   |     |
| PHOT 100                         | Digital Photography Basics for Non-Majors             | 3   |
| PHOT 124                         | Digital Photography                                   | 3   |
| PHOT 200                         | Foundations in Photography (SGE 060) (SGE 070)        | 3   |
| PHOT 201                         | Photography I*  | 4   |
| PHOT 202                         | Photography II*                                       | 4   |
| PHOT 223                         | Studio and Lighting Photography*                      | 3   |
| PHOT 224                         | Experimental Processes*                               | 3   |
| PHOT 291                         | Independent Study*                                    | 1-7 |
| PHOT 292                         | Special Topics:                                       | 1-3 |
| PHOT 293                         | Photography, Filmmaking and Lens-based Media Seminar* | 3   |
| <b>Theater</b>                   |   |     |
| THEA 120                         | Introduction to Theater (SGE 060) (SGE 070)           | 3   |
| THEA 121                         | Fundamentals of Acting                                | 3   |
| THEA 123                         | Improvisation for the Theater*                        | 2   |
| THEA 130                         | Acting I*   | 3   |
| THEA 131                         | Voice and Speech                                      | 3   |
| THEA 133                         | Technical Practicum I                                 | 1   |
| THEA 134                         | Performance Practicum I                               | 1   |
| THEA 135                         | Stage Makeup  | 2   |
| THEA 136                         | Costume Construction                                  | 3   |
| THEA 137                         | Movement for the Stage                                | 3   |
| THEA 140                         | Basic Stagecraft                                      | 3   |
| THEA 145                         | Introduction to Theater Design                        | 3   |
| THEA 209                         | Script Analysis                                       | 3   |
| THEA 225                         | Reader's Theater                                      | 3   |
| THEA 230                         | Acting II*  | 3   |
| THEA 231                         | Speech for the Actor*                                 | 3   |
| THEA 232                         | Introduction to Stage Directing and Management*       | 3   |
| THEA 233                         | Technical Practicum II*                               | 1   |
| THEA 245                         | Introduction to Scene Design*                         | 3   |
| THEA 250                         | Introduction to Costume Design                        | 3   |
| THEA 260                         | Introduction to Light, Sound and Projections          | 3   |
| THEA 291                         | Independent Study*                                    | 1-7 |
| THEA 292                         | Special Topics:*                                      | 3   |
| <b>Visual Design Applicatons</b> |   |     |
| VDA 112                          | Photoshop I*  | 1   |
| VDA 114                          | Illustrator I*  | 1   |
| VDA 116                          | InDesign I*   | 1   |

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|---------|---------------------------------|-----|
| VDA 122 | Photoshop II*                   | 2   |
| VDA 124 | Illustrator II*                 | 2   |
| VDA 126 | InDesign II*                    | 2   |
| VDA 130 | Motion Graphics                 | 3   |
| VDA 190 | Applications for Visual Design* | 3   |
| VDA 292 | Special Topics:                 | 1-3 |

**Elective Hours: 25-26**

**Total Program Hours: 60**

## Cultural Diversity Courses

These courses fulfill JCCC's Cultural Diversity requirement for the AA, AFA, and AS degrees.; one course required.

| Code     | Title  | Hours |
|----------|--|-------|
| ANTH 125 | Cultural Anthropology                              | 3     |
| ANTH 130 | World Cultures                                     | 3     |
| ANTH 134 | Native Americans                                   | 3     |
| ANTH 135 | American Indian Art                                | 3     |
| ANTH 142 | World Prehistory                                   | 3     |
| ANTH 150 | People and Cultures of Mesoamerica                 | 3     |
| ANTH 165 | Linguistic Anthropology                            | 3     |
| ARTH 135 | American Indian Art                                | 3     |
| ARTH 180 | Art History: Ancient to Medieval                   | 3     |
| ARTH 184 | Art History: Twentieth Century                     | 3     |
| ARTH 186 | Art History: Introduction to Asian Art             | 3     |
| ARTH 200 | Women, Art, and Society                            | 3     |
| BIOL 132 | Introduction to Public Health                      | 3     |
| BUS 235  | Introduction to International Business             | 3     |
| CJ 223   | International Criminal Justice Systems             | 3     |
| COMS 180 | Intercultural Communication                        | 3     |
| EDUC 221 | Diversity, Equity and Inclusion for K-12 Educators | 3     |
| ENGL 215 | U.S. Latino and Latina Literature*                 | 3     |
| ENGL 217 | Literature by Women*                               | 3     |
| ENGL 232 | Children's Literature*                             | 3     |
| ENGL 244 | Literature of American Popular Music*              | 3     |
| FL 120   | Elementary German I                                | 5     |
| FL 121   | Elementary German II*                              | 5     |
| FL 130   | Elementary Spanish I                               | 5     |
| FL 131   | Elementary Spanish II*                             | 5     |
| FL 135   | Basic Spanish for Hospitality Management           | 3     |
| FL 140   | Elementary French I                                | 5     |
| FL 141   | Elementary French II*                              | 5     |
| FL 165   | Elementary Chinese I                               | 5     |
| FL 166   | Elementary Chinese II*                             | 5     |
| FL 170   | Elementary Japanese I                              | 5     |
| FL 171   | Elementary Japanese II*                            | 5     |
| FL 182   | Intermediate Japanese I*                           | 5     |
| FL 183   | Intermediate Japanese II*                          | 5     |
| FL 220   | Intermediate German I*                             | 3     |
| FL 221   | Intermediate German II*                            | 3     |



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| FL 230   | Intermediate Spanish I*                                | 3   |
| FL 231   | Intermediate Spanish II*                               | 3   |
| FL 240   | Intermediate French I*                                 | 3   |
| FL 241   | Intermediate French II*                                | 3   |
| FL 265   | Intermediate Chinese I*                                | 3   |
| FL 266   | Intermediate Chinese II*                               | 3   |
| FL 288   | Spanish for Heritage and Advanced Speakers of Spanish* | 3   |
| FMS 100  | Intro to Film  | 3   |
| FMS 200  | Intro to Filmmaking and Media Aesthetics               | 3   |
| GEOS 145 | World Regional Geography                               | 3   |
| GEOS 155 | Human Geography  | 3   |
| GIST 101 | Global Topics in Focus:*                               | 1-3 |
| HC 125   | International Awareness Field Study                    | 2   |
| HIST 120 | Local and Kansas History                               | 3   |
| HIST 128 | Medieval History                                       | 3   |
| HIST 132 | History of Africa                                      | 3   |
| HIST 135 | Eastern Civilization                                   | 3   |
| HIST 137 | African American History                               | 3   |
| HIST 143 | Ancient Greece, the Near East and Egypt                | 3   |
| HIST 145 | History of Ancient Rome                                | 3   |
| HIST 149 | History of India                                       | 3   |
| HIST 150 | Islam: Religion and Civilization                       | 3   |
| HIST 151 | World History: Traditional                             | 3   |
| HIST 152 | World History: Modern World                            | 3   |
| HIST 160 | Modern Russian History                                 | 3   |
| HIST 162 | Modern Latin America                                   | 3   |
| HIST 165 | History of China                                       | 3   |
| HIST 167 | Introduction to History: Japan                         | 3   |
| HIST 180 | North American Indian History                          | 3   |
| HIST 195 | History of the Middle East                             | 3   |
| HIST 200 | Empires of the Silk Road                               | 3   |
| HIST 260 | Women in U.S. History                                  | 3   |
| HPER 251 | Sport and Society                                      | 3   |
| HUM 137  | Introduction to Russian Culture                        | 3   |
| HUM 145  | World Humanities: Ancient to Medieval                  | 3   |
| HUM 146  | World Humanities: Renaissance to Modern                | 3   |
| HUM 150  | Islam: Religion and Civilization                       | 3   |
| HUM 156  | Contemporary Approaches to World Mythology             | 3   |
| HUM 167  | Introduction to Japanese Culture                       | 3   |
| JOUR 220 | International Media                                    | 3   |
| MUS 126  | Introduction to World Music                            | 3   |
| MUS 128  | History of Rock and Roll Music                         | 3   |
| PHIL 142 | History of Asian Philosophy                            | 3   |
| PHIL 177 | Feminist Theory  | 3   |
| PHOT 200 | Foundations in Photography                             | 3   |
| POLS 132 | Introduction to Comparative Government                 | 3   |
| POLS 135 | International Relations                                | 3   |
| POLS 192 | Political Theory                                       | 3   |
| POLS 200 | Model United Nations                                   | 3   |



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| POLS 250 | Introduction to Globalization                  | 3 |
| PSYC 205 | Human Sexuality*                               | 3 |
| PSYC 220 | Social Psychology*                             | 3 |
| REL 120  | Exploring World Religions                      | 3 |
| REL 125  | Asian Religions                                | 3 |
| REL 126  | Religions of the West                          | 3 |
| REL 150  | Islam: Religion and Civilization               | 3 |
| SAG 205  | Global Agroecology                             | 3 |
| SOC 122  | Introduction to Sociology                      | 3 |
| SOC 125  | Social Problems                                | 3 |
| SOC 146  | Introduction to Social Work and Social Welfare | 3 |
| SOC 180  | Inequality and Diversity in The United States  | 3 |
| SOC 240  | Sociology of Community                         | 3 |
| SOC 270  | Men and Masculinities                          | 3 |
| WGS 201  | Global Women's Studies                         | 3 |
| WGS 220  | The Many Women of Islam                        | 3 |

\* This course has registration requirements.

± This course fulfills JCCC's Cultural Diversity requirement for the AA, AFA, and AS degrees.

§ Open electives are non-developmental courses (<https://catalog.jccc.edu/archives/2025-26/coursedescriptions/>) meeting degree requirements. Please consult with a JCCC counselor (<https://www.jccc.edu/student-resources/counseling/academic-counseling/>) for more information.

## Kansas Systemwide General Education (SGE) Key

- English SGE <sup>010</sup>
- Communications SGE <sup>020</sup>
- Mathematics and Statistics SGE <sup>030</sup>
- Natural and Physical Sciences SGE <sup>040</sup>
- Social and Behavioral Sciences SGE <sup>050</sup>
- Arts and Humanities SGE <sup>060</sup>
- Cavalier Credits SGE <sup>070</sup>