

## School of Humanities and Social Sciences Programs

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### University of Missouri - Kansas City

Johnson County Community College Transfer Program to the University of Missouri - Kansas City	SHSS Recruitment Transfer Program
School of Humanities and Social Sciences	816-235-6089
Humanities and Social Sciences	shssrecruiting@umkc.edu
Academic Year 2025-2026	SHSS.umkc.edu

## Program Description:

The Associate of Arts, AA (<https://catalog.jccc.edu/archives/2025-26/degreerequirements/associate-arts/>) at JCCC is a general transfer degree and partners well with the first two years of most bachelor degree programs. Students pursuing the AA may select courses that satisfy both the AA degree requirements and lower division requirements for a bachelor's degree at four-year institutions. The elective hours within the AA allow students to complete additional general education and lower division courses required for specific majors. The AA degree requires completion of 60 credit hours. Meeting with a JCCC counselor (<https://www.jccc.edu/student-resources/counseling/academic-counseling/>) is strongly recommended for selection of appropriate courses.

The School of Humanities and Social Sciences at UMKC offers the following degrees:

- Applied Science BAS
  - Health Services Management Emphasis
  - Business and Organizational Leadership Emphasis
  - Data Analytics Emphasis o Digital Media Emphasis
  - Digital and Public Humanities Emphasis
- Art History BA
- Communication BA
  - Digital Journalism and Media Emphasis
  - Professional Communication Emphasis
  - Strategic Communication Emphasis
- Criminal Justice and Criminology BA
- Economics BA
- English BA
  - American Studies Emphasis
  - Classical, Medieval, and Early Modern Literature Emphasis
  - Creative Writing Emphasis o Rhetoric and Writing Emphasis
  - Rhetoric and Writing Emphasis
- Film and Media Arts BA
- History BA
- Languages and Literatures BA
  - Classical Languages and Cultures Emphasis
  - French Language and Literature Emphasis
  - International Studies Emphasis
  - Spanish Language and Literature Emphasis
- Liberal Arts BLA
- Media, Art and Design BA
- Philosophy BA
- Political Science BA
- Sociology BA
  - Cultural Anthropology Emphasis
- Studio Art BA

All UMKC undergraduate degrees require at least 120 credit hours; some programs may require more hours. Students must complete at least 30 credit hours at UMKC and at least 12 upper-division credit hours in their major department/program at UMKC to be eligible to receive an undergraduate degree from UMKC.

## General UMKC Transfer Admission Requirements:

- 2.0 or higher cumulative GPA, individual programs/departments may require a higher GPA.
- Credit/No-credit or Pass/Fail coursework may only be applied to elective coursework and will not apply towards UMKC's General Education Core or major requirements. (UMKC did allow Credit/No-credit or Pass/Fail for Spring 2020 coursework. Please see specific program for transfer guidelines).
- Equivalent courses may be repeated but all grades will be averaged for GPA calculation purposes and students will only receive credit for one attempt.
- Visit the full transfer admission requirements (<https://www.umkc.edu/transfer/admissions/>) for more information.

## General Education Requirements for Transfer Students:

All UMKC undergraduate students complete general education requirements. Completing an Associate of Arts (A.A.) degree or the Associate of Science (A.S.) at JCCC will satisfy all general education requirements at UMKC, including the Constitution requirement. JCCC students transferring to UMKC without completing the A.A. or A.S. will have the option to elect to complete either the UMKC Essentials or the Missouri Transfer (MOTR) Core 42 curriculum to meet general education requirements.

**Visit** general education requirements (<https://nam12.safelinks.protection.outlook.com/?url=http%3A%2F%2Fnextcatalog.jccc.edu%2Ftransfer-guides%2Fumkc%2Fumkc-general-education%2F&data=05%7C02%7Cskhalif2%40jccc.edu%7C3bbbe8fc84564328cf7008de1320415e%7C15244239dcf245e7aefd127b69fc5438%7C1%7C0%7C638969226426393815%7CUnknown%7CTWFPbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUslYiOilwLjAuMDAwMCIsIIAiOiJXaW4zMilskFOljoITWFpbClslldUljoyfQ%3D%3D%7C0%7C%7C%7C&sdata=%2FvPga7lbeZ0jrCCeMsWei47YJU4Mi5k%2B50ooxjEZup4%3D&reserved=0>) **to learn more about these two options and UMKC general education requirements, including how transfer coursework applies.** (<https://nam12.safelinks.protection.outlook.com/?url=http%3A%2F%2Fnextcatalog.jccc.edu%2Ftransfer-guides%2Fumkc%2Fumkc-general-education%2F&data=05%7C02%7Cskhalif2%40jccc.edu%7C3bbbe8fc84564328cf7008de1320415e%7C15244239dcf245e7aefd127b69fc5438%7C1%7C0%7C638969226426393815%7CUnknown%7CTWFPbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUslYiOilwLjAuMDAwMCIsIIAiOiJXaW4zMilskFOljoITWFpbClslldUljoyfQ%3D%3D%7C0%7C%7C%7C&sdata=%2FvPga7lbeZ0jrCCeMsWei47YJU4Mi5k%2B50ooxjEZup4%3D&reserved=0>)

*It is the STUDENT'S RESPONSIBILITY to check for updates to all transfer information. This transfer guide is provided as a service and is updated as needed. Degree requirements at the four-year colleges are subject to change by those institutions. To ensure you have the most accurate information about the program, you must meet with an advisor at the transfer institution.*

## Program Requirements

### Applied Sciences (BAS)

Students pursuing the Bachelor of Applied Science must have completed an Associate of Applied Science degree completed or completion of at least 30 hours of military or technical credit prior to transferring to UMKC.

Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
ACCT 121	Accounting I (Busn/Org. Leadership Emphasis)	3	ACCTNG 210	Intro Financial Accounting	3
ART 138	Digital Imaging for Artists I (Digital and Public Humanities Emphasis)	3	ART 114	Foundation Digital Design	3
<b>Select one of the following:</b>					
COMS 121	Public Speaking (Major Requirement; General Education)	3	COMM-ST 110	Effective Speaking Listening	3
COMS 120	Interpersonal Communication (Major Requirement; General Education)	3	COMM-ST 277	Interpersonal Communication	3

**Select one of the following:**



CS 200	Concepts of Programming Algorithms Using C++* (Busn/Org. Leadership Emphasis; Digital and Public Humanities Emphasis)	4	COMP-SCI 101	Problem Solving Prgming I	3
CS 202	Concepts of Programming Algorithms using Python* (Busn/Org. Leadership Emphasis; Digital and Public Humanities Emphasis)	4	COMP-SCI 101	Problem Solving Prgming I	3
CS 205	Concepts of Programming Algorithms using Java* (Busn/Org. Leadership Emphasis; Digital and Public Humanities Emphasis)	4	COMP-SCI 101	Problem Solving Prgming I	3
<b>Select one of the following:</b>					
CS 210	Discrete Structures I* (Data Analytics Emphasis)	3	COMP-SCI 191	Discrete Structures I	3
CS 211	Discrete Structures II* (Data Analytics Emphasis)	3	COMP-SCI 191	Discrete Structures I	3
<b>Select one of the following:</b>					
ENGL 121	Composition I* (Major Requirement; General Education)	3	ENGLISH 110	Introduction to Academic Prose	3
ENGL 119	College Composition I with Review* (Major Requirement; General Education)	5	ENGLISH 110	Introduction to Academic Prose	3
ENGL 122	Composition II* (Major Requirement; General Education)	3	ENGLISH 225	English II: Intern Acad Prose	3
FMS 275	Introduction to Film and Media Production* (Digital and Public Humanities Emphasis)	3	FILM 250	Intro Film Video Production	3
HC 101	Introduction to Health Care Delivery (Health Service Mgmt Emphasis)	3	HLSC 101	Intro to Health Sciences	3
<b>Select one of the following courses:</b>					
HIST 140	U.S. History to 1877 (Major Requirement; General Education)	3	HISTORY 101	U.S. History to 1877	3
HIST 141	U.S. History Since 1877 (Major Requirement; General Education)	3	HISTORY 102	U.S. History Since 1877	3

POLS 124	American National Government (Major Requirement; General Education)	3	POL-SCI 210	American Government	3
JOUR 125	Fundamentals of Advertising (Digital Media Emphasis)	3	COMM ST 446	Principles of Advertising	3
JOUR 130	Principles of Public Relations (Digital Media Emphasis)	3	COMM ST 448	Prncp of Public Relation	3
JOUR 202	Broadcast Performance (Digital Media Emphasis)	3	COMM ST 311	Broadcast and Digital Media Presenting	
JOUR 207	Introduction to Podcasting (Digital Media Emphasis)	3	COMM-ST 363	Podcast and Audio Production	

**Select one of the following:**

MATH 161	Elementary Statistics* (Major Requirement)	3	STAT 115	Statistical Reasoning	3
MATH 171	College Algebra* (Major Requirement)	3	MATH 110	"Math, Its Form and Impact"	3
MATH 173	Precalculus* (Major Requirement)	5	MATH 120	Precalculus	5

**Select one of the following:**

MATH 201	Statistics* (Data Analytics Emphasis)	3	STAT 235	Elementary Statistics	3
MATH 285	Statistics for Business* (Data Analytics Emphasis)	4	STAT 235	Elementary Statistics	3

## Art History (BA)

Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
ARTH 180	Art History: Ancient to Medieval (Major Requirement; General Education)	3	ART HIST 201	Cave Paintings to Cathedrals	3
ARTH 182	Art History: Renaissance to Modern (Major Requirement; General Education)	3	ART HIST 202	From Michelangelo to Modernism	3
ARTH 184	Art History: Twentieth Century (Major Requirement)	3	ART-HIST 303	World Currents of Contemporary Art	
ARTH 186	Art History: Introduction to Asian Art (Major Requirement)	3	ART-HIST 319	Asian Art	

**Studio Art Courses – Choose three of the following courses of recommended electives:**

ART 130	Drawing I (Recommended Course; General Education)	3	ART 112	Foundation Drawing	3
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ART 131	Drawing II* (Studio Elective Option)	3	ART 212 Intermediate Drawing		
ART 135	Painting I (Studio Elective Option)	3	ART 221 Painting I		
ART 138	Digital Imaging for Artists I (Recommended Course; General Education)	3	ART 114	Foundation Digital Design	3
PHOT 200	Foundations in Photography (Recommended Course)	3	ART 206 Photography I		

## Communication (BA) – Digital Journalism and Media Emphasis

Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
Code	Title		Hours		
COMS 120	Interpersonal Communication (Major Requirement; General Education)	3	COMM-ST 110	Effective Speaking Listening	3
JOUR 120	Mass Media and Society (Major Requirement; General Education)	3	COMM-ST 220	Modern Communications Media	3
JOUR 122	News Writing and Reporting (Major Requirement)	3	COMM-ST 203	Introduction to Journalism	

### Additional major electives may be taken for transfer, recommended options include:

JOUR 125	Fundamentals of Advertising (Major Elective)	3	COMM ST 446	Principles of Advertising	3
JOUR 202	Broadcast Performance (Major Elective)	3	COMM-ST 311	Broadcast Performance	
JOUR 207	Introduction to Podcasting (Major Elective)	3	COMM-ST 363	Radio Production	

## Communication (BA) – Professional Communication Emphasis

Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
Code	Title		Hours		
COMS 121	Public Speaking (Major Requirement; General Education)	3	COMM-ST 110	Effective Speaking Listening	3
COMS 120	Interpersonal Communication (Major Requirement; General Education)	3	COMM-ST 277	Interpersonal Communication	3
JOUR 125	Fundamentals of Advertising (Major Requirement)	3	COMM ST 446	Principles of Advertising	3
JOUR 130	Principles of Public Relations (Major Elective)	3	COMM ST 448	Prncp of Public Relation	3

## Communication (BA) – Strategic Communication Emphasis

Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
Code	Title		Hours		
COMS 120	Interpersonal Communication (Major Requirement; General Education)	3	COMM-ST 110	Effective Speaking Listening	3
JOUR 120	Mass Media and Society (Major Requirement)	3	COMM-ST 220	Modern Communications Media	3
JOUR 122	News Writing and Reporting (Major Requirement)	3	COMM-ST 203	Introduction to Journalism	
JOUR 125	Fundamentals of Advertising (Major Requirement)	3	COMM-ST 446	Principles of Advertising	
JOUR 130	Principles of Public Relations (Major Elective)	3	COMM ST 448	Prncp of Public Relation	3
JOUR 202	Broadcast Performance (Major Elective)	3	COMM-ST 311	Broadcast and Digital Media Presenting	
JOUR 207	Introduction to Podcasting (Major Elective)	3	COMM-ST 363	Podcast and Audio Production	

## Criminal Justice and Criminology (BA)

Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
Code	Title		Hours		
CJ 121	Introduction to Criminal Justice System (Major Requirement; General Education)	3	CJC 101	Intro Criminal Justice	3
CJ 124	Criminal Justice and Corrections (Major Requirement)	3	CJC 370	Principles of Corrections	
<b>Additional major electives may be taken for transfer, recommended options include:</b>					
CJ 141	Criminal Law (Major Elective)	3	CJC Elective	Criminal Law	
CJ 143	Crime Analysis (Major Elective)	3	CJC Elective	Crime Analysis	
CJ 148	Physical and Sexual Violence within the Family (Major Elective)	3	CJC Elective	Physical Sexual Violence within the Family	
CJ 170	Drugs and Crime (Major Elective)	3	CJC Elective	Drugs and Crime	
CJ 215	Understanding Terrorism (Major Elective)	3	CJC Elective	Understanding Terrorism	
CJ 221	Forensic Science and Crime Scene Investigation (Major Elective)	3	CJC Elective	Forensic Science Crime Scene Investigation	

## Economics (BA)

Course Code Code	Course Title Title	Course Hours	Transfer Code Hours	Transfer Title	Transfer Hours
ECON 230	Principles of Macroeconomics (Major Requirement; General Education)	3	ECON 201	Principles of Macroeconomics	
ECON 231	Principles of Microeconomics (Major Requirement; General Education)	3	ECON 202	Principles of Microeconomics	
MATH 171	College Algebra* (Major Requirement; General Education)	3	MATH 110	Precalculus Algebra	3
<b>Select one of the following:</b>					
MATH 201	Statistics* (Major Requirement)	3	STAT 235	Elementary Statistics	3
MATH 285	Statistics for Business* (Major Requirement)	4	STAT 235	Elementary Statistics	3

## English (BA)

A minimum grade of C- is required in major courses.

Course Code Code	Course Title Title	Course Hours	Transfer Code Hours	Transfer Title	Transfer Hours
<b>Only Elective at JCCC:</b>					
ENGL 205	Bible as Literature* (Elective)	3	ENGLISH 318	Bible As Literature	
<b>Choose one of the following Introductory courses:</b>					
ENGL 217	Literature by Women* (Major Requirement; General Education)	3	ENGLISH 242	Women Writing/Women Reading	3
ENGL 223	Introduction to Creative Writing* (Major Requirement; General Education)	3	ENGLISH 216	The Craft of Creative Writing	3
ENGL 227	Introduction to Poetry* (Major Requirement; General Education)	3	ENGLISH 215	Introduction to Poetry	3
ENGL 230	Introduction to Fiction* (Major Requirement; General Education)	3	ENGLISH 214	Introduction to Fiction	3
ENGL 243	Literature of Science Fiction* (Major Requirement; General Education)	3	ENGLISH 273	Science Fiction	3
ENGL 251	World Literature to 1620* (Major Requirement; General Education)	3	CLASSICS 210	Foundations Of World Lit I	3

**Select one of the following:**

HUM 155	Classical Mythology (Major Requirement; General Education)	3	CLASSICS 119	Myth and Literature	3
HUM 156	Contemporary Approaches to World Mythology (Major Requirement; General Education)	3	CLASSICS 119	Myth and Literature	3
JOUR 122	News Writing and Reporting (Major Requirement; General Education)	3	COMM-ST 203	Introduction to Journalism	

**Literary Surveys (Take all of the following, four towards this category and one towards Elective count):**

ENGL 236	British Literature to 1800* (Major Requirement)	3	ENGLISH 317	British Literature I	3
ENGL 237	British Literature after 1800* (Major Requirement)	3	ENGLISH 327	British Literature II	3
ENGL 246	American Literature I* (Major Requirement)	3	ENGLISH 311	American Literature I	3
ENGL 247	American Literature II* (Major Requirement)	3	ENGLISH 321	American Literature II	3
ENGL 252	Introduction to Shakespeare* (Major Requirement)	3	ENGLISH 323	Shakespeare	

## English (BA) – American Studies Emphasis

A minimum grade of C- is required in major courses.

Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
Code	Title		Hours		
<b>Introductory Literature Courses (Choose one of the following):</b>					
ENGL 130	Introduction to Literature* (Major Requirement; General Education)	3	ENGLISH 126	Popular Literature	
ENGL 217	Literature by Women* (Major Requirement; General Education)	3	ENGLISH 242	Women Writing/Women Reading	3
ENGL 223	Introduction to Creative Writing* (Major Requirement; General Education)	3	ENGLISH 216	The Craft of Creative Writing	3
ENGL 227	Introduction to Poetry* (Major Requirement; General Education)	3	ENGLISH 215	Introduction to Poetry	3
ENGL 230	Introduction to Fiction* (Major Requirement; General Education)	3	ENGLISH 214	Introduction to Fiction	3



ENGL 243	Literature of Science Fiction* (Major Requirement; General Education)	3	ENGLSH 273	Science Fiction	3
ENGL 251	World Literature to 1620* (Major Requirement; General Education)	3	CLASSICS 210	Foundations Of World Lit I	3
<b>Select one of the following:</b>					
HUM 155	Classical Mythology (Major Requirement; General Education)	3	CLASSICS 119	Myth and Literature	3
HUM 156	Contemporary Approaches to World Mythology (Major Requirement; General Education)	3	CLASSICS 119	Myth and Literature	3
JOUR 122	News Writing and Reporting (Major Requirement; General Education)	3	COMM-ST 203	Introduction to Journalism	
<b>Literary Surveys:</b>					
ENGL 246	American Literature I* (Major Requirement; General Education)	3	ENGLISH 311	American Literature I	3
ENGL 247	American Literature II* (Major Requirement; General Education)	3	ENGLISH 321	American Literature II	3
<b>Multidisciplinary Electives (Choose one of the following):</b>					
ANTH 125	Cultural Anthropology (Major Requirement; General Education)	3	ANTHRO 103	Intro to Cultural Anthropology	3
ENGL 205	Bible as Literature* (Major Requirement; General Education)	3	ENGLISH 318	Bible as Literature	
ENGL 236	British Literature to 1800* (Major Requirement; General Education)	3	ENGLISH 317	British Literature I	3
ENGL 237	British Literature after 1800* (Major Requirement; General Education)	3	ENGLISH 327	British Literature II	
ENGL 252	Introduction to Shakespeare* (Major Requirement; General Education)	3	ENGLISH 323	Shakespeare	
WGS 201	Global Women's Studies (Major Requirement; General Education)	3	REGS 204	Intro Wmn's/Gend/ Sexuality St.	3

## English (BA) – Classical, Medieval, and Early Modern Literature Emphasis

A minimum grade of C- is required in major courses.

Course Code Code	Course Title Title	Course Hours	Transfer Code Hours	Transfer Title	Transfer Hours
<b>Introductory Literature Courses (Choose one of the following):</b>					
ENGL 130	Introduction to Literature* (Major Requirement; General Education)	3	ENGLISH 126	Popular Literature	
ENGL 217	Literature by Women* (Major Requirement; General Education)	3	ENGLISH 242	Women Writing/Women Reading	3
ENGL 223	Introduction to Creative Writing* (Major Requirement; General Education)	3	ENGLISH 216	The Craft of Creative Writing	3
ENGL 227	Introduction to Poetry* (Major Requirement; General Education)	3	ENGLISH 215	Introduction to Poetry	3
ENGL 230	Introduction to Fiction* (Major Requirement; General Education)	3	ENGLISH 214	Introduction to Fiction	3
ENGL 243	Literature of Science Fiction* (Major Requirement; General Education)	3	ENGLISH 273	Science Fiction	3
ENGL 251	World Literature to 1620* (Major Requirement; General Education)	3	CLASSICS 210	Foundations Of World Lit I	3
JOUR 122	News Writing and Reporting (Major Requirement; General Education)	3	COMM-ST 203	Introduction to Journalism	
<b>Select one of the following:</b>					
HUM 155	Classical Mythology (Major Requirement; General Education)	3	CLASSICS 119	Myth and Literature	3
HUM 156	Contemporary Approaches to World Mythology (Major Requirement; General Education)	3	CLASSICS 119	Myth and Literature	3
<b>Literary Surveys:</b>					
ENGL 205	Bible as Literature* (Major Requirement)	3	ENGLISH 318	Bible as Literature	
ENGL 236	British Literature to 1800* (Major Requirement)	3	ENGLISH 317	British Literature I	3
ENGL 252	Introduction to Shakespeare* (Major Requirement)	3	ENGLISH 323	Shakespeare	
<b>Select one of the following:</b>					
HUM 155	Classical Mythology (Major Requirement)	3	CLASSICS 119	Myth and Literature	3

HUM 156	Contemporary Approaches to World Mythology (Major Requirement)	3	CLASSICS 119	Myth and Literature	3
<b>Multidisciplinary Electives (Choose two of the following):</b>					
ARTH 180	Art History: Ancient to Medieval (Major Requirement; General Education)	3	ART HIST 201	Cave Paintings to Cathedrals	3
ENGL 246	American Literature I* (Major Requirement; General Education)	3	ENGLISH 311	American Literature I	3
ENGL 251	World Literature to 1620* (Major Requirement; General Education)	3	CLASSICS 210	Foundations Of World Lit I	3
HIST 125	Western Civilization: Ancient World to the Renaissance (Major Requirement; General Education)	3	HISTORY 201	European History to 1600	3
HIST 151	World History: Traditional (Major Requirement; General Education)	3	HISTORY 206	World History to 1450	3

## English (BA) – Creative Writing Emphasis

A minimum grade of C- is required in major courses.

Course Code Code	Course Title Title	Course Hours	Transfer Code Hours	Transfer Title	Transfer Hours
<b>Introductory Literature Courses (Choose one of the following):</b>					
ENGL 130	Introduction to Literature* (Major Requirement; General Education)	3	ENGLISH 126	Popular Literature	
ENGL 217	Literature by Women* (Major Requirement; General Education)	3	ENGLISH 242	Women Writing/Women Reading	3
ENGL 223	Introduction to Creative Writing* (Major Requirement; General Education)	3	ENGLISH 216	The Craft of Creative Writing	3
ENGL 227	Introduction to Poetry* (Major Requirement; General Education)	3	ENGLISH 215	Introduction to Poetry	3
ENGL 230	Introduction to Fiction* (Major Requirement; General Education)	3	ENGLISH 214	Introduction to Fiction	3
ENGL 243	Literature of Science Fiction* (Major Requirement; General Education)	3	ENGLISH 273	Science Fiction	3



ENGL 251	World Literature to 1620* (Major Requirement; General Education)	3	CLASSICS 210	Foundations Of World Lit I	3
JOUR 122	News Writing and Reporting (Major Requirement; General Education)	3	COMM-ST 203	Introduction to Journalism	

**Select one of the following:**

HUM 155	Classical Mythology (Major Requirement; General Education)	3	CLASSICS 119	Myth and Literature	3
HUM 156	Contemporary Approaches to World Mythology (Major Requirement; General Education)	3	CLASSICS 119	Myth and Literature	3

**Literature, Language, and Rhetoric (Choose five of the following courses):**

ENGL 205	Bible as Literature* (Major Requirement)	3	ENGLISH 318	Bible as Literature	
ENGL 236	British Literature to 1800* (Major Requirement; General Education)	3	ENGLISH 317	British Literature I	3
ENGL 237	British Literature after 1800* (Major Requirement)	3	ENGLISH 327	British Literature II	3
ENGL 246	American Literature I* (Major Requirement; General Education)	3	ENGLISH 311	American Literature I	3
ENGL 247	American Literature II* (Major Requirement)	3	ENGLISH 321	American Literature II	3
ENGL 252	Introduction to Shakespeare* (Major Requirement)	3	ENGLISH 323	Shakespeare	

## English (BA) – Rhetoric and Writing Emphasis

A minimum grade of C- is required in major courses.

Course Code Code	Course Title Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
<b>Introductory Literature Courses (Choose one of the following):</b>					
ENGL 130	Introduction to Literature* (Major Requirement; General Education)	3	ENGLISH 126	Popular Literature	
ENGL 217	Literature by Women* (Major Requirement; General Education)	3	ENGLISH 242	Women Writing/Women Reading	3
ENGL 223	Introduction to Creative Writing* (Major Requirement; General Education)	3	ENGLISH 216	The Craft of Creative Writing	3



ENGL 227	Introduction to Poetry* (Major Requirement; General Education)	3	ENGLISH 215	Introduction to Poetry	3
ENGL 230	Introduction to Fiction* (Major Requirement; General Education)	3	ENGLISH 214	Introduction to Fiction	3
ENGL 243	Literature of Science Fiction* (Major Requirement; General Education)	3	ENGLISH 273	Science Fiction	3
ENGL 251	World Literature to 1620* (Major Requirement; General Education)	3	CLASSICS 210	Foundations Of World Lit I	3
JOUR 122	News Writing and Reporting (Major Requirement; General Education)	3	COMM-ST 203	Introduction to Journalism	

**Select one of the following:**

HUM 155	Classical Mythology (Major Requirement; General Education)	3	CLASSICS 119	Myth and Literature	3
HUM 156	Contemporary Approaches to World Mythology (Major Requirement; General Education)	3	CLASSICS 119	Myth and Literature	3

**Literary Surveys (Choose four of the following):**

ENGL 236	British Literature to 1800* (Major Requirement)	3	ENGLISH 317	British Literature I	3
ENGL 237	British Literature after 1800* (Major Requirement)	3	ENGLISH 327	British Literature II	3
ENGL 246	American Literature I* (Major Requirement)	3	ENGLISH 311	American Literature I	3
ENGL 247	American Literature II* (Major Requirement)	3	ENGLISH 321	American Literature II	3
ENGL 252	Introduction to Shakespeare* (Major Requirement)	3	ENGLISH 323	Shakespeare	

**Electives (Choose two of the following courses):**

ENGL 205	Bible as Literature* (Major Requirement)	3	ENGLISH 318	Bible as Literature	
ENGL 236	British Literature to 1800* (Major Requirement)	3	ENGLISH 317	British Literature I	3
ENGL 237	British Literature after 1800* (Major Requirement)	3	ENGLISH 327	British Literature II	3
ENGL 246	American Literature I* (Major Requirement)	3	ENGLISH 311	American Literature I	3

ENGL 247	American Literature II* (Major Requirement)	3	ENGLISH 321	American Literature II	3
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## Film and Media Arts (BA)

Course Code Code	Course Title Title	Course Hours	Transfer Code Hours	Transfer Title	Transfer Hours
ART 138	Digital Imaging for Artists I (Major Requirement; General Education)	3	ART 114	Foundation Digital Design	3
<b>Select one of the following:</b>					
FL 230	Intermediate Spanish I* (Major Elective)	3	SPANISH 211	Second Year Spanish I	3
FL 240	Intermediate French I* (Major Elective)	3	FRENCH 211	Second Year French I	
FMS 100	Intro to Film (Major Requirement)	3	FILM 230	Introduction to Film Studies	3
FMS 275	Introduction to Film and Media Production* (Major Requirement)	3	FILM 250	Intro Film Video Production	3
JOUR 207	Introduction to Podcasting (Major Elective)	3	COMM-ST 363	Podcast and Audio Production	
PHOT 200	Foundations in Photography (Major Requirement)	3	ART 206	Photography I	

## History (BA)

Course Code Code	Course Title Title	Course Hours	Transfer Code Hours	Transfer Title	Transfer Hours
<b>Select one of the following:</b>					
HIST 140	U.S. History to 1877 (Major Requirement; General Education)	3	HISTORY 101	U.S. History to 1877	3
HIST 141	U.S. History Since 1877 (Major Requirement; General Education)	3	HISTORY 102	U.S. History Since 1877	3
<b>Choose one course from the below Non-US History Courses:</b>					
HIST 125	Western Civilization: Ancient World to the Renaissance (Major Requirement; General Education)	3	HISTORY 201	European History to 1600	3
HIST 126	Western Civilization: Scientific Revolution to the Modern Age (Major Requirement; General Education)	3	HISTORY 202	European History since 1600	3
HIST 151	World History: Traditional (Major Requirement; General Education)	3	HISTORY 206	World History to 1450	3

HIST 152	World History: Modern World (Major Requirement; General Education)	3	HISTORY 208	World History Since 1450	3
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## Languages and Literatures (BA) – Classical Languages and Cultures Emphasis

Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
ARTH 180	Art History: Ancient to Medieval (Major Requirement; General Education)	3	ART HIST 201	Cave Paintings to Cathedrals	3

### Select one of the following courses:

HUM 155	Classical Mythology (Major Requirement; General Education)	3	CLASSICS 119	Myth and Literature	3
HUM 156	Contemporary Approaches to World Mythology (Major Requirement; General Education)	3	CLASSICS 119	Myth and Literature	3
ENGL 251	World Literature to 1620* (Major Requirement; General Education)	3	CLASSICS 210	Foundations Of World Lit I	3

**Foreign Language (Major Requirement):** Visit the JCCC FL courses (<https://catalog.jccc.edu/archives/2025-26/coursedescriptions/fl/>) and UMKC Transfer Tool ([https://access.umkc.umsystem.edu/psp/prdpa/EMPLOYEE/SA/c/UM\\_SELF\\_SERVICE.UM\\_TRNSFR\\_EQUIV.GBL?AITS\\_HDR\\_CODE=2](https://access.umkc.umsystem.edu/psp/prdpa/EMPLOYEE/SA/c/UM_SELF_SERVICE.UM_TRNSFR_EQUIV.GBL?AITS_HDR_CODE=2)) and advisor for more information.

## Languages and Literatures (BA) – French Language and Literature Emphasis

Elementary level courses are not applicable towards requirements for the major but are prerequisites to required major courses.

Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
FL 140	Elementary French I (Major Prerequisite; General Education)	5	FRENCH 110	Elementary French I	3
FL 141	Elementary French II* (Major Prerequisite; General Education)	5	FRENCH 120	Elementary French II	3-5
FL 240	Intermediate French I* (Major Requirement)	3	FRENCH 211	Second Year French I	
FL 241	Intermediate French II* (Major Requirement)	3	FRENCH 221	Second Year French II	

### Breadth Requirement (Major Requirement) Select one of the following:

- A second Language and Literature emphasis in Spanish, Classical Languages and Cultures, or International Studies
- A minor in Spanish, Classical and Ancient Studies, or International Studies
- Six (6) credit hours from the following:

Visit the JCCC FL courses (<https://catalog.jccc.edu/archives/2025-26/coursedescriptions/fl/>) and UMKC Transfer Tool ([https://access.umkc.umsystem.edu/psp/prdpa/EMPLOYEE/SA/c/UM\\_SELF\\_SERVICE.UM\\_TRNSFR\\_EQUIV.GBL?AITS\\_HDR\\_CODE=2](https://access.umkc.umsystem.edu/psp/prdpa/EMPLOYEE/SA/c/UM_SELF_SERVICE.UM_TRNSFR_EQUIV.GBL?AITS_HDR_CODE=2)) and advisor for more information.

**Any course in CLASSICS, GERMAN, or SPANISH (Major Requirement):** Visit the JCCC FL courses (<https://catalog.jccc.edu/archives/2025-26/coursedescriptions/fl/>) and UMKC Transfer Tool ([https://access.umkc.umsystem.edu/psp/prdpa/EMPLOYEE/SA/c/UM\\_SELF\\_SERVICE.UM\\_TRNSFR\\_EQUIV.GBL?AITS\\_HDR\\_CODE=2](https://access.umkc.umsystem.edu/psp/prdpa/EMPLOYEE/SA/c/UM_SELF_SERVICE.UM_TRNSFR_EQUIV.GBL?AITS_HDR_CODE=2)) and advisor for more information.

Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
Code	Title		Hours		
ARTH 184	Art History: Twentieth Century (Major Requirement)	3	ART-HIST 303	World Currents of Contemporary Art	
ARTH 186	Art History: Introduction to Asian Art (Major Requirement)	3	ART-HIST 319	Asian Art	
HIST 152	World History: Modern World (Major Requirement)	3	HISTORY 208	World History Since 1450	3

## Languages and Literatures (BA) – International Studies Emphasis

Elementary level courses are not applicable towards requirements for the major but are prerequisites to required major courses.

Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
Code	Title		Hours		
<b>Select one of the following courses:</b>					
FL 120 & FL 121	Elementary German I and Elementary German II* (Major Prerequisite; General Education)	5	GERMAN 110 & GERMAN 120	Elementary German I and Elementary German II	4-5
FL 130 & FL 131	Elementary Spanish I and Elementary Spanish II* (Major Prerequisite; General Education)	5	SPANISH 110 & SPANISH 120	Elementary Spanish I and Elementary Spanish II	6-8
FL 140 & FL 141	Elementary French I and Elementary French II* (Major Prerequisite; General Education)	5	FRENCH 110	Elementary French I AND FRENCH 120 Elementary French II	

### Select one of the following courses

FL 220 & FL 221	Intermediate German I* and Intermediate German II* (Major Requirement)	3	GERMAN 211	Second Year German I AND GERMAN 221 Second Year German II	
FL 230 & FL 231	Intermediate Spanish I* and Intermediate Spanish II* (Major Requirement)	3	SPANISH 211	Second Year Spanish I AND SPANISH 221 Second Year Spanish II	
FL 240 & FL 241	Intermediate French I* and Intermediate French II* (Major Requirement)	3	FRENCH 211	Second Year French I AND FRENCH 221 Second Year French II	
POLS 132	Introduction to Comparative Government (Major Requirement; General Education)	3	POL-SCI 220	Intro to Comparative Politics	3
POLS 135	International Relations (Major Requirement; General Education)	3	POL-SCI 230	International Relations	3

**Social and Cultural Awareness (Culture):**  
**Select two of the following:**

ARTH 180	Art History: Ancient to Medieval (Major Requirement; General Education)	3	ART HIST 201	Cave Paintings to Cathedrals	3
ARTH 182	Art History: Renaissance to Modern (Major Requirement; General Education)	3	ART HIST 202	From Michelangelo to Modernism	3
ARTH 186	Art History: Introduction to Asian Art (Major Requirement)	3	ART-HIST 319 Asian Art		
HIST 125	Western Civilization: Ancient World to the Renaissance (Major Requirement; General Education)	3	HISTORY 201	European History to 1600	3
HIST 151	World History: Traditional (Major Requirement; General Education)	3	HISTORY 206	World History to 1450	3

## Languages and Literatures (BA) – Spanish Language and Literature Emphasis

Elementary level courses are not applicable towards requirements for the major but are prerequisites to required major courses.

Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
FL 130	Elementary Spanish I (Major Prerequisite; General Education)	5	SPANISH 110	Elementary Spanish I	3
FL 131	Elementary Spanish II* (Major Prerequisite; General Education)	5	SPANISH 120	Elementary Spanish II	3-5
FL 230	Intermediate Spanish I* (Major Requirement)	3	SPANISH 211	Second Year Spanish I	3
FL 231	Intermediate Spanish II* (Major Requirement)	3	SPANISH 221	Second Year Spanish II	3

### Breadth Requirement (Major Requirement): Select one of the following:

- A second Language and Literature emphasis in Spanish, Classical Languages and Cultures, or International Studies
- A minor in Spanish, Classical and Ancient Studies, or International Studies
- Six (6) credit hours from the following:

Visit the JCCC FL courses (<https://catalog.jccc.edu/archives/2025-26/coursedescriptions/fl/>) and UMKC Transfer Tool ([https://access.umkc.umsystem.edu/psp/prdpa/EMPLOYEE/SA/c/UM\\_SELF\\_SERVICE.UM\\_TRNSFR\\_EQUIV.GBL?AITS\\_HDR\\_CODE=2](https://access.umkc.umsystem.edu/psp/prdpa/EMPLOYEE/SA/c/UM_SELF_SERVICE.UM_TRNSFR_EQUIV.GBL?AITS_HDR_CODE=2)) and advisor for more information.

**Any course in CLASSICS, GERMAN, or SPANISH (Major Requirement):** Visit the JCCC FL courses (<https://catalog.jccc.edu/archives/2025-26/coursedescriptions/fl/>) and UMKC Transfer Tool ([https://access.umkc.umsystem.edu/psp/prdpa/EMPLOYEE/SA/c/UM\\_SELF\\_SERVICE.UM\\_TRNSFR\\_EQUIV.GBL?AITS\\_HDR\\_CODE=2](https://access.umkc.umsystem.edu/psp/prdpa/EMPLOYEE/SA/c/UM_SELF_SERVICE.UM_TRNSFR_EQUIV.GBL?AITS_HDR_CODE=2)) and advisor for more information.



Course Code Code	Course Title Title	Course Hours	Transfer Code Hours	Transfer Title	Transfer Hours
ARTH 184	Art History: Twentieth Century (Major Requirement)	3	ART-HIST 303	World Currents of Contemporary Art	
ARTH 186	Art History: Introduction to Asian Art (Major Requirement)	3	ART-HIST 319	Asian Art	
HIST 152	World History: Modern World (Major Requirement)	3	HISTORY 208	World History Since 1450	3

## Liberal Arts (BLA)

Students pursuing the Bachelor of Liberal Arts must choose a minor and complete 18 credit hours in each of the following areas: Arts and Humanities, Social and Behavioral Sciences, and Natural Sciences. Any course listed in this guide will transfer to the BLA.

## Media, Art, and Design (BA)

Course Code Code	Course Title Title	Course Hours	Transfer Code Hours	Transfer Title	Transfer Hours
ART 138	Digital Imaging for Artists I (Major Requirement)	3	ART 114	Foundation Digital Design	3
<b>Take three of the following courses:</b>					
ART 124	Design 2D (Major Requirement)	3	ART 121	Foundation 2D Design	3
ART 130	Drawing I (Major Requirement; General Education)	3	ART 112	Foundation Drawing	3
FMS 100	Intro to Film (Major Requirement)	3	FILM 230	Introduction to Film Studies	3
FMS 275	Introduction to Film and Media Production* (Major Requirement)	3	FILM 250	Intro Film Video Production	3
PHOT 200	Foundations in Photography (Major Requirement)	3	ART 206	Photography I	
<b>Electives: (15 hours required)</b>					
ART 131	Drawing II* (Major Elective)	3	ART 212	Intermediate Drawing	
ART 135	Painting I (Major Elective)	3	ART 221	Painting I	
ARTH 180	Art History: Ancient to Medieval (Major Elective)	3	ART HIST 201	Cave Paintings to Cathedrals	3
ARTH 182	Art History: Renaissance to Modern (Major Elective)	3	ART HIST 202	From Michelangelo to Modernism	3
ARTH 186	Art History: Introduction to Asian Art (Major Elective)	3	ART-HIST 319	Asian Art	
JOUR 122	News Writing and Reporting (Major Requirement)	3	COMM-ST 203	Introduction to Journalism	



JOUR 125	Fundamentals of Advertising (Digital Media Emphasis)	3	COMM ST 446	Principles of Advertising	3
JOUR 130	Principles of Public Relations (Digital Media Emphasis)	3	COMM ST 448	Prncp of Public Relation	3
JOUR 202	Broadcast Performance (Digital Media Emphasis)	3	COMM-ST 311	Broadcast and Digital Media Presenting	
JOUR 207	Introduction to Podcasting (Digital Media Emphasis)	3	COMM-ST 363	Podcast and Audio Production	

**Foreign Language (Major Elective) 3 hours:** Visit the JCCC FL courses (<https://catalog.jccc.edu/archives/2025-26/coursedescriptions/fl/>) and UMKC Transfer Tool ([https://access.umkc.umsystem.edu/psp/prdpa/EMPLOYEE/SA/c/UM\\_SELF\\_SERVICE.UM\\_TRNSFR\\_EQUIV.GBL?AITS\\_HDR\\_CODE=2](https://access.umkc.umsystem.edu/psp/prdpa/EMPLOYEE/SA/c/UM_SELF_SERVICE.UM_TRNSFR_EQUIV.GBL?AITS_HDR_CODE=2)) and advisor for more information.

## Philosophy (BA)

Course Code Code	Course Title Title	Course Hours	Transfer Code Hours	Transfer Title	Transfer Hours
<b>Select one of the following:</b>					
PHIL 121	Introduction to Philosophy (Major Elective; General Education)	3	PHILOS 210	Introduction to Philosophy	3
PHIL 210	History of Modern Philosophy (Major Elective; General Education)	3	PHILOS 210	Introduction to Philosophy	3
PHIL 124	Logic and Critical Thinking (Major Elective; General Education)	3	PHILOS 222	Foundations Logic Sci Reason	3

## Political Science (BA)

Course Code Code	Course Title Title	Course Hours	Transfer Code Hours	Transfer Title	Transfer Hours
POLS 124	American National Government (Major Requirement; General Education)	3	POL-SCI 210	American Government	3
POLS 132	Introduction to Comparative Government (Major Requirement; General Education)	3	POL-SCI 220	Intro to Comparative Politics	3
POLS 135	International Relations (Major Requirement; General Education)	3	POL-SCI 230	International Relations	3

## Sociology (BA)

Course Code Code	Course Title Title	Course Hours	Transfer Code Hours	Transfer Title	Transfer Hours
ANTH 125	Cultural Anthropology (Major Requirement; General Education)	3	ANTHRO 103	Intro to Cultural Anthropology	3
<b>Select one of the following courses:</b>					
FL 120 & FL 121	Elementary German I and Elementary German II* (Major Requirement; General Education)	5	GERMAN 110 & GERMAN 120	Elementary German I and Elementary German II	7-10
FL 130 & FL 131	Elementary Spanish I and Elementary Spanish II* (Major Requirement; General Education)	5	SPANISH 110 & SPANISH 120	Elementary Spanish I and Elementary Spanish II	6-8
FL 140 & FL 141	Elementary French I and Elementary French II* (Major Requirement; General Education)	5	FRENCH 110	Elementary French I AND FRENCH 120 Elementary French II	
SOC 122	Introduction to Sociology (Major Requirement; General Education)	3	SOCIOL 101	Sociology: An Introduction	3
SOC 125	Social Problems (Major Elective)	3	SOCIOL 203	Social Problems	

## Sociology (BA) – Cultural Anthropology Emphasis

Course Code Code	Course Title Title	Course Hours	Transfer Code Hours	Transfer Title	Transfer Hours
ANTH 125	Cultural Anthropology (Major Requirement; General Education)	3	ANTHRO 103	Intro to Cultural Anthropology	3
<b>Select one of the following courses:</b>					
FL 120 & FL 121	Elementary German I and Elementary German II* (Major Prerequisite; General Education)	5	GERMAN 110 & GERMAN 120	Elementary German I and Elementary German II	7-10
FL 130 & FL 131	Elementary Spanish I and Elementary Spanish II* (Major Prerequisite; General Education)	5	SPANISH 110 & SPANISH 120	Elementary Spanish I and Elementary Spanish II	6-8
FL 140 & FL 141	Elementary French I and Elementary French II* (Major Prerequisite; General Education)	5	FRENCH 110	Elementary French I AND FRENCH 120 Elementary French II	
SOC 122	Introduction to Sociology (Major Requirement; General Education)	3	SOCIOL 101	Sociology: An Introduction	3
SOC 125	Social Problems (Major Elective)	3	SOCIOL 203	Social Problems	

## Studio Art (BA)

- Minimum GPA: 2.0; 2.5 in the major

Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
Code	Title	Hours			
ART 124	Design 2D (Major Requirement)	3	ART 121	Foundation 2D Design	3
ART 130	Drawing I (Major Requirement; General Education)	3	ART 112	Foundation Drawing	3
ART 138	Digital Imaging for Artists I (Major Requirement)	3	ART 114	Foundation Digital Design	3

**Studio Electives selected from at least 3 different areas:**

ART 131	Drawing II* (Studio Elective Option)	3	ART 212	Intermediate Drawing	
ART 135	Painting I (Studio Elective Option)	3	ART 221	Painting I	
PHOT 200	Foundations in Photography (Studio Elective Option)	3	ART 206	Photography I	

**Select three of the following courses:**

ARTH 180	Art History: Ancient to Medieval (Major Requirement; General Education)	3	ART HIST 201	Cave Paintings to Cathedrals	3
ARTH 182	Art History: Renaissance to Modern (Major Requirement; General Education)	3	ART HIST 202	From Michelangelo to Modernism	3
ARTH 184	Art History: Twentieth Century (Major Requirement)	3	ART-HIST 303	World Currents of Contemporary Art	
ARTH 186	Art History: Introduction to Asian Art (Major Requirement)	3	ART-HIST 319	Asian Art	

\* JCCC course has a prerequisite or corequisite.