

Interior Design (ITMD)

Courses

ITMD 121 Interior Design I (3 Hours)

This course is an introduction to interior design. Upon successful completion of this course, the student should recognize the significance of interior design, apply the elements and principles of design and color theory, use the basis of the design process to solve a design problem and present design information visually and verbally in a professional manner. Finally identify the significance of sustainability in the built environment. 3 hrs. lecture/wk.

ITMD 123 Space Planning* (3 Hours)

Prerequisites: ITMD 121 with "C" or higher and DRAF 164 with a grade of "C" or higher

This is an advanced course focusing on the process of space planning. Upon successful completion of this course, the student should be able to demonstrate an advanced level of understanding in: space planning rationale, space planning procedures, and how to convey the meaning of a space plan. 4 hrs. integrated lecture and lab/wk.

ITMD 123H HON: Space Planning (1 Hour)

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

ITMD 125 Interior Textiles (3 Hours)

This course is an examination of textiles used in the built environment. Upon successful completion of this course, the student should be able to differentiate fibers, yarns and textiles according to their specific characteristics and to select appropriate textiles for applications. Specific course content includes properties and characteristics of natural and man-made fibers; yarn construction, textile construction methods; and various finishing processes. Furthermore, students will study the sustainability of these textile elements. The course will concentrate on textiles designed for interior built environment applications. 3 hrs. lecture/wk.

ITMD 125H HON: Interior Textiles (1 Hour)

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

ITMD 127 Elements of Floral Design (1 Hour)

This course provides in-depth knowledge and hands-on application of floral design. Upon successful completion of this course, the student should be able to use the principles of floral design, develop a proficiency in the techniques of line and mass arrangements, possess a greater appreciation for flowers and other plant material, apply the mechanics and design considerations involved in working with silk and dried materials, and design and create silk and dried floral arrangements. 1.5 hrs. integrated lecture, lab/wk.

ITMD 129 Design Communications* (3 Hours)

Prerequisites: ITMD 121 with a grade of "C" or higher and DRAF 164 with a grade of "C" or higher

This is an intermediate course focusing on artistic presentation techniques of 2D and 3D. Manual and digital drawing methods used in the interior design profession will be explored. Upon successful completion of this course, the student should demonstrate skill in conceptual and technical processes to convey visual information. Color palette use, light source and shading, surface and detail texturing and entourage will be used to successfully illustrate design solutions. Additionally the student will organize and demonstrate visual and verbal presentations to communicate a design solution. 4 hrs. integrated lecture/lab/wk.

ITMD 132 Materials and Resources (3 Hours)

This course is an intermediate course focusing on the materials and resources used in the built environment. The student will evaluate the quality of materials; demonstrate the ability to locate and use product information resources; identify manufacturing and construction techniques used in products; recognize the sustainability and environmental impact of materials; use correct terminology to describe the various types of materials; and compare the design, use, durability and cost of materials. 3 hrs. lecture/wk.

ITMD 133 Furniture Ornamentation/Antiquity to Renaissance (3 Hours)

This course provides in-depth knowledge in the study of Western furniture and ornament. Upon successful completion of this course, the student should be able to analyze and compare the furniture, ornamentation, discover motifs and textiles of historical periods from antiquity to the Renaissance. Additionally, the student should be able to discover the religious, political and social influences on the ornamentation and furnishings of each period. The student should also be able to identify and define the craftsmanship and materials used in the furniture of each historical period and correctly use vocabulary related to each era. 3hrs. lecture/wk.

ITMD 147 Lighting Basics* (1 Hour)

Prerequisites: ITMD 121 with a grade of "C" or higher or FASH 125

This course provides general knowledge about lighting design and planning. Upon successful completion of this course, the student should be able to define and use vocabulary relating to lighting design and planning. The student should be able to recognize and explain lighting application and technology used in the lighting industry. 1 hr. lecture/wk.

ITMD 175 Advanced Floral Design* (1 Hour)

Prerequisites: ITMD 127

This course is a continuation of Elements of Floral Design and provides the student with a more comprehensive application of floral design for home interiors. Upon successful completion of this course, the student will be able to determine the appropriate floral design for an existing home, design a variety of florals for specific placement, work with other students on a specific project and learn how to buy and price interior floral designs. 1.5 hrs. integrated lecture/lab/wk.

ITMD 180 Leadership in Design* (1 Hour)

Prerequisites: ITMD 123 with a grade of "C" or higher

Upon successful completion of this course, the student should be able to identify leadership skills necessary to have successful involvement in the field of interior design and professional organizations. Topics include group communication methods, time management, team-building skills, and organizing and facilitating meetings. Students desiring leadership opportunities in professional organizations are encouraged to enroll. 1 hr. lecture/wk.

ITMD 185 Construction Methods, Building Systems and Regulations for the Interior Designer* (3 Hours)

Prerequisites: DRAF 164 with a grade of "C" or higher

This course will focus on construction methods, building systems and regulations that affect the interior designer. Upon successful completion of this course, the student should be able to identify and articulate various construction assemblies, recognize building systems vs. interior systems and define the impact on the built environment, and understand regulations affecting the built environment. Furthermore, students will understand construction documents related to these portions of the built environment. Additionally, the student will be able to define and use vocabulary related to the built environment as well as identify and explain the importance of sustainable components in these portions of the built environment. 3 hrs. lecture/wk.

ITMD 202 Interior Design II* (3 Hours)

Prerequisites: ITMD 121 with "C" or higher and DRAF 164 with a grade of "C" or higher

This course focuses on the design process. Upon successful completion of this course, the student should be able to define and apply the design process from programming through design development to effectively solve a design problem. The design solutions will also incorporate anthropometrics, proxemics and universal design elements. The course will introduce students to varying psychological dynamics and how they will affect the built environment. Furthermore, the student will incorporate National Kitchen and Bath (NKBA) standards and sustainable concepts as required for the design solution. Design solutions will be presented in verbal and visual formats appropriate for interior design. 4 hrs. integrated lecture/lab/wk.

ITMD 213H HON: Lighting Design and Planning (1 Hour)

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

ITMD 215 Environmental Systems for the Interior Designer* (3 Hours)

Prerequisites: ITMD 185 with a grade of "C" or higher

This is an intermediate course focusing on environmental systems such as: lighting design, acoustical design, thermal design and indoor air quality as it effects the interior designer's decisions in the built environment. Upon successful completion of this course, the student should be able to define and use vocabulary relating to environmental systems, recognize and explain environmental systems application and technology, and understand environmental systems impact on human behavior. The student should be able to identify and describe proper fixtures and equipment for lighting environmental systems and understand proper designs for specific applications. Furthermore, students will learn the significant impact sustainable practices have on environmental systems. 3 hrs. lecture/wk.

ITMD 219 Issues in Interior Design* (3 Hours)

Prerequisites: ITMD 121 with a grade of "C" or higher

This course is designed to educate the student on the current issues that affect the interior design profession such as environmental design, green/sustainable design and universal design, etc. These topics may vary based on current industry concerns. Upon successful completion of this course, the student should be able to identify, explain and analyze ramifications to the industry that arise from the economy, politics and social culture. 3 hrs. lecture/wk.

ITMD 221H HON: Residential Design (1 Hour)

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

ITMD 222 Interior Design III* (3 Hours)

Prerequisites: DRAF 264 with a grade of "C" or higher and ITMD 202 with a grade of "C" or higher

This is an advanced course focusing on applying the design process to solve a design problem. The design process will be practiced from beginning to end in order to formulate a complete design solution. Upon successful completion of this course, the student should be able to proficiently apply the design process in layout and specification formats. In addition, the student will present aesthetic and technical information as required by the design problem. Students will also incorporate the use of sustainable guidelines to solve a design problem. The student will also demonstrate an understanding of business practices. 4 hrs. integrated lecture/lab/wk.

ITMD 223H HON: Commercial Design (1 Hour)

One-credit hour honors contract is available to qualified students who have an interest in a more thorough investigation of a topic related to this subject. An honors contract may incorporate research, a paper, or project and includes individual meetings with a faculty mentor. Student must be currently enrolled in the regular section of the courses or have completed it the previous semester. Contact the Honors Program Office, COM 201, for more information.

ITMD 224 Interior Design IV* (3 Hours)

Prerequisites: DRAF 264 with a grade of "C" or higher

This is an advanced course focusing on using an "evidence based design" approach. Upon successful completion of this course, the student will be able to describe and apply general and specific programming tasks, understand research methods used in design, analyze style and historic value, define contextual elements related to the built environment, understand the implementation of sustainability throughout the approach, apply human factors and philosophies to design solution, and understand the different approaches to various design categories. 4 hrs. integrated lecture/lab/wk.

ITMD 230 History of Interior Design I (3 Hours)

This course is an examination of the built environments from approximately Antiquity to Renaissance. Upon successful completion of this course, the student should be able to analyze and compare elements of the built environment to include but are not limited to: architecture, interiors, furniture, ornamentation, design motifs and textiles of historical periods from antiquity to the Renaissance. Additionally, the student should be able to discover the religious, political and social influences on the built environment each period. The student should also be able to identify and define the craftsmanship and materials used in the construction techniques of each historical period and correctly use vocabulary related to each era. 3hrs. lecture/wk.

ITMD 231 History of Interior Design II (3 Hours)

This course is an examination of the built environments from approximately the Renaissance to the 20th century. Upon successful completion of this course, the student will be able to analyze and compare elements of the built environment including but not limited to: architecture, interiors, furniture, ornamentation, design motifs and textiles of historical periods from the Renaissance to the 20th century. Additionally, the student should discover the social, religious and political influences on the built environment of each period. The student should also be able to identify the craftsmanship and materials used in the construction techniques of each historical period and correctly use vocabulary related to each era. 3 hrs. lecture/wk. This course may be offered as a Learning Communities (LCOM) section, see current credit schedule for LCOM details.

ITMD 233 Kitchen and Bath Basics* (3 Hours)

Prerequisites: DRAF 264 with a grade of "C" or higher and ITMD 202 with a grade of "C" or higher

This is an introductory course in kitchen and bath design and planning. Upon successful completion of this course, the student should be able to define and use proper vocabulary related to kitchen and bath design and construction, identify current design trends in the kitchen and bath industry, understand proper NKBA kitchen and bath access standards and planning guidelines, identify cabinetry styles, types and construction methods, possess basic understanding of metric and imperial measurements, and a basic knowledge of technologies used in kitchen and bath planning, and finally understand the basic business management forms for the kitchen and bath industry. Students will also analyze sustainability in the kitchen and bath industry. 3 hrs. lecture/wk.

ITMD 235 Kitchen and Bath Advanced* (3 Hours)

Prerequisites: ITMD 233 with a grade of 'C' or higher

This is an advanced course in kitchen and bath design, planning and management. Upon successful completion of this course, the student will be able to produce drawings using appropriate graphic and presentation standards, develop written and verbal design statement to substantiate projects, demonstrate product, material, style, type and construction method knowledge, communicate and recommended installation procedures, understand selection, specification and ordering of products as it relates to cost, energy, safety and design. Students will also analyze sustainability within a kitchen and bath project. 4 hrs. integrated lecture/lab/wk.

ITMD 239 Capstone: Interior Design* (2 Hours)

Prerequisites: Department approval

This course is a culmination of the Interior Design Program course work. It should be taken in conjunction with or after completion of the final interior courses or in the graduating semester. Upon successful completion of this course, the student will be able to select and rework portfolio materials for maximum visual potential and appeal. In addition, the student will prepare a resume, conduct a job search, and present written and oral presentations based on knowledge from program courses. 2 hrs. lecture/wk.

ITMD 271 Budgeting and Estimating* (3 Hours)

Prerequisites: ITMD 132 with a grade of "C" or higher and ITMD 125 with a grade of "C" or higher and MATH 120 (or higher) with a grade of "C" or higher

Upon successful completion of this course, the student will demonstrate an ability to measure accurately for project components, apply cost parameters to project components, effectively prepare material and labor cost estimate analysis, understand cost controls such as value engineering, and evaluate sustainable material and labor cost. Students will use interior design business procedures and documents to complete project analysis. 3 hrs. lecture/wk.

ITMD 273 Practices and Procedures* (2 Hours)

Prerequisites: ITMD 271 with a grade of "C" or higher

Upon successful completion of this course, the student will be able to use proper interior design industry terminology, appropriate business forms and contracts, define the types of business legal structures and solve business organizational and ethical problems. 2 hrs. lecture/wk.

ITMD 280 Leadership in Design* (1 Hour)

Prerequisites: ITMD 121 with a grade of "C" or higher

Upon successful completion of this course, the student should be able to identify leadership skills necessary for successful involvement in the field of interior design and professional organizations. Topics include group communication methods, time management, team-building skills and organizing and facilitating meetings. These topics will be discussed in relationship to sustainability issues. Students desiring leadership opportunities in professional organizations are encouraged to enroll. 1 hr. lecture/wk.

ITMD 282 Interiors Internship I* (1 Hour)

Prerequisites: ITMD 121 with a grade of "C" or higher

Upon successful completion of this course, the student should be able to apply classroom knowledge to an actual work situation. This course consists of supervised work experience in an approved training situation. It is designed to provide practical experience in the interiors industry. A minimum of 160 hours per semester of on-the-job training is required.

ITMD 284 Interiors Internship II* (1 Hour)

Prerequisites: ITMD 121 with a grade of "C" or higher

Upon successful completion of this course, the student should be able to apply classroom knowledge to an actual work situation. This course consists of supervised work experience in an approved training situation. It is designed to provide practical experience in the interiors industry. A minimum of 160 hours per semester of on-the-job training is required.

ITMD 291 Independent Study* (1-7 Hour)

Prerequisites: 2.0 GPA minimum and department approval

Independent study is a directed, structured learning experience offered as an extension of the regular curriculum. It is intended to allow individual students to broaden their comprehension of the principles of and competencies associated with the discipline or program. Its purpose is to supplement existing courses with individualized, in-depth learning experiences. Such learning experiences may be undertaken independent of the traditional classroom setting, but will be appropriately directed and supervised by regular instructional staff. Total contact hours vary based on the learning experience.

ITMD 295 Field Study: Interior Design* (3 Hours)

Prerequisites: ITMD 121 and department approval

This travel-for-credit course consists of visiting locations and/or businesses relevant to design.