

Humanities (HUM)

Courses

HUM 122 Introduction to Humanities (3 Hours)

This interdisciplinary study begins with a look at artistic and technical elements of several art forms, including painting, sculpture, architecture, music, theater, film, dance and literature. Major themes expressed in the works and their reflection of the values of their culture are also examined.

HUM 137 Introduction to Russian Culture (3 Hours)

This course is a survey of the cultural history of Russia from the ninth century to the present. The approach is interdisciplinary, examining representative examples of Russian art, architecture, music, theater, dance, literature and philosophy in their historical context. In addition to developing the students' appreciation of Russia's contribution to world culture, the course aims to enhance students' understanding of the contemporary world.

HUM 145 World Humanities: Ancient to Medieval (3 Hours)

This course will acquaint students with the arts and ideas of the world's major civilizations, from antiquity through the Renaissance. The approach will be interdisciplinary, covering the artistic values embodied in painting, sculpture, architecture, literature, theater, music and dance as they have emerged out of their historical contexts. In addition to providing the fundamental principles, methodologies and theories used in the study of the humanities, the course aims to enhance students' understanding of the contemporary world.

HUM 146 World Humanities: Renaissance to Modern (3 Hours)

This course will acquaint students with the arts and ideas of the world's major civilizations, from the Renaissance to the present. The approach will be both interdisciplinary and chronological, covering the artistic values embodied in painting, sculpture, architecture, literature, theater, music and dance as they have emerged out of their historical contexts. In addition to providing the fundamental principles, methodologies and theories used in the study of the humanities, the course aims to enhance students' understanding of the contemporary world.

HUM 150 Islam: Religion and Civilization (3 Hours)

This course covers the context in which Islam arose; the career of the Prophet Muhammad; the main teachings and practices of the religion; the Qur'an and other early Islamic literature; subsequent political developments in the religion and its spread; its main religious branches; its history during the Middle Ages; the Christian crusades and their consequences; the major components of Islamic civilization, including law, the arts, literature, philosophy, science, and mathematics; Sufi; the effects of Western imperialism upon Islamic states; major developments in Islamic thought and practice since the seventeenth century; the Islamic diaspora and Islam today. HIST 150, HUM 150 and REL 150 are the same course; enroll in one only.

HUM 155 Classical Mythology (3 Hours)

This course provides a systematic study of the myths and epic cycles of the Greeks and Romans in both literature and art and investigates their survival and metamorphosis in the literature and visual arts of Western Europe. In addition, this course provides several methodological frameworks with which to analyze several types of tales and their relation to history, religion, rituals and art.

HUM 156 Contemporary Approaches to World Mythology (3 Hours)

This course provides a systematic study of world mythologies, where they appear in literature and art and their survival and metamorphosis in contemporary culture. The course provides several methodological frameworks with which to analyze myths and their relation to history, religion, ritual and art. Through the study and comparison of world mythologies, students are encouraged to evaluate their own perspectives and experiences in the context of human diversity.

HUM 165 Introduction to Chinese Culture (3 Hours)

The course acquaints students with the ideas, culture, and arts of China, from its prehistory through the present day, using a thematic structure that reflects the interplay of diversity and unity that characterizes Chinese culture and history in ways that simultaneously conflict with and complement each other. The approach is interdisciplinary, examining a long tradition of philosophy and religion that permeates all aspects of Chinese life, the values embodied in various traditional and modern arts, and how nature, the environment and issues of sustainability are understood via Chinese schools of thought. In addition to developing students' appreciation of China's contribution to world culture, the course aims to enhance students' understanding of the contemporary world.

HUM 167 Introduction to Japanese Culture (3 Hours)

The course acquaints students with the arts and ideas of Japan, from its pre-history through the present day. The approach is interdisciplinary, examining artistic and philosophical values embodied in theatre (including dance and music), painting (calligraphy), woodblock prints, ceramics, sculpture, literature, and gardens, as well as modern developments including anime and film. In addition to developing the students' appreciation of Japan's contribution to world culture, the course aims to enhance students' understanding of the contemporary world.

HUM 291 Independent Study* (1-7 Hour)

Prerequisites : 2.0 GPA minimum and department approval.

Independent study is a directed, structured learning experience offered as an extension of the regular curriculum. It is intended to allow individual students to broaden their comprehension of the principles of and competencies associated with the discipline or program. Its purpose is to supplement existing courses with individualized, in-depth learning experiences. Such learning experiences may be undertaken independent of the traditional classroom setting, but will be appropriately directed and supervised by regular instructional staff. Total contact hours vary based on the learning experience.

HUM 292 Special Topics: (1-3 Hour)

This course periodically offers specialized or advanced discipline-specific content related to the humanities not normally taught in the curriculum to interested and qualified students. Special Topics in Humanities may be repeated for credit but only on different topics. Total contact hours vary with topic. This is a repeatable course and may be taken more than once for credit.