Photography (PHOT)

Courses

PHOT 100   Photography Basics (3 Hours)
Photography Basics covers camera operation, basic workflow, and preparing images for social media. Consumer grade cameras are covered including cell phones, point and shoot, and consumer DSLRs, accompanied by discussions, readings, and/or lectures regarding the historical, ethical, critical, and theoretical concerns of the medium.

PHOT 200   Foundations in Photography (3 Hours)
Foundations in Photography covers camera operation, workflow, and both digital and analog printing methods. Methods explored are accompanied by lectures, readings, and discussions regarding the historical, ethical, critical, and theoretical concerns of the medium. This course facilitates instruction in photography as a fine art medium by researching social, political, and psychological topics, as required for the foundation of creating conceptually forward artwork. Writing artist statements and presenting work during class critiques are required. Diverse artists and photographers are included in lectures and the ethical implications of photography, and its representations of marginalized communities are discussed. A digital camera with full manual controls with RAW capabilities and a 35 MM film camera with full manual controls are required. JCCC has cameras available for student check-out.

PHOT 201   Photography I* (4 Hours)
Prerequisites : PHOT 200.
This is the first of the two-part foundational Photography sequence. This course provides students with a rigorous immersion into the formal, technical, and conceptual concerns and challenges of photography by way of the 4X5, large format, view camera. Embracing both the wet and digital darkrooms, students shoot and develop sheet film that is then utilized to produce both traditional and digital prints. Intermediate digital editing methods are introduced and explored. View cameras are provided.

PHOT 202   Photography II* (4 Hours)
Prerequisites : PHOT 201.
This is the second of the two-part foundational Photography sequence. This advanced course builds upon the skills and knowledge learned in PHOT 201, Photography I with an additional emphasis on color, RAW workflow, and advanced methods for digital capture, manipulation, editing, and composition. Additionally, students work extensively with large-format, fine art, inkjet printers to create custom ICC printing profiles. A digital SLR (RAW capable) camera with full manual controls is required. JCCC has cameras available for student check-out. This class concentrates on both the development of craft and preparing students to more deeply examine their personal interests in the medium. Emphasis will be placed on exploring color photography historically, technically, and personally through presentations, readings, and photographing / studio work. Students will study advanced methods for digital capture, tonal and color correction, automatic file processing, large scale printing, and optimal ways to prepare digital files for a variety of reproduction processes.

PHOT 223   Studio Photography* (3 Hours)
Prerequisites : PHOT 200.
This course provides an introduction to advanced techniques, tools, procedures and concepts of studio lighting. Students will use professional camera and studio equipment, including studio electronic flash and hand-held light/flash meters. This course also includes advanced camera techniques for total image control. Students will use studio lighting to shoot photographs that will then be printed and finished for gallery presentation. The medium is explored for both its technical and conceptual merit as a medium of fine art. Applications of digital photography as they apply to studio photographic processes will also be explored. Ethical implications of photographs will be discussed. Students will apply the above to make images for a series of advanced studio assignments.

PHOT 224   Experimental Processes* (3 Hours)
Prerequisites : PHOT 200.
Experimental Processes is an introduction to the understanding and production of image-based works utilizing experimental approaches and alternative processes in an interdisciplinary environment. The student will be creating images using historical, experimental, and alternative mediums and processes to create visual art.

PHOT 291   Independent Study* (1-7 Hour)
Prerequisites : 2.0 GPA minimum and department approval.
Independent study is a directed, structured learning experience offered as an extension of the regular curriculum. It is intended to allow individual students to broaden their comprehension of the principles of and competencies associated with the discipline or program. Its purpose is to supplement existing courses with individualized, in-depth learning experiences. Such learning experiences may be undertaken independent of the traditional classroom setting, but will be appropriately directed and supervised by regular instructional staff. Total contact hours vary based on the learning experience.

PHOT 292   Special Topics: (1-3 Hour)
This course periodically offers specialized or advanced discipline-specific content related to the study of photography, not usually taught in the curriculum. Due to the breadth and depth of the discipline, this course may expand upon a topic introduced in a current course, synthesize topics that cross-cut existing courses, or explore a topic not addressed currently in the Photography curriculum. Students may repeat Special Topics in Photography for credit but only on different topics. This is a repeatable course and may be taken more than once for credit.

PHOT 293   Photography Seminar* (3 Hours)
Prerequisites : PHOT 202 and PHOT 223 and PHOT 224 and Department approval.
Photography Seminar is an advanced photography class designed to aid students in the development of individual creative projects and bodies of work. This course will holistically instruct on the steps in portfolio development, image sequencing, exhibition preparation, and visual literacy. Students are required to submit a proposal and gain instructor permission for enrolling in this course. This is a repeatable course and may be taken more than once for credit.