

Liberal Arts, AA Generated 04/28/2025 15:07:41

Liberal Arts, AA

An Associate of Arts in Liberal Arts degree provides students with a broad range of courses that can be transferred to degree programs at a four-year college or university. This degree provides students with exposure to many different subjects and perspectives. It requires a minimum of 60 college-level credit hours, with a minimum of 34 hours of general education requirements and 26 hours of electives. Many students choose to earn an Associate of Arts in Liberal Arts degree before transferring to a four-year college or university. (See sample degree program/degree map.)

Important: Students graduating with an associate of science degree must complete an **approved cultural diversity** course. Some of the approved courses can meet both the cultural diversity requirement and a general education requirement. A list of **approved cultural diversity courses** can be found with the list of AA degree requirements (https://catalog.jccc.edu/degreerequirements/associate-arts/).

(Major Code 1000; CIP Code 24.0101)

Program Learning Outcomes

Johnson County Community College (JCCC) is committed to offering high-quality affordable programs that focus on developing knowledge and skills conducive to life-long learning. Both the General Education Student Learning Outcomes (https://www.jccc.edu/about/leadership-governance/administration/institutional-effectiveness-branch/outcomes-assessment/learning-outcomes.html) and Institutional Learning Outcomes (https://www.jccc.edu/about/leadership-governance/administration/institutional-effectiveness-branch/outcomes-assessment/institutional-learning-outcomes.html) convey JCCC's approach to programmatic outcomes. Additionally, students who successfully complete the Associate of Arts degree from JCCC will be:

- Prepared for higher-level studies at four-year colleges and universities.
- Prepared for a variety of entry-level positions.
- · Prepared to pursue increased lifetime earnings.
- Prepared to become informed citizens of our community.

Associate of Arts Degree

First Semester

Code	Title	Hours
Open Elective		6
Open electives are nor catalog.jccc.edu/course	-developmental courses meeting degree requirements. Consult with a JCCC counselor and create a plan. (https://edescriptions/)	
ENGL 121	Composition I* (SGE 010)	3
or ENGL 119	College Composition I with Review*	
Communications Elective	(SGE 020) ^	3
Arts & Humanities Elective	e (SGE 060) ^	3
Total Hours		15

Second Semester

Code	Title	1	Hours
Open Elective			6
Open electives are catalog.jccc.edu/cou		ee requirements. Consult with a JCCC counselor and create a plan. (https://	
ENGL 122	Composition II* (SGE 010		3
Mathematics & Statisti	cs Elective (SGE 030) [^]		3
Social & Behavioral So	ciences Elective (SGE 050) ^		3
Total Hours			15



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Third Semester

Code	Title	Hours
Open Elective		6
Open electives are non-developm catalog.jccc.edu/coursedescriptio	nental courses meeting degree requirements. Consult with a JCCC counselor and create a plan. (https://ns/)	
Natural & Physical Sciences Elective	e (SWT 040) ^{^%}	4-5
Arts & Humanities Elective (SGE 06	0) ^	3
Cavalier Credit (SWT 070) #		3
Total Hours		16

Fourth Semester

Code	Title	Hours
Open Elective		8
Open electives are non-developm catalog.jccc.edu/coursedescription	nental courses meeting degree requirements. Consult with a JCCC counselor and create a plan. (https://ons/)	
Social & Behavioral Sciences Electi	ve (SGE 050) ^	3
Cavalier Credit (SGE 070) #		3
Total Hours		14

Total Program Hours: 60

Kansas Systemwide General Education (SGE) Requirements English SGE ⁰¹⁰ (6 hrs.)

Code	Title	Hours
ENGL 121	Composition I*	3
or ENGL 119	College Composition I with Review*	
ENGL 122	Composition II*	3

Communications SGE⁰²⁰ (3 hrs.)

	Code	Title	Hours
3 hours required from the following courses:			
	COMS 120	Interpersonal Communication	3
	or COMS 121	Public Speaking	
	or COMS 125	Personal Communication	

Mathematics and Statistics SGE⁰³⁰ (3 hrs.)

Code	Title	Hours
MATH 151	Contemporary Mathematics*	3
MATH 161	Elementary Statistics*	3
MATH 171	College Algebra*	3
MATH 172	Trigonometry*	3
MATH 173	Precalculus*	5
MATH 175	Discrete Mathematics and its Applications*	3
MATH 201	Statistics*	3
MATH 231	Business and Applied Calculus I*	3

^{*} This course has registration requirements.

[^] See AA general education electives (https://catalog.jccc.edu/degreerequirements/associate-arts/).

[%] Lab course required.

[#] Cavalier Credits - Select a course from any general education category (https://catalog.jccc.edu/degreerequirements/associate-arts/).



MATH 232	Business and Applied Calculus II*	3		
MATH 241	Calculus I*	5		
MATH 242	Calculus II*	5		
MATH 243	Calculus III*	5		
MATH 254	Differential Equations*	4		
MATH 285	Statistics for Business*	4		
N () D)				
Natural and Physical Sc	iences SGE (4-5 hrs.)			
Code	Title	Hours		
Minimum 4 hours of a lab science re	required from the following courses:			
Natural Science				
BIOL 121	Introductory Biology for Non-Majors	4		
BIOL 125	General Botany	5		
BIOL 127	General Zoology	5		
BIOL 135	Principles of Cell and Molecular Biology	4		
BIOL 140	Human Anatomy	4		
BIOL 144	Human Anatomy and Physiology*	5		
BIOL 150	Biology of Organisms*	5		
BIOL 161	Introduction to Biotechnology	4		
BIOL 225	Human Physiology*	4		
BIOL 230	Microbiology*	5		
& BIOL 231	and Microbiology Lab*	_		
EVRN 130 & EVRN 132	Environmental Science	5		
	and Environmental Science Laboratory*			
Physical Science ASTR 122	Astronomy	4		
CHEM 120	Chemistry in Society*	4		
CHEM 122	Principles of Chemistry*	5		
CHEM 124	General Chemistry I Lecture*	5		
& CHEM 125	and General Chemistry I Lab*	3		
CHEM 131	General Chemistry II Lecture*	5		
& CHEM 132	and General Chemistry II Lab*			
CHEM 140	Principles of Organic & Biological Chemistry*	5		
GEOS 130	General Geology	5		
GEOS 140	Physical Geography	5		
& GEOS 141	and Physical Geography Lab*			
GEOS 160	Introduction to Meteorology	5		
PHYS 130	College Physics I*	5		
PHYS 131	College Physics II*	5		
PHYS 220	Engineering Physics I*	5		
PHYS 221	Engineering Physics II*	5		
PSCI 120	Physical Science	4		
Social and Behavioral Sciences SGE ⁰⁵⁰ (6 hrs.)				
Code	Title	Hours		
6 hours required from two subject a	areas:			
Anthropology				
ANTH 125	Cultural Anthropology [±]	3		
ANTH 126	Physical Anthropology	3		
ANTH 130	World Cultures [±]	3		



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ANTH 142	World Prehistory ±	3
ANTH 165	Linguistic Anthropology [±]	3
Criminal Justice		
CJ 121	Introduction to Criminal Justice System	3
CJ 141	Criminal Law	3
CJ 223	International Criminal Justice Systems [±]	3
Economics	0 /5	
ECON 132	Survey of Economics	3
ECON 230	Principles of Macroeconomics	3
ECON 231	Principles of Microeconomics	3
Geography	***************************************	
GEOS 145	World Regional Geography [±]	3
GEOS 155	Human Geography [±]	3
Legal Studies		
LAW 120	Introduction to Paralegal Studies	3
LAW 121	Introduction to Law	3
Political Science		
POLS 122	Political Science	3
POLS 124	American National Government	3
POLS 126	State and Local Government	3
POLS 132	Introduction to Comparative Government ±	3
POLS 135	International Relations [±]	3
POLS 175	Environmental Policy and Law	3
POLS 192	Political Theory [±]	3
POLS 200	Model United Nations [±]	3
POLS 220	Introduction to Public Policy	3
POLS 245	Introduction to Public Administration	3
Psychology		
PSYC 121	Applied Psychology	3
PSYC 130	Introduction to Psychology	3
PSYC 215	Child Development*	3
PSYC 218	Human Development*	3
Sociology		
SOC 122	Introduction to Sociology [±]	3
SOC 125	Social Problems [±]	3
SOC 131	Sociology of Families	3
SOC 146	Introduction to Social Work and Social Welfare [±]	3
Women and Gender Studies		
WGS 201	Global Women's Studies [±]	3
Arts and Humanities SG	E ⁰⁶⁰ (6 hrs.)	
Code	Title	Hours
6 hours required from two subject a	reas:	
Art History		
ARTH 180	Art History: Ancient to Medieval [±]	3
ARTH 182	Art History: Renaissance to Modern	3
ARTH 184	Art History: Twentieth Century [±]	3
ARTH 188	History of Photography	3
ARTH 200	Women, Art, and Society [±]	3
English	· · · · · · · · · · · · · · · · · · ·	
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English (Literature	١
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ENGL 130	Introduction to Literature*	3
ENGL 214	Environmental Literature*	3
ENGL 215	U.S. Latino and Latina Literature* [±]	3
ENGL 216	African-American Literature*	3
ENGL 217	Literature by Women* [±]	3
ENGL 227	Introduction to Poetry*	3
ENGL 230	Introduction to Fiction*	3
ENGL 232	Children's Literature* [±]	3
ENGL 235	Drama as Literature*	3
ENGL 236	British Literature to 1800*	3
ENGL 237	British Literature after 1800*	3
ENGL 246	American Literature I*	3
ENGL 247	American Literature II*	3
ENGL 254	Masterpieces of the Cinema*	3
English (Writing)		
ENGL 123	Technical Writing I*	3
ENGL 140	Writing for Interactive Media*	3
ENGL 222	Advanced Composition: The Art of the Essay*	3
ENGL 223	Introduction to Creative Writing*	3
ENGL 257	Generative AI and The Future of Writing*	3
Communications		
COMS 180	Intercultural Communication	3
Film and Media Studies		
FMS 100	Intro to Film	3
FMS 200	Intro to Filmmaking and Media Aesthetics	3
Foreign Languages		
FL 120	Elementary German I [±]	5
FL 121	Elementary German II* ±	5
FL 130	Elementary Spanish I [±]	5
FL 131	Elementary Spanish II* ±	5
FL 140	Elementary French I [±]	5
FL 141	Elementary French II* ±	5
FL 165	Elementary Chinese I [±]	5
FL 166	Elementary Chinese II* ±	5
FL 170	Elementary Japanese I [±]	5
FL 171	Elementary Japanese II* ±	5
FL 182	Intermediate Japanese I* ±	5
FL 183	Intermediate Japanese II* [±]	5
FL 220	Intermediate German I* [±]	3
FL 221	Intermediate German II* ±	3
FL 230	Intermediate Spanish I* ±	3
FL 231	Intermediate Spanish II* ±	3
FL 240	Intermediate French I* ±	3
FL 241	Intermediate French II* [±]	3
FL 265	Intermediate Chinese I* ±	3
FL 266	Intermediate Chinese II* ±	3
History		
HIST 120	Local and Kansas History [±]	3



HIST 125	Western Civilization: Ancient World to the Renaissance	3
HIST 126	Western Civilization: Scientific Revolution to the Modern Age	3
HIST 128	Medieval History [±]	3
HIST 129	Early Modern Europe 1500-1789	3
HIST 130	European History Since 1789	3
HIST 132	History of Africa [±]	3
HIST 135	Eastern Civilization [±]	3
HIST 137	African American History [±]	3
HIST 140	U.S. History to 1877	3
HIST 141	U.S. History Since 1877	3
HIST 143	Ancient Greece, the Near East and Egypt [±]	3
HIST 145	History of Ancient Rome [±]	3
HIST 149	History of India [±]	3
HIST 150	Islam: Religion and Civilization [±]	3
HIST 151	World History: Traditional [±]	3
HIST 152	World History: Modern World [±]	3
HIST 160	Modern Russian History [±]	3
HIST 162	Modern Latin America [±]	3
HIST 165	History of China [±]	3
HIST 167	Introduction to History: Japan [±]	3
HIST 180	North American Indian History [±]	3
HIST 195	History of the Middle East [±]	3
HIST 200	Empires of the Silk Road [±]	3
HIST 210	Environmental History of North America	3
HIST 250	American West	3
HIST 260	Women in U.S. History [±]	3
Humanities		
HUM 122	Introduction to Humanities	3
HUM 145	World Humanities: Ancient to Medieval [±]	3
HUM 146	World Humanities: Renaissance to Modern [±]	3
HUM 150	Islam: Religion and Civilization [±]	3
HUM 155	Classical Mythology	3
HUM 156	Contemporary Approaches to World Mythology [±]	3
HUM 165	Introduction to Chinese Culture	3
HUM 167	Introduction to Japanese Culture [±]	3
Journalism		
JOUR 120	Mass Media and Society	3
Music		
MUS 121	Introduction to Music Listening	3
MUS 125	Introduction to Jazz Listening	3
MUS 126	Introduction to World Music [±]	3
MUS 128	History of Rock and Roll Music [±]	3
Philosophy		
PHIL 121	Introduction to Philosophy	3
PHIL 124	Logic and Critical Thinking	3
PHIL 128	Environmental Ethics	3
PHIL 130	Food Ethics	3
PHIL 143	Ethics	3
PHIL 154	History of Ancient Philosophy	3



PHIL 176	Philosophy of Religion	3
Photography		
PHOT 200	Foundations in Photography	3
Religion		
REL 120	Exploring World Religions [±]	3
REL 125	Asian Religions [±]	3
REL 126	Religions of the West [±]	3
REL 150	Islam: Religion and Civilization [±]	3
Theater		
THEA 120	Introduction to Theater	3
Cavalier Credits SGE 070	(6 hrs.)	
Code	Title	Hours
Communications		
COMS 120	Interpersonal Communication	3
COMS 121	Public Speaking	3
COMS 125	Personal Communication	3
COMS 180	Intercultural Communication [±]	3
Mathmatics and Statistics	Intercental Communication	
MATH 151	Contemporary Mathematics*	3
MATH 161	Elementary Statistics*	3
MATH 171	College Algebra*	3
MATH 172	Trigonometry*	3
MATH 173	Precalculus*	5
MATH 175	Discrete Mathematics and its Applications*	3
MATH 201	Statistics*	3
MATH 231	Business and Applied Calculus I*	3
MATH 232	Business and Applied Calculus II*	3
MATH 241	Calculus I*	5
MATH 242	Calculus II*	5
MATH 243	Calculus III*	5
MATH 254	Differential Equations*	4
MATH 285	Statistics for Business*	4
Natural and Physical Sciences		
Natural Science		
BIOL 121	Introductory Biology for Non-Majors	4
BIOL 125	General Botany	5
BIOL 127	General Zoology	5
BIOL 135	Principles of Cell and Molecular Biology	4
BIOL 140	Human Anatomy	4
BIOL 144	Human Anatomy and Physiology*	5
BIOL 150	Biology of Organisms*	5
BIOL 161	Introduction to Biotechnology	4
BIOL 225	Human Physiology*	4
BIOL 230	Microbiology*	3
BIOL 231	Microbiology Lab*	2
EVRN 124	Oceanus: Essentials of Oceanography (non-lab science)	3
EVRN 130	Environmental Science	3
EVRN 132	Environmental Science Laboratory*	2
EVRN 134	Principles of Sustainability (non-lab science)	3



EVRN 250	Bioethics in Science and Research* (non-lab science)	3
EVRN 275	Nature, Law, and Environmental Protection* (non-lab science)	3
Physical Science		
ASTR 120	Fundamentals of Astronomy (non-lab science)	3
ASTR 122	Astronomy	4
CHEM 120	Chemistry in Society*	4
CHEM 122	Principles of Chemistry*	5
CHEM 124	General Chemistry I Lecture*	4
CHEM 125	General Chemistry I Lab*	1
CHEM 131	General Chemistry II Lecture*	4
CHEM 132	General Chemistry II Lab*	1
CHEM 140	Principles of Organic & Biological Chemistry*	5
ENGR 121	Engineering Orientation	2
GEOS 130	General Geology	5
GEOS 140	Physical Geography	3
GEOS 141	Physical Geography Lab*	2
GEOS 160	Introduction to Meteorology	5
PHYS 130	College Physics I*	5
PHYS 131	College Physics II*	5
PHYS 220	Engineering Physics I*	5
PHYS 221	Engineering Physics II*	5
PSCI 120	Physical Science	4
Social and Behavioral Sciences	•	
Anthropology		
ANTH 125	Cultural Anthropology [±]	3
ANTH 126	Physical Anthropology	3
ANTH 130	World Cultures [±]	3
ANTH 142	World Prehistory [±]	3
ANTH 165	Linguistic Anthropology [±]	3
Criminal Justice		
CJ 121	Introduction to Criminal Justice System	3
CJ 141	Criminal Law	3
CJ 223	International Criminal Justice Systems [±]	3
Economics		
ECON 132	Survey of Economics	3
ECON 230	Principles of Macroeconomics	3
ECON 231	Principles of Microeconomics	3
Geography	Timopies of Microsopholines	J
GEOS 145	World Regional Geography	3
GEOS 155	Human Geography	3
Legal Studies	Trainan Coography	
LAW 120	Introduction to Paralegal Studies	3
LAW 121	Introduction to Law	3
Political Science	introduction to Law	O
POLS 122	Political Science	3
POLS 124	American National Government	3
POLS 126	State and Local Government	3
POLS 132	Introduction to Comparative Government [±]	3
POLS 135	International Relations [±]	3
1 020 100	international Notations	3



POLS 175	Environmental Policy and Law	3
POLS 173	Political Theory [±]	3
POLS 200	Model United Nations [±]	3
POLS 220	Introduction to Public Policy	3
POLS 245	Introduction to Public Administration	3
	Introduction to Fabile Administration	3
Psychology PSYC 121	Applied Dayahalasy	2
PSYC 121	Applied Psychology	3
	Introduction to Psychology	3
PSYC 215	Child Development*	3
PSYC 218	Human Development*	3
Sociology		
SOC 122	Introduction to Sociology [±]	3
SOC 125	Social Problems [±]	3
SOC 131	Sociology of Families	3
SOC 146	Introduction to Social Work and Social Welfare [±]	3
Women and Gender Studies	_	
WGS 201	Global Women's Studies [±]	3
Arts and Humanities		
Art History		
ARTH 180	Art History: Ancient to Medieval [±]	3
ARTH 182	Art History: Renaissance to Modern	3
ARTH 184	Art History: Twentieth Century [±]	3
ARTH 188	History of Photography	3
ARTH 200	Women, Art, and Society [±]	3
English		
English (Literature)		
ENGL 130	Introduction to Literature*	3
ENGL 214	Environmental Literature*	3
ENGL 215	U.S. Latino and Latina Literature* [±]	3
ENGL 216	African-American Literature*	3
ENGL 217	Literature by Women* ±	3
ENGL 227	Introduction to Poetry*	3
ENGL 230	Introduction to Fiction*	3
ENGL 232	Children's Literature* [±]	3
ENGL 235	Drama as Literature*	3
ENGL 236	British Literature to 1800*	3
ENGL 237	British Literature after 1800*	3
ENGL 246	American Literature I*	3
ENGL 247	American Literature II*	3
ENGL 254	Masterpieces of the Cinema*	3
English (Writing)		
ENGL 123	Technical Writing I*	3
ENGL 140	Writing for Interactive Media*	3
ENGL 222	Advanced Composition: The Art of the Essay*	3
ENGL 223	Introduction to Creative Writing*	3
ENGL 257	Generative AI and The Future of Writing*	3
Film and Media Studies	Constant of the factor of finding	J
FMS 100	Intro to Film [±]	3
FMS 200	Intro to Filmmaking and Media Aesthetics [±]	3
1 WO 200	THE OF INTIMAKING AND INCOME PROSTROIDS	3



Foreign Languages		
FL 120	Elementary German I [±]	5
FL 121	Elementary German II* ±	5
FL 130	Elementary Spanish I [±]	5
FL 131	Elementary Spanish II* ±	5
FL 140	Elementary French I [±]	5
FL 141	Elementary French II* ±	5
FL 165	Elementary Chinese I [±]	5
FL 166	Elementary Chinese II* ±	5
FL 170	Elementary Japanese I [±]	5
FL 171	Elementary Japanese II* ±	5
FL 182	Intermediate Japanese I* [±]	5
FL 183	Intermediate Japanese II* ±	5
FL 220	Intermediate German I* ±	3
FL 221	Intermediate German II* ±	3
FL 230	Intermediate Spanish I* ±	3
FL 231	Intermediate Spanish II* ±	3
FL 240	Intermediate French I* ±	
FL 241	Intermediate French II* ±	3
FL 265	Intermediate Chinese I* ±	3
FL 266	Intermediate Chinese II* ±	3
History	intermediate Chinese II	3
HIST 120	Local and Kansas History [±]	3
HIST 125	Western Civilization: Ancient World to the Renaissance	3
HIST 126	Western Civilization: Scientific Revolution to the Modern Age	3
HIST 128	Medieval History [±]	3
HIST 129	Early Modern Europe 1500-1789	3
HIST 130	European History Since 1789	3
HIST 132	History of Africa [±]	3
HIST 135	Eastern Civilization [±]	3
HIST 137	African American History [±]	3
HIST 140	U.S. History to 1877	3
HIST 141	U.S. History Since 1877	3
HIST 143	Ancient Greece, the Near East and Egypt [±]	3
HIST 145	History of Ancient Rome [±]	3
HIST 149	History of India [±]	3
HIST 150	Islam: Religion and Civilization [±]	3
HIST 151	World History: Traditional [±]	3
HIST 152	World History: Modern World [±]	3
HIST 160	Modern Russian History [±]	3
HIST 162	Modern Latin America [±]	3
HIST 165	History of China [±]	3
HIST 167	Introduction to History: Japan [±]	3
HIST 180	North American Indian History [±]	3
HIST 195	History of the Middle East [±]	3
HIST 200	Empires of the Silk Road [±]	3
HIST 210	Environmental History of North America	3
HIST 250	American West	3
HIST 260	Women in U.S. History [±]	3
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Humanities		
HUM 122	Introduction to Humanities	3
HUM 145	World Humanities: Ancient to Medieval [±]	3
HUM 146	World Humanities: Renaissance to Modern [±]	3
HUM 150	Islam: Religion and Civilization [±]	3
HUM 155	Classical Mythology	3
HUM 156	Contemporary Approaches to World Mythology [±]	3
HUM 165	Introduction to Chinese Culture	3
HUM 167	Introduction to Japanese Culture [±]	3
Journalism		
JOUR 120	Mass Media and Society	3
Music		
MUS 121	Introduction to Music Listening	3
MUS 125	Introduction to Jazz Listening	3
MUS 126	Introduction to World Music [±]	3
MUS 128	History of Rock and Roll Music [±]	3
Philosophy		
PHIL 121	Introduction to Philosophy	3
PHIL 124	Logic and Critical Thinking	3
PHIL 128	Environmental Ethics	3
PHIL 130	Food Ethics	3
PHIL 143	Ethics	3
PHIL 154	History of Ancient Philosophy	3
PHIL 176	Philosophy of Religion	3
Photography		
PHOT 200	Foundations in Photography	3
Religion		
REL 120	Exploring World Religions [±]	3
REL 125	Asian Religions [±]	3
REL 126	Religions of the West [±]	3
REL 150	Islam: Religion and Civilization [±]	3
Theater		
THEA 120	Introduction to Theater	3

General Education Hours: 34-35