

Associate of Fine Arts

The associate of fine arts degree from JCCC:

- is designed for students who plan to transfer to another college or university to earn a bachelor's degree.
- requires a minimum of 60 college-level credit hours within specified categories with a 2.0 or higher GPA.
- requires a minimum of 34 credit hours of Kansas Systemwide General Education requirements.
- requires a minimum of 25 additional credit hours of fine arts electives.
- requires the completion of a JCCC Cultural Diversity designated course (p. 13) from a list of approved courses. Some of the courses in this list will also meet Kansas Systemwide General Education requirements.

The associate of fine arts degree is designed as a transfer degree. Students should refer to transfer information (<https://www.jccc.edu/student-resources/transfer/>), meet with a JCCC counselor (<https://www.jccc.edu/student-resources/counseling/academic-counseling/>), and create a plan when selecting courses.

Kansas Systemwide General Education Requirements

English (6 hrs.)

Code	Title	Hours
ENGL 121	Composition I*	3
ENGL 122	Composition II*	3

Communications (3 hrs.)

Code	Title	Hours
3 hours required from the following courses:		
COMS 120	Interpersonal Communication	3
or COMS 121	Public Speaking	
or COMS 125	Personal Communication	

Math and Statistics (3 hrs.)

Code	Title	Hours
MATH 165	Finite Mathematics*	3
MATH 171	College Algebra*	3
MATH 172	Trigonometry*	3
MATH 173	Precalculus*	5
MATH 175	Discrete Mathematics and its Applications*	3
MATH 181	Statistics*	3
MATH 231	Business and Applied Calculus I*	3
MATH 232	Business and Applied Calculus II*	3
MATH 241	Calculus I*	5
MATH 242	Calculus II*	5
MATH 243	Calculus III*	5
MATH 254	Differential Equations*	4
MATH 285	Statistics for Business*	4

Natural and Physical Sciences (4-5 hrs.)

Code	Title	Hours
Minimum 4 hours of a lab science required from the following courses:		
Natural Science		
BIOL 121	Introductory Biology for Non-Majors	4
BIOL 125	General Botany	5
BIOL 127	General Zoology	5

BIOL 135	Principles of Cell and Molecular Biology	4
BIOL 140	Human Anatomy	4
BIOL 144	Human Anatomy and Physiology*	5
BIOL 150	Biology of Organisms*	5
BIOL 161	Introduction to Biotechnology	4
BIOL 225	Human Physiology*	4
BIOL 230	Microbiology*	3
BIOL 231	Microbiology Lab*	2
EVRN 130	Environmental Science	3
EVRN 131	Environmental Science Lab*	1
Physical Science		
ASTR 122	Astronomy	4
CHEM 120	Chemistry in Society*	4
CHEM 122	Principles of Chemistry*	5
CHEM 124	General Chemistry I Lecture*	4
CHEM 125	General Chemistry I Lab*	1
CHEM 131	General Chemistry II Lecture*	4
CHEM 132	General Chemistry II Lab*	1
CHEM 140	Principles of Organic & Biological Chemistry*	5
GEOS 130	General Geology	5
GEOS 140	Physical Geography	3
GEOS 141	Physical Geography Lab*	2
PHYS 130	College Physics I*	5
PHYS 131	College Physics II*	5
PHYS 220	Engineering Physics I*	5
PHYS 221	Engineering Physics II*	5
PSCI 120	Physical Science	4

Social and Behavioral Sciences (6 hrs.)

Code	Title	Hours
6 hours required from two subject areas:		
Anthropology		
ANTH 125	Cultural Anthropology [±]	3
ANTH 126	Physical Anthropology	3
ANTH 130	World Cultures [±]	3
ANTH 142	World Prehistory [±]	3
ANTH 165	Linguistic Anthropology [±]	3
Criminal Justice		
CJ 121	Introduction to Criminal Justice System	3
CJ 141	Criminal Law	3
CJ 223	International Criminal Justice Systems [±]	3
Economics		
ECON 132	Survey of Economics	3
ECON 230	Principles of Macroeconomics	3
ECON 231	Principles of Microeconomics	3
Geography		
GEOS 145	World Regional Geography [±]	3
GEOS 155	Human Geography [±]	3
Legal Studies		
LAW 120	Introduction to Paralegal Studies	3
LAW 121	Introduction to Law	3
Political Science		

POLS 122	Political Science	3
POLS 124	American National Government	3
POLS 126	State and Local Government	3
POLS 132	Introduction to Comparative Government [±]	3
POLS 135	International Relations [±]	3
POLS 175	Environmental Policy and Law	3
POLS 192	Political Theory [±]	3
POLS 200	Model United Nations [±]	3
POLS 220	Introduction to Public Policy	3
POLS 245	Introduction to Public Administration	3
Psychology		
PSYC 121	Applied Psychology	3
PSYC 130	Introduction to Psychology	3
PSYC 215	Child Development*	3
PSYC 218	Human Development*	3
Sociology		
SOC 122	Introduction to Sociology [±]	3
SOC 125	Social Problems [±]	3
SOC 131	Sociology of Families	3
SOC 146	Introduction to Social Work and Social Welfare [±]	3
Women and Gender Studies		
WGS 201	Global Women's Studies [±]	3

Arts and Humanities (6 hrs.)

Code	Title	Hours
6 hours required from two subject areas:		
Art History		
ARTH 180	Art History: Ancient to Medieval [±]	3
ARTH 182	Art History: Renaissance to Modern	3
ARTH 184	Art History: Twentieth Century [±]	3
ARTH 188	History of Photography	3
ARTH 200	Women, Art, and Society [±]	3
English		
English (Literature)		
ENGL 130	Introduction to Literature*	3
ENGL 214	Environmental Literature*	3
ENGL 215	U.S. Latino and Latina Literature* [±]	3
ENGL 217	Literature by Women* [±]	3
ENGL 227	Introduction to Poetry*	3
ENGL 230	Introduction to Fiction*	3
ENGL 232	Children's Literature* [±]	3
ENGL 235	Drama as Literature*	3
ENGL 236	British Literature to 1800*	3
ENGL 237	British Literature after 1800*	3
ENGL 246	American Literature I*	3
ENGL 247	American Literature II*	3
ENGL 254	Masterpieces of the Cinema*	3
English (Writing)		
ENGL 123	Technical Writing I*	3
ENGL 140	Writing for Interactive Media*	3
ENGL 222	Advanced Composition: The Art of the Essay*	3
ENGL 223	Introduction to Creative Writing*	3

Communications		
COMS 180	Intercultural Communication	3
Film and Media Studies		
FMS 100	Intro to Film	3
FMS 200	Intro to Filmmaking and Media Aesthetics	3
Foreign Languages		
FL 120	Elementary German I [±]	5
FL 121	Elementary German II* [±]	5
FL 130	Elementary Spanish I [±]	5
FL 131	Elementary Spanish II* [±]	5
FL 140	Elementary French I [±]	5
FL 141	Elementary French II* [±]	5
FL 165	Elementary Chinese I [±]	5
FL 166	Elementary Chinese II* [±]	5
FL 170	Elementary Japanese I [±]	5
FL 171	Elementary Japanese II* [±]	5
FL 182	Intermediate Japanese I* [±]	5
FL 183	Intermediate Japanese II* [±]	5
FL 192	Intermediate Chinese I* [±]	3
FL 193	Intermediate Chinese II* [±]	3
FL 220	Intermediate German I* [±]	3
FL 221	Intermediate German II* [±]	3
FL 230	Intermediate Spanish I* [±]	3
FL 231	Intermediate Spanish II* [±]	3
FL 240	Intermediate French I* [±]	3
FL 241	Intermediate French II* [±]	3
History		
HIST 120	Local and Kansas History [±]	3
HIST 125	Western Civilization: Ancient World to the Renaissance	3
HIST 126	Western Civilization: Scientific Revolution to the Modern Age	3
HIST 128	Medieval History [±]	3
HIST 129	Early Modern Europe 1500-1789	3
HIST 130	European History Since 1789	3
HIST 132	History of Africa [±]	3
HIST 135	Eastern Civilization [±]	3
HIST 137	African American History [±]	3
HIST 140	U.S. History to 1877	3
HIST 141	U.S. History Since 1877	3
HIST 143	Ancient Greece, the Near East and Egypt [±]	3
HIST 145	History of Ancient Rome [±]	3
HIST 149	History of India [±]	3
HIST 151	World History: Traditional [±]	3
HIST 152	World History: Modern World [±]	3
HIST 160	Modern Russian History [±]	3
HIST 162	Modern Latin America [±]	3
HIST 165	History of China [±]	3
HIST 167	Introduction to History: Japan [±]	3
HIST 180	North American Indian History [±]	3
HIST 195	History of the Middle East [±]	3
HIST 210	Environmental History of North America	3
HIST 250	American West	3
HIST 260	Women in U.S. History [±]	3

Humanities		
HUM 122	Introduction to Humanities	3
HUM 145	World Humanities: Ancient to Medieval [±]	3
HUM 146	World Humanities: Renaissance to Modern [±]	3
HUM 155	Classical Mythology	3
HUM 156	Contemporary Approaches to World Mythology [±]	3
HUM 165	Introduction to Chinese Culture	3
HUM 167	Introduction to Japanese Culture [±]	3
Journalism		
JOUR 120	Mass Media and Society	3
Music		
MUS 121	Introduction to Music Listening	3
MUS 125	Introduction to Jazz Listening	3
MUS 126	Introduction to World Music [±]	3
MUS 128	History of Rock and Roll Music [±]	3
Philosophy		
PHIL 121	Introduction to Philosophy	3
PHIL 124	Logic and Critical Thinking	3
PHIL 128	Environmental Ethics	3
PHIL 130	Food Ethics	3
PHIL 143	Ethics	3
PHIL 154	History of Ancient Philosophy	3
PHIL 176	Philosophy of Religion	3
Photography		
PHOT 200	Foundations in Photography	3
Religion		
REL 120	Exploring World Religions [±]	3
REL 125	Asian Religions [±]	3
REL 126	Religions of the West [±]	3
Theater		
THEA 120	Introduction to Theater	3

Cavalier Credits (6 hrs.)

Code	Title	Hours
Communications		
COMS 120	Interpersonal Communication	3
COMS 121	Public Speaking	3
COMS 125	Personal Communication	3
COMS 180	Intercultural Communication [±]	3
Math and Statistics		
MATH 165	Finite Mathematics*	3
MATH 171	College Algebra*	3
MATH 172	Trigonometry*	3
MATH 173	Precalculus*	5
MATH 175	Discrete Mathematics and its Applications*	3
MATH 181	Statistics*	3
MATH 231	Business and Applied Calculus I*	3
MATH 232	Business and Applied Calculus II*	3
MATH 241	Calculus I*	5
MATH 242	Calculus II*	5
MATH 243	Calculus III*	5
MATH 254	Differential Equations*	4

MATH 285	Statistics for Business*	4
Natural and Physical Sciences		
Natural Science		
BIOL 121	Introductory Biology for Non-Majors	4
BIOL 125	General Botany	5
BIOL 127	General Zoology	5
BIOL 135	Principles of Cell and Molecular Biology	4
BIOL 140	Human Anatomy	4
BIOL 144	Human Anatomy and Physiology*	5
BIOL 150	Biology of Organisms*	5
BIOL 161	Introduction to Biotechnology	4
BIOL 225	Human Physiology*	4
BIOL 230	Microbiology*	3
BIOL 231	Microbiology Lab*	2
EVRN 124	Oceanus: Essentials of Oceanography (non-lab science)	3
EVRN 130	Environmental Science	3
EVRN 131	Environmental Science Lab*	1
EVRN 134	Principles of Sustainability (non-lab science)	3
Physical Science		
ASTR 120	Fundamentals of Astronomy (non-lab science)	3
ASTR 122	Astronomy	4
CHEM 120	Chemistry in Society*	4
CHEM 122	Principles of Chemistry*	5
CHEM 124	General Chemistry I Lecture*	4
CHEM 125	General Chemistry I Lab*	1
CHEM 131	General Chemistry II Lecture*	4
CHEM 132	General Chemistry II Lab*	1
CHEM 140	Principles of Organic & Biological Chemistry*	5
ENGR 121	Engineering Orientation	2
GEOS 130	General Geology	5
GEOS 140	Physical Geography	3
GEOS 141	Physical Geography Lab*	2
PHYS 130	College Physics I*	5
PHYS 131	College Physics II*	5
PHYS 220	Engineering Physics I*	5
PHYS 221	Engineering Physics II*	5
PSCI 120	Physical Science	4
Social and Behavioral Sciences		
Anthropology		
ANTH 125	Cultural Anthropology [±]	3
ANTH 126	Physical Anthropology	3
ANTH 130	World Cultures [±]	3
ANTH 142	World Prehistory [±]	3
ANTH 165	Linguistic Anthropology [±]	3
Criminal Justice		
CJ 121	Introduction to Criminal Justice System	3
CJ 141	Criminal Law	3
CJ 223	International Criminal Justice Systems [±]	3
Economics		
ECON 132	Survey of Economics	3
ECON 230	Principles of Macroeconomics	3
ECON 231	Principles of Microeconomics	3

Geography

GEOS 145	World Regional Geography	3
GEOS 155	Human Geography	3

Legal Studies

LAW 120	Introduction to Paralegal Studies	3
LAW 121	Introduction to Law	3

Political Science

POLS 122	Political Science	3
POLS 124	American National Government	3
POLS 126	State and Local Government	3
POLS 132	Introduction to Comparative Government [±]	3
POLS 135	International Relations [±]	3
POLS 175	Environmental Policy and Law	3
POLS 192	Political Theory [±]	3
POLS 200	Model United Nations [±]	3
POLS 220	Introduction to Public Policy	3
POLS 245	Introduction to Public Administration	3

Psychology

PSYC 121	Applied Psychology	3
PSYC 130	Introduction to Psychology	3
PSYC 215	Child Development*	3
PSYC 218	Human Development*	3

Sociology

SOC 122	Introduction to Sociology [±]	3
SOC 125	Social Problems [±]	3
SOC 131	Sociology of Families	3
SOC 146	Introduction to Social Work and Social Welfare [±]	3

Women and Gender Studies

WGS 201	Global Women's Studies [±]	3
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Arts and Humanities**Art History**

ARTH 180	Art History: Ancient to Medieval [±]	3
ARTH 182	Art History: Renaissance to Modern	3
ARTH 184	Art History: Twentieth Century [±]	3
ARTH 188	History of Photography	3
ARTH 200	Women, Art, and Society [±]	3

English*English (Literature)*

ENGL 130	Introduction to Literature*	3
ENGL 214	Environmental Literature*	3
ENGL 215	U.S. Latino and Latina Literature* [±]	3
ENGL 217	Literature by Women* [±]	3
ENGL 227	Introduction to Poetry*	3
ENGL 230	Introduction to Fiction*	3
ENGL 232	Children's Literature* [±]	3
ENGL 235	Drama as Literature*	3
ENGL 236	British Literature to 1800*	3
ENGL 237	British Literature after 1800*	3
ENGL 246	American Literature I*	3
ENGL 247	American Literature II*	3
ENGL 254	Masterpieces of the Cinema*	3

English (Writing)

ENGL 123	Technical Writing I*	3
ENGL 140	Writing for Interactive Media*	3
ENGL 222	Advanced Composition: The Art of the Essay*	3
ENGL 223	Introduction to Creative Writing*	3
Film and Media Studies		
FMS 100	Intro to Film ±	3
FMS 200	Intro to Filmmaking and Media Aesthetics ±	3
Foreign Languages		
FL 120	Elementary German I ±	5
FL 121	Elementary German II* ±	5
FL 130	Elementary Spanish I ±	5
FL 131	Elementary Spanish II* ±	5
FL 140	Elementary French I ±	5
FL 141	Elementary French II* ±	5
FL 165	Elementary Chinese I ±	5
FL 166	Elementary Chinese II* ±	5
FL 170	Elementary Japanese I ±	5
FL 171	Elementary Japanese II* ±	5
FL 182	Intermediate Japanese I* ±	5
FL 183	Intermediate Japanese II* ±	5
FL 192	Intermediate Chinese I* ±	3
FL 193	Intermediate Chinese II* ±	3
FL 220	Intermediate German I* ±	3
FL 221	Intermediate German II* ±	3
FL 230	Intermediate Spanish I* ±	3
FL 231	Intermediate Spanish II* ±	3
FL 240	Intermediate French I* ±	3
FL 241	Intermediate French II* ±	3
History		
HIST 120	Local and Kansas History ±	3
HIST 125	Western Civilization: Ancient World to the Renaissance	3
HIST 126	Western Civilization: Scientific Revolution to the Modern Age	3
HIST 128	Medieval History ±	3
HIST 129	Early Modern Europe 1500-1789	3
HIST 130	European History Since 1789	3
HIST 132	History of Africa ±	3
HIST 135	Eastern Civilization ±	3
HIST 137	African American History ±	3
HIST 140	U.S. History to 1877	3
HIST 141	U.S. History Since 1877	3
HIST 143	Ancient Greece, the Near East and Egypt ±	3
HIST 145	History of Ancient Rome ±	3
HIST 149	History of India ±	3
HIST 151	World History: Traditional ±	3
HIST 152	World History: Modern World ±	3
HIST 160	Modern Russian History ±	3
HIST 162	Modern Latin America ±	3
HIST 165	History of China ±	3
HIST 167	Introduction to History: Japan ±	3
HIST 180	North American Indian History ±	3
HIST 195	History of the Middle East ±	3
HIST 210	Environmental History of North America	3

HIST 250	American West	3
HIST 260	Women in U.S. History [±]	3
Humanities		
HUM 122	Introduction to Humanities	3
HUM 145	World Humanities: Ancient to Medieval [±]	3
HUM 146	World Humanities: Renaissance to Modern [±]	3
HUM 155	Classical Mythology	3
HUM 156	Contemporary Approaches to World Mythology [±]	3
HUM 165	Introduction to Chinese Culture	3
HUM 167	Introduction to Japanese Culture [±]	3
Journalism		
JOUR 120	Mass Media and Society	3
Music		
MUS 121	Introduction to Music Listening	3
MUS 125	Introduction to Jazz Listening	3
MUS 126	Introduction to World Music [±]	3
MUS 128	History of Rock and Roll Music [±]	3
Philosophy		
PHIL 121	Introduction to Philosophy	3
PHIL 124	Logic and Critical Thinking	3
PHIL 128	Environmental Ethics	3
PHIL 130	Food Ethics	3
PHIL 143	Ethics	3
PHIL 154	History of Ancient Philosophy	3
PHIL 176	Philosophy of Religion	3
Photography		
PHOT 200	Foundations in Photography	3
Religion		
REL 120	Exploring World Religions [±]	3
REL 125	Asian Religions [±]	3
REL 126	Religions of the West [±]	3
Theater		
THEA 120	Introduction to Theater	3

General Education Hours: 34-35

AFA Electives

Code	Title	Hours
Requires the completion of 25-26 additional credit hours to be selected from the list of AFA elective options.		
Animation		
ANI 122	Digital Rendering for Animation	3
ANI 125	Introduction to 2D Animation	3
ANI 130	Motion Graphics and Effects*	3
ANI 150	Introduction to 3D Modeling, Texturing and Materials	3
Art History		
ARTH 135	American Indian Art	3
ARTH 180	Art History: Ancient to Medieval	3
ARTH 182	Art History: Renaissance to Modern	3
ARTH 184	Art History: Twentieth Century	3
ARTH 186	Art History: Introduction to Asian Art	3
ARTH 188	History of Photography	3
ARTH 200	Women, Art, and Society	3
ARTH 292	Special Topics:	3

Art		
ART 124	Design 2D	3
ART 127	Design 3D*	3
ART 129	Design Color	3
ART 130	Drawing I	3
ART 131	Drawing II*	3
ART 135	Painting I	3
ART 136	Painting II*	3
ART 138	Digital Imaging for Artists I	3
ART 142	Ceramics I	3
ART 143	Ceramics II*	3
ART 145	Sculpture I	3
ART 146	Sculpture II*	3
ART 148	Metal and Silversmithing I	3
ART 149	Metal and Silversmithing II*	3
ART 172	Watercolor Painting	3
ART 199	Fine Arts Symposium	1
ART 231	Life Drawing I*	3
ART 232	Life Drawing II*	3
ART 235	Studio Workshop I*	3
ART 236	Studio Workshop II*	3
ART 238	Digital Imaging for Artists II*	3
ART 244	Ceramics Workshop I*	3
ART 291	Independent Study*	1-7
ART 292	Special Topics:	1-3
Computer Desktop Publishing		
CDTP 135	Desktop Photo Manipulation I: Photoshop*	1
CDTP 140	Desktop Publishing I: InDesign*	1
CDTP 145	Desktop Illustration I: Illustrator*	1
CDTP 155	Desktop Photo Manipulation II: Photoshop*	1
CDTP 160	Desktop Publishing II: InDesign*	1
CDTP 165	Desktop Illustration II: Illustrator*	1
CDTP 168	Desktop Publishing III: InDesign*	1
CDTP 175	Desktop Photo Manipulation III: Photoshop*	1
CDTP 185	Desktop Illustration III: Illustrator*	1
CDTP 190	Applications for Visual Design*	3
Film and Media		
FMS 100	Intro to Film	3
FMS 200	Intro to Filmmaking and Media Aesthetics	3
FMS 275	Introduction to Film and Media Production*	3
FMS 292	Special Topics:	1-3
Music		
MUS 121	Introduction to Music Listening	3
MUS 123	Introduction to Music Fundamentals	2
MUS 124	Basic Music for the Elementary Classroom	2
MUS 125	Introduction to Jazz Listening	3
MUS 126	Introduction to World Music	3
MUS 128	History of Rock and Roll Music	3
MUS 131	Sight-Singing and Ear Training I	2
MUS 132	Sight-Singing and Ear Training II*	2
MUS 141	Music Theory: Harmony I	3
MUS 142	Music Theory: Harmony II*	3

MUS 143	Music Theory: Harmony III*	3
MUS 145	Jazz/Commercial Music Theory I*	3
MUS 151	Mixed Vocal Ensemble I*	1
MUS 152	Mixed Vocal Ensemble II*	1
MUS 153	Mixed Vocal Ensemble III*	1
MUS 154	Mixed Vocal Ensemble IV*	1
MUS 155	Introduction to the Recording Studio	2
MUS 156	MIDI Music Composition	3
MUS 157	Introduction to Digital Audio*	3
MUS 158	Recording Studio I*	4
MUS 159	Recording Studio II*	4
MUS 161	Chamber Choir I*	1
MUS 162	Chamber Choir II*	1
MUS 163	Chamber Choir III*	1
MUS 164	Chamber Choir IV*	1
MUS 169	Voice Class I	2
MUS 170	Voice Class II*	2
MUS 175	Songwriting*	2
MUS 176	Jazz Band I*	1
MUS 177	Jazz Band II*	1
MUS 178	Jazz Band III*	1
MUS 179	Jazz Band IV*	1
MUS 185	Live Sound Production I	3
MUS 186	Live Sound Production II*	3
MUS 187	Jazz Improvisation I*	2
MUS 188	Jazz Improvisation II*	2
MUS 191	Concert Band I*	1
MUS 192	Concert Band II*	1
MUS 193	Concert Band III*	1
MUS 194	Concert Band IV*	1
MUS 195	Vocal Jazz Ensemble I*	1
MUS 196	Vocal Jazz Ensemble II*	1
MUS 201	Chamber Ensemble I*	1
MUS 202	Chamber Ensemble II*	1
MUS 203	Chamber Ensemble III*	1
MUS 204	Chamber Ensemble IV*	1
MUS 221	Piano Class I	2
MUS 222	Piano Class II*	2
MUS 223	Piano Class III*	2
MUS 226	Applied Guitar I (Class)	1
MUS 227	Applied Guitar II (Class)*	1
MUS 231	Applied Voice I (Private)	1
MUS 232	Applied Voice II (Private)*	1
MUS 233	Applied Voice III (Private)*	1
MUS 234	Applied Voice IV (Private)*	1
MUS 236	Applied Piano I (Private)	1
MUS 237	Applied Piano II (Private)*	1
MUS 238	Applied Piano III (Private)*	1
MUS 239	Applied Piano IV (Private)*	1
MUS 241	Applied Guitar I (Private)	1
MUS 242	Applied Guitar II (Private)*	1
MUS 243	Applied Guitar III (Private)*	1

MUS 244	Applied Guitar IV (Private)*	1
MUS 246	Applied Classical Guitar I (Private)	1
MUS 247	Applied Classical Guitar II (Private)*	1
MUS 248	Applied Classical Guitar III (Private)*	1
MUS 249	Applied Classical Guitar IV (Private)*	1
MUS 251	Applied Brass I (Private)	1
MUS 252	Applied Brass II (Private)*	1
MUS 256	Applied Percussion I (Private)	1
MUS 257	Applied Percussion II(Private)*	1
MUS 258	Applied Percussion III (Private)*	1
MUS 259	Applied Percussion IV (Private)*	1
MUS 261	Applied Woodwind I (Private)	1
MUS 262	Applied Woodwind II (Private)*	1
MUS 263	Applied Woodwind III (Private)*	1
MUS 264	Applied Woodwind IV (Private)*	1
MUS 291	Independent Study*	1-7
MUS 292	Special Topics:	1-3
Photography		
PHOT 100	Photography Basics	3
PHOT 200	Foundations in Photography	3
PHOT 201	Photography I*	4
PHOT 202	Photography II*	4
PHOT 223	Studio Photography*	3
PHOT 224	Experimental Processes*	3
PHOT 291	Independent Study*	1-7
PHOT 292	Special Topics:	1-3
PHOT 293	Photography Seminar*	3
Theater		
THEA 120	Introduction to Theater	3
THEA 121	Fundamentals of Acting	3
THEA 123	Improvisation for the Theater*	2
THEA 130	Acting I*	3
THEA 131	Voice and Speech	3
THEA 133	Technical Practicum I	1
THEA 134	Performance Practicum I	1
THEA 135	Stage Makeup	2
THEA 136	Costume Construction	3
THEA 137	Movement for the Stage	3
THEA 140	Basic Stagecraft	3
THEA 145	Introduction to Theater Design	3
THEA 209	Script Analysis	3
THEA 225	Reader's Theater	3
THEA 230	Acting II*	3
THEA 231	Speech for the Actor*	3
THEA 232	Introduction to Stage Directing and Management*	3
THEA 233	Technical Practicum II*	1
THEA 245	Introduction to Scene Design*	3
THEA 250	Introduction to Costume Design	3
THEA 260	Introduction to Light, Sound and Projections	3
THEA 291	Independent Study*	1-7
THEA 292	Special Topics:*	3

Elective Hours: 25-26**Total Program Hours: 60****Cultural Diversity Courses**

Code	Title	Hours
These courses fulfill JCCC's Cultural Diversity requirement for the AA, AFA, and AS degrees.; one course required.		
Anthropology		
ANTH 125	Cultural Anthropology	3
ANTH 130	World Cultures	3
ANTH 134	Native Americans	3
ANTH 135	American Indian Art	3
ANTH 142	World Prehistory	3
ANTH 150	People and Cultures of Mesoamerica	3
ANTH 153	The Anthropology of the Paranormal & Supernatural	3
ANTH 165	Linguistic Anthropology	3
Art History		
ARTH 135	American Indian Art	3
ARTH 180	Art History: Ancient to Medieval	3
ARTH 184	Art History: Twentieth Century	3
ARTH 186	Art History: Introduction to Asian Art	3
ARTH 200	Women, Art, and Society	3
Biology		
BIOL 132	Introduction to Public Health	3
Business		
BUS 235	Introduction to International Business	3
Communications		
COMS 180	Intercultural Communication	3
Criminal Justice		
CJ 223	International Criminal Justice Systems	3
Education and Early Childhood		
EDUC 221	Diversity, Equity and Inclusion for K-12 Educators	3
English (Literature)		
ENGL 215	U.S. Latino and Latina Literature*	3
ENGL 217	Literature by Women*	3
ENGL 232	Children's Literature*	3
ENGL 244	Literature of American Popular Music*	3
Film and Media Studies		
FMS 100	Intro to Film	3
FMS 200	Intro to Filmmaking and Media Aesthetics	3
Foreign Languages		
FL 120	Elementary German I	5
FL 121	Elementary German II*	5
FL 130	Elementary Spanish I	5
FL 131	Elementary Spanish II*	5
FL 135	Basic Spanish for Hospitality Management	3
FL 140	Elementary French I	5
FL 141	Elementary French II*	5
FL 165	Elementary Chinese I	5
FL 166	Elementary Chinese II*	5
FL 170	Elementary Japanese I	5
FL 171	Elementary Japanese II*	5
FL 182	Intermediate Japanese I*	5

FL 183	Intermediate Japanese II*	5
FL 220	Intermediate German I*	3
FL 221	Intermediate German II*	3
FL 230	Intermediate Spanish I*	3
FL 231	Intermediate Spanish II*	3
FL 240	Intermediate French I*	3
FL 241	Intermediate French II*	3
FL 288	Spanish for Heritage and Advanced Speakers of Spanish*	3
Geography		
GEOS 145	World Regional Geography	3
GEOS 155	Human Geography	3
Global and International Studies		
GIST 101	Study Abroad Reflections*	1-3
GIST 250	Introduction to Globalization	3
Health Care		
HC 125	International Awareness Field Study	2
History		
HIST 120	Local and Kansas History	3
HIST 128	Medieval History	3
HIST 132	History of Africa	3
HIST 135	Eastern Civilization	3
HIST 137	African American History	3
HIST 143	Ancient Greece, the Near East and Egypt	3
HIST 145	History of Ancient Rome	3
HIST 149	History of India	3
HIST 150	Islam: Religion and Civilization	3
HIST 151	World History: Traditional	3
HIST 152	World History: Modern World	3
HIST 160	Modern Russian History	3
HIST 162	Modern Latin America	3
HIST 165	History of China	3
HIST 167	Introduction to History: Japan	3
HIST 180	North American Indian History	3
HIST 195	History of the Middle East	3
HIST 260	Women in U.S. History	3
Humanities		
HUM 137	Introduction to Russian Culture	3
HUM 145	World Humanities: Ancient to Medieval	3
HUM 146	World Humanities: Renaissance to Modern	3
HUM 150	Islam: Religion and Civilization	3
HUM 156	Contemporary Approaches to World Mythology	3
HUM 167	Introduction to Japanese Culture	3
Journalism		
JOUR 220	International Media	3
Music		
MUS 126	Introduction to World Music	3
MUS 128	History of Rock and Roll Music	3
Philosophy		
PHIL 142	History of Asian Philosophy	3
PHIL 177	Feminist Theory	3
Photography		
PHOT 200	Foundations in Photography	3

Physical Education, Health and Recreation

HPER 251	Sport and Society	3
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Political Science

POLS 132	Introduction to Comparative Government	3
POLS 135	International Relations	3
POLS 192	Political Theory	3
POLS 200	Model United Nations	3

Psychology

PSYC 205	Human Sexuality*	3
PSYC 220	Social Psychology*	3

Religion

REL 120	Exploring World Religions	3
REL 125	Asian Religions	3
REL 126	Religions of the West	3
REL 150	Islam: Religion and Civilization	3

Sociology

SOC 122	Introduction to Sociology	3
SOC 125	Social Problems	3
SOC 146	Introduction to Social Work and Social Welfare	3
SOC 165	Contemporary Chinese Society	3
SOC 180	Inequality and Diversity in The United States	3
SOC 240	Sociology of Community	3
SOC 270	Men and Masculinities	3

Sustainable Agriculture

SAG 205	Agroecology in the Americas	3
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Women and Gender Studies

WGS 201	Global Women's Studies	3
WGS 220	The Many Women of Islam	3

* This course has registration requirements.

± This course fulfills JCCC's Cultural Diversity requirement for the AA, AFA, and AS degrees.

§ Open electives are non-developmental courses (<https://catalog.jccc.edu/coursedescriptions/>) meeting degree requirements. Please consult with a JCCC counselor (<https://www.jccc.edu/student-resources/counseling/academic-counseling/>) for more information.