

Kansas State University General Education Requirements

Kansas State University

Johnson County Community College Transfer Program to the Kansas State University	The Office of the Associate Provost for Institutional Effectiveness
General Education: K-State Core -34	785-532-6224
K-State GE (GEN-ED) Requirements	
	https://www.k-state.edu/general-education/students/
Program Description The Kansas Board of Regents (KBOR) approved the Systemwide General Education Framework. It is comprised of 34-35 credit hours organized in six discipline-based "buckets" and an institutionally designed bucket. A student who satisfies all seven buckets will complete the systemwide GE program. Please note this framework applies to the completion of General Education requirements required for the Associate of Arts (AA) (https://catalog.jccc.edu/degree/requirements/associate-arts/), Associate of Fine Arts (AFA) (https://catalog.jccc.edu/degree/requirements/associate-fine-arts/) and Associate of Science (AS) (https://catalog.jccc.edu/degree/requirements/associate-science/) degrees only. Students that have not completed the General Education requirements for the AA, AFA, or AS, will have coursework reviewed on a course-by-course basis. The Associate of Applied Science (AAS) (https://catalog.jccc.edu/degree/requirements/associate-applied-science/) degree and the Associate of General Studies (AGS) (https://catalog.jccc.edu/degree/requirements/associate-general-studies/) degree do not apply to the KBOR Systemwide General Education Framework. Please see your JCCC Counselor if you are pursuing the AAS or AGS degree. Prior to Fall 2024: Student who enrolled at K-State before Fall of 2024 will complete the K-State 8 (https://www.k-state.edu/general-education/) general education requirements. Visit K-State 8 for more information.	
Admission Requirements	

Transfer Requirements

Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
Code	Title		Hours		
English Bucket – 6 hours required					
Select one of the following:					
ENGL 121	Composition I*	3	ENGL 100	Expository Writing I	3
ENGL 119	College Composition I with Review*	5	ENGL 100 Expository Writing I		
ENGL 122	Composition II*	3	ENGL 200	Expository Writing II	3
Communications Bucket – 3 hours required					
COMS 120	Interpersonal Communication	3	COMM 322	Interpersonal Communication	3
COMS 121	Public Speaking	3	COMM 106	Public Speaking I	3
Mathematics & Statistics Bucket^ – 3 hours required					

MATH 151	Contemporary Mathematics*	3	MATH 160 Introduction to Contemporary Mathematics^		
MATH 171	College Algebra*	3	MATH 100	College Algebra	3
MATH 172	Trigonometry*	3	MATH 150	Calculus I	5
MATH 201	Statistics*	3	STAT 225	Introduction to Statistics	3
MATH 231	Business and Applied Calculus I*	3	MATH 205	Calc for Business Economics	3
MATH 232	Business and Applied Calculus II*	3	MATH 211	Technical Calculus II	
MATH 241	Calculus I*	5	MATH 220	Analytic Geometry Calc I	4
MATH 242	Calculus II*	5	MATH 221	Analytic Geometry Calc II	4
Natural & Physical Sciences Bucket – 4-5 hours required from One Subject (must include a lab)					
ASTR 120	Fundamentals of Astronomy	3	PHYS 109	Descriptive Astronomy	
ASTR 122	Astronomy	4	PHYS 109EX 109	Descriptive Astronomy/Physics Elective Credit	
BIOL 121	Introductory Biology for Non-Majors	4	BIOL 101	Concepts of Biology	4
BIOL 135	Principles of Cell and Molecular Biology	4	BIOL 198	Principles of Biology	4
BIOL 140	Human Anatomy	4	BIOL 441	Human Body I	4
BIOL 144	Human Anatomy and Physiology*	5	BIOL 441/EX441	Human Body I/Biology Elective Credit	
BIOL 150	Biology of Organisms*	5	BIOL 401	Organismic Biology	5
BIOL 225	Human Physiology*	4	BIOL 442	Human Body II	4
BIOL 230 & BIOL 231	Microbiology* and Microbiology Lab*	3	BIOL 255	General Microbiology	4
CHEM 120	Chemistry in Society*	4	CHM 110 & CHM 111	General Chemistry and General Chemistry Lab	4
CHEM 122	Principles of Chemistry*	5	CHM 110/111	General Chemistry/Lab AND CHM EX110 Chemistry Elective Credit	
CHEM 124 & CHEM 125	General Chemistry I Lecture* and General Chemistry I Lab*	4	CHM 210	Chemistry I	4
CHEM 131 & CHEM 132	General Chemistry II Lecture* and General Chemistry II Lab*	4	CHM 230	Chemistry II	4
CHEM 140	Principles of Organic Biological Chemistry*	5	CHM 350 & CHM 351	General Organic Chemistry and Gen Organic Chemistry Lab	2
EVRN 130 & 130	Environmental Science and Environmental Science	3	BIOL 263/BIOL EX263	Ecology of Environmental Problems/Biology Elective Credit	
GEOS 130	General Geology	5	GEOL 100	Earth in Action AND GEOL 103 Geology Lab	
GEOS 140	Physical Geography	3	GEOG 121	Intro Physical Geography	3



GEOS 141	Physical Geography Lab*	2	GEOG 122	Intro Physical Geography Lab	1
HORT 201	Introduction to Horticultural Science	4	HORT 201	Prin of Horticultural Science	4
PHYS 130	College Physics I*	5	PHYS 113	General Physics I	4
PHYS 131	College Physics II*	5	PHYS 114	General Physics II	4
PHYS 220	Engineering Physics I*	5	PHYS 213	Engineering Physics I	5
PHYS 221	Engineering Physics II*	5	PHYS 214	Engineering Physics II	5
PSCI 120	Physical Science	4	PHYS 101 & PHYS 103	The Physical World and The Physical World Lab	4

Social & Behavioral Sciences Bucket – 6 hours required in at least Two Courses from Two Subject Areas

Select one of the following:

ANTH 125	Cultural Anthropology	3	ANTH 200	Intro to Cultural Anthropology	3
ANTH 125	Cultural Anthropology	3	ANTH 204	GE Intro Cultural Anthropology	3

Select one of the following:

ANTH 142	World Prehistory	3	ANTH 260	Introduction to Archaeology	3
ANTH 144	Archaeology	3	ANTH 260 Introduction to Archeology		
ANTH 165	Linguistic Anthropology	3	ANTH 220	Intro Linguistic Anthropology	3
CJ 121	Introduction to Criminal Justice System	3	CRIM 261 & SOCIO 361	Criminal Justice Systems and Criminal Justice Systems	3
ECON 230	Principles of Macroeconomics	3	ECON 110	Principles of Macroeconomics	3
ECON 231	Principles of Microeconomics	3	ECON 120	Principles of Microeconomics	3
GEOS 145	World Regional Geography	3	GEOG 100	World Geography Globalization	3
GEOS 155	Human Geography	3	GEOG 200	Human Geography	3
LEAD 130	Leadership Civic Engagement	3	LEAD 212 Introduction to Leadership Concepts		
POLS 122	Political Science	3	POLSC 110	Intro to Political Science	3
POLS 124	American National Government	3	POLSC 115	U.S. Politics	3
POLS 132	Introduction to Comparative Government	3	POLSC 135	Intro to Comparative Politics	3
POLS 135	International Relations	3	POLSC 145	World Politics	3
POLS 192	Political Theory	3	POLSC 155	Intro to Political Thought	3
PSYC 130	Introduction to Psychology	3	PSYCH 110	General Psychology	3
PSYC 215	Child Development*	3	PSYCH 280	Psych of Childhood/ Adolescence	3
PSYC 218	Human Development*	3	HDFS 110	Intro to Human Development	3
SOC 122	Introduction to Sociology	3	SOCIO 211	Introduction to Sociology	3

SOC 146	Introduction to Social Work and Social Welfare	3	SOCWK 100	Social Work: Helping Professn	3
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WGS 201	Global Women's Studies	3	GWSS 105	"Intro Gender, Women Sexuality"	3
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Arts & Humanities Bucket (6 hours required in two subject areas)

ARCH 120	Introduction to Architecture	3	ENVD 203	Surv Desn/Plan Comm Dev Prof	1
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ARCH 244	Architectural History Before the Modern Era	3	ENVD 250	History of Designed Environ I	3
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ARCH 245	Architectural History: Modern	3	ENVD 251	History of Designed Environ II	3
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ART 124	Design 2D	3	ART 180	AandD:Color/Light Percep Lab	3
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ART 127	Design 3D*	3	ART 200	AD: Visual Rep Fabrication	3
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ART 130	Drawing I	3	ART 190	Drawing I	3
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ARTH 180	Art History: Ancient to Medieval	3	ART 195	Survey Western Art History I	3
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ARTH 182	Art History: Renaissance to Modern	3	ART 196	Survey Western Art History II	3
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ENGL 130	Introduction to Literature*	3	ENGL 251	Introduction to Literature	3
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Select one of the following:

ENGL 205	Bible as Literature*	3	ENGL 295	Select Studies in English	1-3
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ENGL 214	Environmental Literature*	3	ENGL 295	Select Studies in English	1-3
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ENGL 215	U.S. Latino and Latina Literature*	3	ENGL 295	Select Studies in English	1-3
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ENGL 217	Literature by Women*	3	ENGL 295	Select Studies in English	1-3
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ENGL 227	Introduction to Poetry*	3	ENGL 295	Select Studies in English	1-3
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ENGL 230	Introduction to Fiction*	3	ENGL 295	Select Studies in English	1-3
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ENGL 235	Drama as Literature*	3	ENGL 295	Select Studies in English	1-3
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ENGL 243	Literature of Science Fiction*	3	ENGL 295	Select Studies in English	1-3
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ENGL 244	Literature of American Popular Music*	3	ENGL 295	Select Studies in English	1-3
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ENGL 223	Introduction to Creative Writing*	3	ENGL 461	Intro to Fiction Writing	3
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ENGL 232	Children's Literature*	3	ENGL 355	Literature for Children	3
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Select one of the following:

ENGL 236	British Literature to 1800*	3	ENGL 260	British Literature	3
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ENGL 237	British Literature after 1800*	3	ENGL 260	British Literature	3
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ENGL 246	American Literature I*	3	ENGL 381	American Survey I	3
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ENGL 247	American Literature II*	3	ENGL 382	American Survey II	3
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Select one of the following:

ENGL 251	World Literature to 1620*	3	ENGL 280	Studies in World Lit Culture	3
HUM 167	Introduction to Japanese Culture	3	ENGL 280	Studies in World Lit Culture	3
FL 120	Elementary German I	5	GRMN 101	German I	4-5

Select one of the following:

FL 121	Elementary German II*	5	GRMN 102	German II	4-5
FL 220	Intermediate German I*	3	GRMN 102	German II	4-5
FL 130	Elementary Spanish I	5	SPAN 101	Spanish I	4-5
FL 131	Elementary Spanish II*	5	SPAN 102	Spanish II	4-5
FL 140	Elementary French I	5	FREN 101	French I	4-5

Select one of the following:

FL 141	Elementary French II*	5	FREN 102	French II	4-5
FL 240	Intermediate French I*	3	FREN 102	French II	4-5
FL 165	Elementary Chinese I	5	CHINE 101	Chinese I	4
FL 166	Elementary Chinese II*	5	CHINE 200	Chinese II	
FL 170	Elementary Japanese I	5	JAPAN 101	Japanese I	4
FL 171	Elementary Japanese II*	5	JAPAN 200	Japanese II	
FL 172	Conversational Japanese I*	2	JAPAN 299	Special Studies in Japanese	1-8
FL 182	Intermediate Japanese I*	5	JAPAN 201	Japanese III	
FL 223	Conversational German*	2	GRMN 222	Elem German Conversation IIIA	2
FL 230	Intermediate Spanish I*	3	SPAN 201	Spanish III	

Select one of the following:

FL 234	Conversational Spanish*	2	MLANG 200	Interm Studies Foreign Lang I	1-5
FL 243	Conversational French*	2	MLANG 200	Interm Studies Foreign Lang I	1-5
HC 130	Medical Terminology for Healthcare Professions	3	CLSCS 105	Med Term: Latin/Greek for Sci	2

Select one of the following:

HIST 120	Local and Kansas History	3	HIST 200	Topics in History for Freshmen and Sophomores	
HIST 129	Early Modern Europe 1500-1789	3	HIST 200	Topics in History for Freshmen and Sophomores	
HIST 162	Modern Latin America	3	HIST 200	Topics in History for Freshmen and Sophomores	
HIST 180	North American Indian History	3	HIST 200	Topics in History for Freshmen and Sophomores	
HIST 210	Environmental History of North America	3	HIST 200	Topics in History for Freshmen and Sophomores	
HIST 250	American West	3	HIST 200	Topics in History for Freshmen and Sophomores	
HIST 260	Women in U.S. History	3	HIST 200	Topics in History for Freshmen and Sophomores	
HIST 125	Western Civilization: Ancient World to the Renaissance	3	HIST 101	Western Civilization I: Ancient Greece to Early Modern Europe	

Select one of the following:



HIST 126	Western Civilization: Scientific Revolution to the Modern Age	3	HIST 102	West Civ:Europe in Modern Wrld	3
HIST 130	European History Since 1789	3	HIST 102	West Civ:Europe in Modern Wrld	3
HIST 140	U.S. History to 1877	3	HIST 151	History of the US to 1877	3
HIST 141	U.S. History Since 1877	3	HIST 152	History of the US Since 1877	3
HIST 151	World History: Traditional	3	HIST 111	Modern World Civilization	3
HIST 152	World History: Modern World	3	HIST 112	World History From 1450	3
HUM 137	Introduction to Russian Culture	3	RUSSN 250	Russian Culture Civilization	3
HUM 155	Classical Mythology	3	MLANG 280	Stud World Lit and Culture	1-5
JOUR 120	Mass Media and Society	3	MC 110	Mass Communication in Society	3
MUS 121	Introduction to Music Listening	3	MUSIC 250	Introduction to Music	3
MUS 123	Introduction to Music Fundamentals	2	MUSIC 100	Introduction to Music Theory	3
MUS 124	Basic Music for the Elementary Classroom	2	MUSIC 405	Music for Elementary Teachers	
MUS 128	History of Rock and Roll Music	3	MUSIC 170	History of Rock Roll	3
MUS 141	Music Theory: Harmony I	3	MUSIC 210	Music Theory I	3
MUS 142	Music Theory: Harmony II*	3	MUSIC 230	Music Theory II	3
Select one of the following:					
MUS 151	Mixed Vocal Ensemble I*	1	MUSIC 280	Lower-Div Ensemble Perf	1
MUS 152	Mixed Vocal Ensemble II*	1	MUSIC 280	Lower-Div Ensemble Perf	1
MUS 153	Mixed Vocal Ensemble III*	1	MUSIC 280	Lower-Div Ensemble Perf	1
MUS 154	Mixed Vocal Ensemble IV*	1	MUSIC 280	Lower-Div Ensemble Perf	1
MUS 161	Chamber Choir I*	1	MUSIC 280	Lower-Div Ensemble Perf	1
MUS 162	Chamber Choir II*	1	MUSIC 280	Lower-Div Ensemble Perf	1
MUS 163	Chamber Choir III*	1	MUSIC 280	Lower-Div Ensemble Perf	1
MUS 164	Chamber Choir IV*	1	MUSIC 280	Lower-Div Ensemble Perf	1
MUS 176	Jazz Band I*	1	MUSIC 280	Lower-Div Ensemble Perf	1
MUS 177	Jazz Band II*	1	MUSIC 280	Lower-Div Ensemble Perf	1
MUS 178	Jazz Band III*	1	MUSIC 280	Lower-Div Ensemble Perf	1



MUS 179	Jazz Band IV*	1	MUSIC 280	Lower-Div Ensemble Perf	1
MUS 187	Jazz Improvisation I*	2	MUSIC 280	Lower-Div Ensemble Perf	1
MUS 188	Jazz Improvisation II*	2	MUSIC 280	Lower-Div Ensemble Perf	1
MUS 195	Vocal Jazz Ensemble I*	1	MUSIC 280	Lower-Div Ensemble Perf	1
MUS 196	Vocal Jazz Ensemble II*	1	MUSIC 280	Lower-Div Ensemble Perf	1
MUS 201	Chamber Ensemble I*	1	MUSIC 280	Lower-Div Ensemble Perf	1
MUS 202	Chamber Ensemble II*	1	MUSIC 280	Lower-Div Ensemble Perf	1
MUS 203	Chamber Ensemble III*	1	MUSIC 280	Lower-Div Ensemble Perf	1
MUS 204	Chamber Ensemble IV*	1	MUSIC 280	Lower-Div Ensemble Perf	1
MUS 169	Voice Class I	2	MUSIC 103	Voice Class I	1
MUS 170	Voice Class II*	2	MUSIC 104	Voice Class II	1
Select one of the following:					
MUS 191	Concert Band I*	1	MUSIC 116	Concert Band	1
MUS 192	Concert Band II*	1	MUSIC 116	Concert Band	1
MUS 193	Concert Band III*	1	MUSIC 116	Concert Band	1
MUS 194	Concert Band IV*	1	MUSIC 116	Concert Band	1
MUS 221	Piano Class I	2	MUSIC 211	Piano Class I	1
MUS 222	Piano Class II*	2	MUSIC 212	Piano Class II	1
Select one of the following:					
MUS 226	Applied Guitar I (Class)	1	MUSIC 255	Lower-Division Performance	1-30
MUS 227	Applied Guitar II (Class)*	1	MUSIC 255	Lower-Division Performance	1-30
MUS 231	Applied Voice I (Private)	1	MUSIC 255	Lower-Division Performance	1-30
MUS 232	Applied Voice II (Private)*	1	MUSIC 255	Lower-Division Performance	1-30
MUS 233	Applied Voice III (Private)*	1	MUSIC 255	Lower-Division Performance	1-30
MUS 234	Applied Voice IV (Private)*	1	MUSIC 255	Lower-Division Performance	1-30
MUS 236	Applied Piano I (Private)	1	MUSIC 255	Lower-Division Performance	1-30
MUS 237	Applied Piano II (Private)*	1	MUSIC 255	Lower-Division Performance	1-30
MUS 238	Applied Piano III (Private)*	1	MUSIC 255	Lower-Division Performance	1-30
MUS 239	Applied Piano IV (Private)*	1	MUSIC 255	Lower-Division Performance	1-30
MUS 241	Applied Guitar I (Private)	1	MUSIC 255	Lower-Division Performance	1-30
MUS 242	Applied Guitar II (Private)*	1	MUSIC 255	Lower-Division Performance	1-30



MUS 243	Applied Guitar III (Private)*	1	MUSIC 255	Lower-Division Performance	1-30
MUS 244	Applied Guitar IV (Private)*	1	MUSIC 255	Lower-Division Performance	1-30
MUS 246	Applied Classical Guitar I (Private)	1	MUSIC 255	Lower-Division Performance	1-30
MUS 247	Applied Classical Guitar II (Private)*	1	MUSIC 255	Lower-Division Performance	1-30
MUS 248	Applied Classical Guitar III (Private)*	1	MUSIC 255	Lower-Division Performance	1-30
MUS 249	Applied Classical Guitar IV (Private)*	1	MUSIC 255	Lower-Division Performance	1-30
MUS 251	Applied Brass I (Private)	1	MUSIC 255	Lower-Division Performance	1-30
MUS 252	Applied Brass II (Private)*	1	MUSIC 255	Lower-Division Performance	1-30
MUS 256	Applied Percussion I (Private)	1	MUSIC 255	Lower-Division Performance	1-30

Select one of the following:

MUS 257	Applied Percussion II(Private)*	1	MUSIC 255	Lower-Division Performance	1-30
MUS 258	Applied Percussion III (Private)*	1	MUSIC 255	Lower-Division Performance	1-30
MUS 259	Applied Percussion IV (Private)*	1	MUSIC 255	Lower-Division Performance	1-30
MUS 261	Applied Woodwind I (Private)	1	MUSIC 255	Lower-Division Performance	1-30
MUS 262	Applied Woodwind II (Private)*	1	MUSIC 255	Lower-Division Performance	1-30
MUS 263	Applied Woodwind III (Private)*	1	MUSIC 255	Lower-Division Performance	1-30
MUS 264	Applied Woodwind IV (Private)*	1	MUSIC 255	Lower-Division Performance	1-30

PHIL 121	Introduction to Philosophy	3	PHIL 100 & PHILO 100	Critical Thinking and Intro to Philosophical Problem	3
PHIL 124	Logic and Critical Thinking	3	PHIL 105 & PHILO 105	Critical Reasoning and Intro to Critical Thinking	3

Select one of the following:

PHIL 128	Environmental Ethics	3	PHILO 130	Intro to Moral Philosophy	3
PHIL 143	Ethics	3	PHILO 130	Intro to Moral Philosophy	3
PHIL 142	History of Asian Philosophy	3	PHILO 145	Historical Intro to Philosophy	3
PHIL 176	Philosophy of Religion	3	PHILO 115	Intro to Phil of Religion	3

Select one of the following:

THEA 120	Introduction to Theater	3	THTRE 270	Introduction to Theatre	3
THEA 232	Introduction to Stage Directing and Management*	3	THTRE 270	Introduction to Theatre	3

Select one of the following:

THEA 121	Fundamentals of Acting	3	THTRE 261	Fundamentals of Acting	3
THEA 130	Acting I*	3	THTRE 171 & THTRE 261	Fundamentals of Acting and Fundamentals of Acting	3
Select one of the following:					
THEA 123	Improvisation for the Theater*	2	THTRE 211	Run Crew	0-2
THEA 133	Technical Practicum I	1	THTRE 211	Run Crew	0-2
THEA 134	Performance Practicum I	1	THTRE 211	Run Crew	0-2
THEA 233	Technical Practicum II*	1	THTRE 211	Run Crew	0-2
Select one of the following:					
THEA 131	Voice and Speech	3	THTRE 299 & THTRE 300	Vocal Expression for Actors and Vocal Expression for Actors	3
THEA 231	Speech for the Actor*	3	THTRE 300	Vocal Expression for Actors	3
Select one of the following:					
THEA 135	Stage Makeup	2	THTRE 368	Fund of Technical Production	3
THEA 140	Basic Stagecraft	3	THTRE 368	Fund of Technical Production	3
THEA 145	Introduction to Theater Design	3	THTRE 368	Fund of Technical Production	3
THEA 137	Movement for the Stage	3	THTRE 260	Stage Movement	3
THEA 230	Acting II*	3	THTRE 271 & THTRE 361	Intermediate Acting and Intermediate Acting	3
Institutionally Designed Bucket: 6 hours required ^					

* JCCC course has a prerequisite or corequisite.

^ Math & Statistics Bucket – Note 1: Some programs require an advanced math course beyond the general education curriculum requirements. In these situations, students who qualify to enter the advanced math course should do so, thereby fulfilling general education and program requirements. Note 2: Some students qualify to enter an advanced math course. Students should take the math course they are eligible for, thereby fulfilling general education requirements. Note 3: If Math placement scores are not met, then the student will need to enroll in the appropriate co-requisite course.