

Kansas City Art Institute General Education Requirements

Kansas City Art Institute

Johnson County Community College Transfer Program to the Kansas City Art Institute	Advising
	816-802-3302
General Education Requirements, BFA	
Academic Year 2025-2026	www.kcai.edu

Admissions Requirements

Transfer Student Admissions Requirements (<https://kcai.edu/admissions-aid/transfer-student/>):

To be considered for admission to KCAI, the following items must be submitted (unless noted as optional):

- Application
- Personal Statement
- Portfolio - Students will submit a 10-15 image portfolio that will be assessed for scholarship and studio level placement. Students are encouraged to contact Julia Welles (<https://catalog.jccc.edu/transfer-guides/kcai/kcai-general-education/jwelles@kcai.edu>) before submitting portfolio.
- Transcripts - It is the student's responsibility to have an official copy of the transcript sent to KCAI's Admissions Office as part of the application process and upon completion of the transfer course: Kansas City Art Institute Admissions Office 4415 Warwick Blvd. Kansas City, Missouri 64111
- Standardized Test Scores (optional)
- AP or IB Credit - It is the student's responsibility to have an official copy of the transcript(s) sent to KCAI's Admissions Office: Kansas City Art Institute Admissions Office 4415 Warwick Blvd. Kansas City, Missouri 64111 (optional)
- Letter of Recommendation (optional)

Degree Requirements

- Total program includes: 120 hours. Liberal arts - 39 hours, Open electives – 6 hours, Studio courses – 75 hours.
- Kansas City Art Institute will consider transferring a maximum of 63 credit hours in liberal arts and studio courses that meet KCAI's requirements, with a grade equivalent of "C" or better.
- Students cannot take the same classes to fulfill more than one liberal arts requirement.
- Students must take one 3-credit hour liberal arts class not based on the European tradition.
- Developmental courses and physical education courses are not transferable.
- Applicants must understand that the number of transferable studio credit hours and the level of competence as indicated by the portfolio review are used to determine studio level placement. Students who choose to transfer to KCAI are required to complete AT LEAST two full years in a studio department. BFA degree program areas may be selected from Animation, Ceramics, Fiber, Filmmaking, Graphic Design, Illustration, Painting, Photography, Printmaking, Product Design or Sculpture.
- Twenty-four of the final 30 credit hours MUST be completed at KCAI.
- Grades for transferred credit will not be calculated into the KCAI cumulative grade point average.
- KCAI also accepts credits from CLEP, AP, and IB. Please refer to the website for KCAI equivalencies.

KCAI Requirements

Liberal Arts (39 hours)

Lower-Division Required Core Courses: These four lower-division, core courses are prerequisites for upper-division Liberal Arts courses.

Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
Code	Title	Hours			
ARTH 180	Art History: Ancient to Medieval	3	AHS 1001	Art Historical Studies I	3
ARTH 182	Art History: Renaissance to Modern	3	AHS 1002	Art Historical Studies II	3
ENGL 121	Composition I* (OR)	3	WRS 1001	Writing Seminar/Amer. Monsters	3
ENGL 119	College Composition I with Review*	5	WRS 1001	Writing Seminar	
HIST 125	Western Civilization: Ancient World to the Renaissance (OR)	3	CRS 1001	Critical Studies	
HUM 145	World Humanities: Ancient to Medieval	3	CRS 1001	Critical Studies	

Upper Division Courses:

Upper division courses are taken during the sophomore, junior, and senior years. At least one of these courses (3 hours) must be a Global/Comparative (non-Eurocentric) Studies course. A minimum of five courses (15 hrs) must be taken at the 3000 or 4000 level.

Art History (9 hours):

Upper division courses at the 3000 level or higher. Must be taken at KCAI.

History – select one course:

Select any JCCC course below:

Code	Title	Hours
HIST 120	Local and Kansas History	3
HIST 128	Medieval History	3
HIST 129	Early Modern Europe 1500-1789	3
HIST 130	European History Since 1789	3
HIST 132	History of Africa	3
HIST 135	Eastern Civilization	3
HIST 140	U.S. History to 1877	3
HIST 141	U.S. History Since 1877	3
HIST 143	Ancient Greece, the Near East and Egypt	3
HIST 145	History of Ancient Rome	3
HIST 149	History of India	3
HIST 150	Islam: Religion and Civilization	3
HIST 151	World History: Traditional	3
HIST 152	World History: Modern World	3
HIST 160	Modern Russian History	3
HIST 162	Modern Latin America	3
HIST 165	History of China	3
HIST 167	Introduction to History: Japan	3
HIST 180	North American Indian History	3
HIST 195	History of the Middle East	3



HIST 200	Empires of the Silk Road	3
HIST 210	Environmental History of North America	3
HIST 250	American West	3
HIST 260	Women in U.S. History	3

Literature – select one (3-hour) course:

Code	Title	Hours
ENGL 214	Environmental Literature*	3
ENGL 215	U.S. Latino and Latina Literature*	3
ENGL 216	African-American Literature*	3
ENGL 217	Literature by Women*	3
ENGL 230	Introduction to Fiction*	3
ENGL 235	Drama as Literature*	3
ENGL 236	British Literature to 1800*	3
ENGL 237	British Literature after 1800*	3
ENGL 251	World Literature to 1620*	3
ENGL 252	Introduction to Shakespeare*	3
ENGL 254	Masterpieces of the Cinema*	3

Philosophy – select one (3-hour) course:

Code	Title	Hours
PHIL 121	Introduction to Philosophy	3
PHIL 124	Logic and Critical Thinking	3
PHIL 130	Food Ethics	3
PHIL 143	Ethics	3
PHIL 154	History of Ancient Philosophy	3
PHIL 176	Philosophy of Religion	3
REL 120	Exploring World Religions	3
REL 125	Asian Religions	3
REL 126	Religions of the West	3

The Sciences (Science or Social Science) – 3 hours - select one course:

Select any JCCC course from below:

Code	Title	Hours
ANTH 125	Cultural Anthropology	3
ANTH 126	Physical Anthropology	3
ANTH 130	World Cultures	3
ASTR 120	Fundamentals of Astronomy	3
ASTR 122	Astronomy	4
BIOL 125	General Botany	5
BIOL 127	General Zoology	5
BIOL 140	Human Anatomy	4
BIOL 144	Human Anatomy and Physiology*	5
BIOL 150	Biology of Organisms*	5
BIOL 225	Human Physiology*	4
BIOL 230	Microbiology* (AND)	3
BIOL 231	Microbiology Lab*	2
CHEM 120	Chemistry in Society*	4

CHEM 122	Principles of Chemistry*	5
CHEM 124	General Chemistry I Lecture* (AND)	4
CHEM 125	General Chemistry I Lab*	1
CHEM 131	General Chemistry II Lecture* (AND)	4
CHEM 132	General Chemistry II Lab*	1
CHEM 140	Principles of Organic & Biological Chemistry*	5
ECON 132	Survey of Economics	3
ECON 231	Principles of Microeconomics	3
ECON 230	Principles of Macroeconomics	3
EVRN 130	Environmental Science (AND)	3
EVRN 132	Environmental Science Laboratory*	2
EVRN 250	Bioethics in Science and Research*	3
EVRN 255	Freshwater Ecology	4
EVRN 275	Nature, Law, and Environmental Protection*	3
GEOS 130	General Geology	5
GEOS 140	Physical Geography (AND)	3
GEOS 141	Physical Geography Lab*	2
GEOS 145	World Regional Geography	3
GEOS 155	Human Geography	3
GEOS 160	Introduction to Meteorology	5
PHYS 130	College Physics I*	5
PHYS 131	College Physics II*	5
PHYS 220	Engineering Physics I*	5
PHYS 221	Engineering Physics II*	5
POLS 122	Political Science	3
POLS 124	American National Government	3
POLS 126	State and Local Government	3
POLS 132	Introduction to Comparative Government	3
POLS 135	International Relations	3
POLS 200	Model United Nations	3
POLS 245	Introduction to Public Administration	3
PSCI 120	Physical Science	4
PSYC 121	Applied Psychology	3
PSYC 130	Introduction to Psychology	3
PSYC 215	Child Development*	3
PSYC 218	Human Development*	3
SOC 122	Introduction to Sociology	3
SOC 125	Social Problems	3
SOC 131	Sociology of Families	3
SOC 146	Introduction to Social Work and Social Welfare	3
SOC 220	Food and Society	3

Liberal Arts Electives (6 hours):

Additional coursework done in the above coursework and/or courses below:

Open Electives (6 hours):

Can be filled from a large variety of coursework including liberal arts and studio classes. Any class(es) from the above categories plus JCCC course(s) from below:



Code	Title	Hours
ARTH 188	History of Photography	3
BIOL 231	Microbiology Lab*	2
CHEM 125	General Chemistry I Lab*	1
CHEM 132	General Chemistry II Lab*	1
COMS 120	Interpersonal Communication	3
COMS 121	Public Speaking	3
COMS 125	Personal Communication	3
COMS 180	Intercultural Communication	3
ENGL 122	Composition II*	3
EVNR 132	Environmental Science Laboratory*	2
FL 182	Intermediate Japanese I*	5
FL 183	Intermediate Japanese II*	5
FL 220	Intermediate German I*	3
FL 221	Intermediate German II*	3
FL 230	Intermediate Spanish I*	3
FL 231	Intermediate Spanish II*	3
FL 240	Intermediate French I*	3
FL 241	Intermediate French II*	3
FL 265	Intermediate Chinese I*	3
FL 266	Intermediate Chinese II*	3
GEOS 141	Physical Geography Lab*	2
HUM 122	Introduction to Humanities	3
MATH 171	College Algebra*	3
MATH 172	Trigonometry*	3
MATH 173	Precalculus*	5
MATH 175	Discrete Mathematics and its Applications*	3
MATH 201	Statistics*	3
MATH 231	Business and Applied Calculus I*	3
MATH 232	Business and Applied Calculus II*	3
MATH 241	Calculus I*	5
MATH 242	Calculus II*	5
MATH 243	Calculus III*	5
MATH 254	Differential Equations*	4

Foundation Studio (18 hours):

This requirement can be met by 18 hours of studio coursework, if certain standards are met. It is recommended that Drawing and Design be included in the 18 hours of coursework. Select JCCC courses from below:

Code	Title	Hours
ART 124	Design 2D ^	3
ART 127	Design 3D* ^	3
ART 129	Design Color ^	3
ART 130	Drawing I ^	3
ART 131	Drawing II*	3
ART 135	Painting I ^	3
ART 136	Painting II*	3
ART 142	Ceramics I	3
ART 143	Ceramics II*	3
ART 145	Sculpture I	3



ART 146	Sculpture II*	3
ART 148	Metal and Silversmithing I	3
ART 149	Metal and Silversmithing II*	3
ART 172	Watercolor Painting	3
ART 231	Life Drawing I* ^	3
ART 244	Ceramics Workshop I*	3
ART 292	Special Topics:	1-3
FMS 100	Intro to Film	3
FMS 200	Intro to Filmmaking and Media Aesthetics	3
FMS 275	Introduction to Film and Media Production*	3
PHOT 124	Digital Photography	3
PHOT 200	Foundations in Photography	3
PHOT 223	Studio and Lighting Photography*	3

Upper Division Studio (57 hours):

It is recommended that students include courses that are geared toward their studio concentration area that include animation, ceramics, fiber, filmmaking, graphic design, illustration, painting, photography, product design or sculpture. Contact Julia Welles (<https://catalog.jccc.edu/transfer-guides/kcai/kcai-general-education/jwelles@kcai.edu>) at KCAI for options.

* JCCC course has a prerequisite or corequisite.

^ These courses are **strongly recommended** to be completed in the year of coursework taken at JCCC.