

School of Humanities and Social Sciences Programs Generated 11/14/2025 15:11:48

# School of Humanities and Social Sciences Programs

### **University of Missouri - Kansas City**

Johnson County Community College Transfer Program to the University of Missouri - Kansas City	SHSS Recruitment Transfer Program
School of Humanities and Social Sciences	816-235-6089
Humanities and Social Sciences	shssrecruiting@umkc.edu
Academic Year 2025-2026	SHSS.umkc.edu



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#### **Program Descriptions:**

The Associate of Arts, AA (https://catalog.jccc.edu/degreerequirements/associate-arts/) at JCCC is a general transfer degree and partners well with the first two years of most bachelor degree programs. Students pursuing the AA may select courses that satisfy both the AA degree requirements and lower division requirements for a bachelor's degree at four-year institutions. The elective hours within the AA allow students to complete additional general education and lower division courses required for specific majors. The AA degree requires completion of 60 credit hours. Meeting with a JCCC counselor (https://www.jccc.edu/student-resources/counseling/academic-counseling/) is strongly recommended for selection of appropriate courses.

#### The School of Humanities and Social Sciences at UMKC offers the following degrees:

- Applied Science BAS
  - Health Services Management Emphasis
  - · Business and Organizational Leadership Emphasis
  - · Data Analytics Emphasis o Digital Media Emphasis
  - · Digital and Public Humanities Emphasis
- · Art History BA
- Communication BA
  - Digital Journalism and Media Emphasis
  - Professional Communication Emphasis
  - Strategic Communication Emphasis
- · Criminal Justice and Criminology BA
- · Economics BA
- · English BA
  - American Studies Emphasis
  - · Classical, Medieval, and Early Modern Literature Emphasis
  - Creative Writing Emphasis o Rhetoric and Writing Emphasis
  - Rhetoric and Writing Emphasis
- · Film and Media Arts BA
- · History BA
- · Languages and Literatures BA
  - Classical Languages and Cultures Emphasis
  - · French Language and Literature Emphasis
  - International Studies Emphasis
  - Spanish Language and Literature Emphasis
- Liberal Arts BLA
- · Media, Art and Design BA
- · Philosophy BA
- Political Science BA
- Sociology BA
  - · Cultural Anthropology Emphasis
- Studio Art BA

All UMKC undergraduate degrees require at least 120 credit hours; some programs may require more hours. Students must complete at least 30 credit hours at UMKC and at least 12 upper-division credit hours in their major department/program at UMKC to be eligible to receive an undergraduate degree from UMKC.



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#### **General UMKC Transfer Admission Requirements:**

- · 2.0 or higher cumulative GPA, individual programs/departments may require a higher GPA.
- Credit/No-credit or Pass/Fail coursework may only be applied to elective coursework and will not apply towards UMKC's General Education
  Core or major requirements. (UMKC did allow Credit/No-credit or Pass/Fail for Spring 2020 coursework. Please see specific program for
  transfer guidelines).
- Equivalent courses may be repeated but all grades will be averaged for GPA calculation purposes and students will only receive credit for one attempt.
- · Visit the full transfer admission requirements (https://www.umkc.edu/transfer/admissions/) for more information.

#### **General Education Requirements for Transfer Students:**

All UMKC undergraduate students complete general education requirements. Completing an Associate of Arts (A.A.) degree or the Associate of Science (A.S.) at JCCC will satisfy all general education requirements at UMKC, including the Constitution requirement. JCCC students transferring to UMKC without completing the A.A. or A.S. will have the option to elect to complete either the UMKC Essentials or the Missouri Transfer (MOTR) Core 42 curriculum to meet general education requirements.

To learn more about these two options and UMKC general education requirements, including how transfer coursework applies to specific general education requirements. (https://nam12.safelinks.protection.outlook.com/?url=http%3A%2F%2Fnextcatalog.jccc.edu%2Ftransfer-guides%2Fumkc%2Fumkc-general-education%2F&data=05%7C02%7Cskhalif2%40jccc.edu%7C3bbbe8fc84564328cf7008de1320415e%7C15244239dcf245e7aefd127b69fc5438%7C1%7C0%7C638969226426393815%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOilwLjAuMDAwMCIsIIAiOiJXaW4zMilsIkFOljoiTWFpbCIsIIdUIjoyfQ%3D%3D%7C0%7C%7C%5data=%2FvPga7lbeZ0jrCCeMsWei47YJU4Mi5k%2B50ooxjEZup4%3D&reserved=0)

#### **Applied Sciences (BAS)**

**Emphasis** 

Students pursuing the Bachelor of Applied Science must have completed an Associate of Applied Science degree completed or completion of at least 30 hours of military or technical credit prior to transferring to UMKC.

Course Code Code	Course Title Title	Course Hours	Transfer Code s	Transfer Title	Transfer Hours
ACCT 121	Accounting I Busn/Org. Leadership Emphasis	3	ACCTNG 210	Intro Finanical Accounting	3
ART 138	Digital Imaging for Artists I Digital and Public Humanities Emphasis	3	ART 114	Foundation Digital Design	3
Select one of the follo	wing:				
COMS 121	Public Speaking (OR) Major Requirement General Education	3	COMM-ST 110	Effective Speaking Listening	3
COMS 120	Interpersonal Communication	3	COMM ST 277 & COMM-ST 277 & COMS 277	Interpersonal Communication and Interpersonal Communication and Interpersonal Communication	3
Select one of the follo	wing:				
CS 200	Concepts of Programming Algorithms Using C++* Busn/Org. Leadership Emphasis; Digital and Public Humanities	4	COMP-SCI 101	Problem Solving Prgming I	3



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CS 202	Concepts of Programming Algorithms using Python* Busn/Org. Leadership Emphasis; Digital and Public Humanities Emphasis	4	COMP-SCI 101	Problem Solving Prgming I	3
CS 205	Concepts of Programming Algorithms using Java* Busn/Org. Leadership Emphasis; Digital and Public Humanities Emphasis	4	COMP-SCI 101	Problem Solving Prgming I	3
Select one of the follow	ving:				
CS 210	Discrete Structures I* Data Analytics Emphasis	3	OMP-SCI 191		
CS 211	Discrete Structures II* Data Analytics Emphasis	3	OMP-SCI 191		
Select one of the follow	ving:				
ENGL 121	Composition I* (OR) Major Requirement General Education	3	ENGLISH 110	Introduction to Academic Prose	3
ENGL 119	College Composition I with Review* Major Requirement General Education	5	ENGLISH 110	Introduction to Academic Prose	3
ENGL 122	Composition II* Major Requirement General Education	3	ENGLISH 225	English II: Interm Acad Prose	3
FMS 275	Introduction to Film and Media Production* Digital and Public Humanities Emphasis	3	FILM 250	Intro Film Video Production	3
HC 101	Introduction to Health Care Delivery Health Service Mgmt Emphasis	3	HLSC 101	Intro to Health Sciences	3
Select one of the fol	lowing courses:				
HIST 140	U.S. History to 1877 Major Requirement General Education	3	HISTORY 101	U.S. History to 1877	3
HIST 141	U.S. History Since 1877 Major Requirement General Education	3	HISTORY 102	U.S. History Since 1877	3
POLS 124	American National Government Major Requirement General Education	3	POL-SCI 210	American Government	3
JOUR 125	Fundamentals of Advertising Digital Media Emphasis	3	COMM ST 446	Principles of Advertising	3



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JOUR 130	Principles of Public Relations Digital Media Emphasis	3	COMM ST 448	Prncp of Public Relation	3
JOUR 202	Broadcast Performance Digital Media Emphasis	3	COMM-ST 311 Broadca Presenting	st and Digital Media	
JOUR 207	Introduction to Podcasting Digital Media Emphasis	3	COMM-ST 363 Podcast	and Audio Production	
MATH 161	Elementary Statistics* Data Analytics Emphasis	3	STAT 235	Elementary Statistics	3
Select one of the follow	ving:				
MATH 171	College Algebra* (OR) Major Requirement	3	MATH 110	"Math, Its Form and Impact"	3
MATH 173	Precalculus* Major Requirement	5	MATH 120	Precalculus	5

#### Art History (BA)

ART 138

PHOT 200

Elective Option

Course General Education Foundations in

Photography

Digital Imaging for

Artists I Recommended

Recommended Course

Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
Code	Title	Hour	s		
ARTH 180	Art History: Ancient to Medieval Major Requirement General Education	3	ART HIST 201	Cave Paintings to Cathedrals	3
ARTH 182	Art History: Renaissance to Modern Major Requirement General Education	3	ART HIST 202	From Michelangelo to Modernism	3
ARTH 184	Art History: Twentieth Century Major Requirement	3	ART-HIST 303		
ARTH 186	Art History: Introduction to Asian Art Major Requirement	3	ART-HIST 319		
Studio Art Courses the following course electives:	<ul> <li>Choose three of es of recommended</li> </ul>				
ART 130	Drawing I Recommended Course General Education	3	ART 112	Foundation Drawing	3
ART 131	Drawing II* Studio Elective Option	3	ART 212 Intermediate D	Prawing	
ART 135	Painting I Studio	3	ART 221 Painting I		

ART 114

ART 206 Photography I

Foundation Digital

Design

3



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#### Communication (BA) - Digital Journalism and Media Emphasis

Course Code Code	Course Title Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
COMS 120	Interpersonal Communication Major Requirement General Education	3	COMM-ST 110	Effective Speaking Listening	3
JOUR 120	Mass Media and Society Major Requirement General Education	<sup>,</sup> 3	COMM-ST 220	Modern Communications Media	3
JOUR 122	News Writing and Reporting Major Requirement	3	COMM-ST 203 Introduc	ction to Journalism	
Additional major elect transfer, recommende	•				
JOUR 125	Fundamentals of Advertising Major Elective	3	COMM ST 446	Principles of Advertising	3
JOUR 202	Broadcast Performance Major Elective	3	COMM-ST 311 Broadca	ast Performance	
JOUR 207	Introduction to Podcasting Major Elective	3	COMM-ST 363 Radio F	Production	

#### Communication (BA) - Professional Communication Emphasis

Course Code Code	Course Title Title	Course Hours	Transfer Code ours	Transfer Title	Transfer Hours
COMS 121	Public Speaking Major Requirement General Education	3	COMM-ST 110	Effective Speaking Listening	3
COMS 120	Interpersonal Communication Major Requirement General Education	3	COMM-ST 277	Interpersonal Communication	3
JOUR 125	Fundamentals of Advertising Major Requirement	3	COMM ST 446	Principles of Advertising	<sub>1</sub> 3
JOUR 130	Principles of Public Relations Major Elective	3	COMM ST 448	Prncp of Public Relation	1 3

### Communication (BA) - Strategic Communication Emphasis

Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
Code	Title	H	ours		
COMS 120	Interpersonal Communication Major Requirement General Education	3	COMM-ST 110	Effective Speaking Listening	3
JOUR 120	Mass Media and Society Major Requirement	3	COMM-ST 220	Modern Communications Media	3
JOUR 122	News Writing and Reporting Major Requirement	3	COMM-ST 203 Introduc	ction to Journalism	



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JOUR 125	Fundamentals of Advertising Major Requirement	3	COMM-ST 446 Principles of Advertising		
JOUR 130	Principles of Public Relations Major Elective	3	COMM ST 448	Prncp of Public Relation 3	
JOUR 202	Broadcast Performance Major Elective	3	COMM-ST 311 Broadcast and Digital Media Presenting		
JOUR 207	Introduction to Podcasting Major Elective	3	COMM-ST 363 Podcast	and Audio Production	

### **Criminal Justice and Criminology (BA)**

Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
Code	Title	Ho	urs		
CJ 121	Introduction to Criminal Justice System Major Requirement General Education	3	CJC 101	Intro Criminal Justice	3
CJ 124	Criminal Justice and Corrections Major Requirement	3	CJC 370 Principles of C	Corrections	
•	ectives may be taken for ded options include:				
CJ 141	Criminal Law Major Elective	3	CJC Elective Criminal L	aw	
CJ 143	Crime Analysis Major Elective	3	CJC Elective Crime Ana	alysis	
CJ 148	Physical and Sexual Violence within the Family Major Elective	3	CJC Elective Physical S Family	Sexual Violence within the	
CJ 170	Drugs and Crime Major Elective	3	CJC Elective Drugs and	d Crime	
CJ 215	Understanding Terrorism Major Elective	3	CJC Elective Understar	nding Terrorism	
CJ 221	Forensic Science and Crime Scene Investigation Major Elective	3	CJC Elective Forensic S Investigation	Science Crime Scene	

### **Economics (BA)**

Education

Course Code	Course Title	Course Hours		Transfer Code	Transfer Title	Transfer Hours
Code	Title		Hours	5		
ECON 230	Principles of Macroeconomics Major Requirement General Education	3		ECON 201 Principles of	Macroeconomics	
ECON 231	Principles of Microeconomics Major Requirement General Education	3		ECON 202 Principles of	Microeconomics	
MATH 171	College Algebra* Major Requirement General	3		MATH 110 recalculus A	lgebra	



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MATH 161 Elementary Statistics\* 3 STAT 235 Elementary Statistics 3

Major Requirement

#### English (BA)

A minimum grade of C- is required in major courses.

#### Only Elective at JCCC:

Course Code Code	Course Title Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
ENGL 205	Bible as Literature* Elective	3	ENGLISH 318 Bible As	Literature	
Choose one of the focurses:	ollowing Introductory				
ENGL 217	Literature by Women* Major Requirement General Education	3	ENGLISH 242	Women Writing/Women Reading	3
ENGL 223	Introduction to Creative Writing* Major Requirement General Education	3	ENGLISH 216	The Craft of Creative Writing	3
ENGL 227	Introduction to Poetry* Major Requirement General Education	3	ENGLISH 215	Introduction to Poetry	3
ENGL 243	Literature of Science Fiction* Major Requirement General Education	3	ENGLSH 273	Science Fiction	3
ENGL 251	World Literature to 1620* Major Requirement General Education	3	CLASSICS 210	Foundations Of World Lit I	3
Select one of the follow	wing:				
HUM 155	Classical Mythology Major Requirement General Education	3	CLASSICS 119	Myth and Literature	3
HUM 156	Contemporary Approaches to World Mythology Major Requirement General Education	3	CLASSICS 119	Myth and Literature	3
JOUR 122	News Writing and Reporting Major Requirement General Education	3	COMM-ST 203 Introduc	tion to Journalism	
Literary Surveys (Take four towards this cated Elective count):	•				
ENGL 236	British Literature to 1800* Major Requirement	3	ENGLISH 317	British Literature I	3
ENGL 237	British Literature after 1800* Major Requirement	3	ENGLISH 327 British Lit	erature II	



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ENGL 246	American Literature I* Major Requirement	3	ENGLISH 311	American Literature I	3
ENGL 247	American Literature II* Major Requirement	3	ENGLISH 321 American	n Literature II	
ENGL 252	Introduction to Shakespeare* Major Requirement	3	ENGLISH 323 Shakesp	eare	

#### English (BA) – American Studies Emphasis

A minimum grade of C- is required in major courses.

Introductory Literature Courses (Choose one of the following):

Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
Code	Title	Hours	S		
ENGL 130	Introduction to Literature* Major Requirement General Education	3	ENGLISH 126 Popular L	iterature	
ENGL 217	Literature by Women* Major Requirement General Education	3	ENGLISH 242	Women Writing/Women Reading	3
ENGL 223	Introduction to Creative Writing* Major Requirement General Education	3	ENGLISH 216	The Craft of Creative Writing	3
ENGL 227	Introduction to Poetry* Major Requirement General Education	3	ENGLISH 215	Introduction to Poetry	3
ENGL 230	Introduction to Fiction* Major Requirement General Education	3	ENGLISH 214	Introduction to Fiction	3
ENGL 243	Literature of Science Fiction* Major Requirement General Education	3	ENGLSH 273	Science Fiction	3
ENGL 251	World Literature to 1620* Major Requirement General Education	3	CLASSICS 210	Foundations Of World Lit I	3
Select one of the follow	wing:				
HUM 155	Classical Mythology Major Requirement General Education	3	CLASSICS 119 Myth an	d Literature	
HUM 156	Contemporary Approaches to World Mythology Major Requirement General Education	3	CLASSICS 119	Myth and Literature	3
JOUR 122	News Writing and Reporting Major Requirement General Education	3	COMM-ST 203 Introduc	tion to Journalism	
Literary Surveys:					



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ENGL 246	American Literature I* Major Requirement General Education	3	ENGLISH 311	American Literature I	3
ENGL 247	American Literature II* Major Requirement General Education	3	ENGLISH 321 American	Literature II	
Multidisciplinary El the following):	ectives (Choose one of				
ANTH 125	Cultural Anthropology Major Requirement General Education	3	ANTHRO 103 Introduction	on to Cultural	
ENGL 205	Bible as Literature* Major Requirement General Education	3	ENGLISH 318 Bible as I	Literature	
ENGL 236	British Literature to 1800* Major Requirement General Education	3	ENGLISH 317	British Literature I	3
ENGL 237	British Literature after 1800* Major Requirement General Education	3	ENGLISH 327 British Lit	erature II	
ENGL 252	Introduction to Shakespeare* Major Requirement General Education	3	ENGLISH 323 Shakespe	eare	
WGS 201	Global Women's Studies Major Requirement General Education	3	REGS 204	Intro Wmn's/Gend/ Sexuality St.	3

### English (BA) - Classical, Medieval, and Early Modern Literature Emphasis

A minimum grade of C- is required in major courses.

Introductory Literature Courses (Choose one of the following):

Course Code Code	Course Title Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
ENGL 130	Introduction to Literature* Major Requirement General Education	3	ENGLISH 126 Popular	Literature	
ENGL 217	Literature by Women* Major Requirement General Education	3	ENGLISH 242	Women Writing/Women Reading	3
ENGL 223	Introduction to Creative Writing* Major Requirement General Education	3	ENGLISH 216	The Craft of Creative Writing	3
ENGL 227	Introduction to Poetry* Major Requirement General Education	3	ENGLISH 215	Introduction to Poetry	3
ENGL 230	Introduction to Fiction* Major Requirement General Education	3	ENGLISH 214	Introduction to Fiction	3



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ENGL 243	Literature of Science Fiction* Major Requirement General Education	3	ENGLSH 273	Science Fiction	3
ENGL 251	World Literature to 1620* Major Requirement General Education	3	CLASSICS 210	Foundations Of World Lit I	3
Select one of the follow	ving:				
HUM 155	Classical Mythology (OR) Major Requirement General Education	3	CLASSICS 119	Myth and Literature	3
HUM 156	Contemporary Approaches to World Mythology Major Requirement General Education	3	CLASSICS 119	Myth and Literature	3
JOUR 122	News Writing and Reporting Major Requirement General Education	3	COMM-ST 203 Introduct	ion to Journalism	
Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
Code	Title	Hours	;		
Literary Surveys:					
ENGL 205	Bible as Literature* Major Requirement	3	ENGLISH 318 Bible as L	iterature	
ENGL 236	British Literature to 1800* Major Requirement	3	ENGLISH 317	British Literature I	3
ENGL 236 ENGL 252	to 1800* Major	3	ENGLISH 317 ENGLISH 323 Shakespe		3
	to 1800* Major Requirement Introduction to Shakespeare* Major Requirement				3
ENGL 252	to 1800* Major Requirement Introduction to Shakespeare* Major Requirement	3			3
ENGL 252  Select one of the follow	to 1800* Major Requirement Introduction to Shakespeare* Major Requirement wing: Classical Mythology	3	ENGLISH 323 Shakespe	eare	
ENGL 252  Select one of the follow HUM 155  HUM 156	to 1800* Major Requirement Introduction to Shakespeare* Major Requirement ving: Classical Mythology (OR) Major Requirement Contemporary Approaches to World Mythology Major	3	ENGLISH 323 Shakespe CLASSICS 119	eare Myth and Literature	3
ENGL 252  Select one of the follow HUM 155  HUM 156  Multidisciplinary Elect	to 1800* Major Requirement Introduction to Shakespeare* Major Requirement wing: Classical Mythology (OR) Major Requirement Contemporary Approaches to World Mythology Major Requirement	3	ENGLISH 323 Shakespe CLASSICS 119	eare Myth and Literature	3
ENGL 252  Select one of the follow HUM 155  HUM 156  Multidisciplinary Elect following):	to 1800* Major Requirement Introduction to Shakespeare* Major Requirement wing: Classical Mythology (OR) Major Requirement Contemporary Approaches to World Mythology Major Requirement tives (Choose two of the Art History: Ancient to Medieval Major Requirement General	3 3 3 3	ENGLISH 323 Shakespe CLASSICS 119 CLASSICS 119	Myth and Literature  Myth and Literature  Cave Paintings to	3 3



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HIST 125	Western Civilization: Ancient World to the Renaissance Major Requirement General Education	3	HISTORY 201	European History to 1600	3
HIST 151	World History: Traditional Major Requirement General Education	3	HISTORY 206	World History to 1450	3

#### English (BA) - Creative Writing Emphasis

A minimum grade of C- is required in major courses.

Introductory Literature Courses (Choose one of the following):

Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
Code ENGL 130	Title Introduction to Literature* Major Requirement General Education	Hours 3	s ENGLISH 126 Popular L	iterature	
ENGL 217	Literature by Women* Major Requirement General Education	3	ENGLISH 242	Women Writing/Women Reading	3
ENGL 223	Introduction to Creative Writing* Major Requirement General Education	3	ENGLISH 216	The Craft of Creative Writing	3
ENGL 227	Introduction to Poetry* Major Requirement General Education	3	ENGLISH 215	Introduction to Poetry	3
ENGL 230	Introduction to Fiction* Major Requirement General Education	3	ENGLISH 214	Introduction to Fiction	3
ENGL 243	Literature of Science Fiction* Major Requirement General Education	3	ENGLSH 273	Science Fiction	3
ENGL 251	World Literature to 1620* Major Requirement General Education	3	CLASSICS 210	Foundations Of World Lit I	3
Select one of the follow	wing:				
HUM 155	Classical Mythology (OR) Major Requirement General Education	3 t	CLASSICS 119	Myth and Literature	3
HUM 156	Contemporary Approaches to World Mythology Major Requirement General Education	3	CLASSICS 119	Myth and Literature	3
JOUR 122	News Writing and Reporting Major Requirement General Education	3	COMM-ST 203 Introduct	ion to Journalism	



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Literature, Language, and Rhetoric (Choose five of the following courses):							
Bible as Literature* Major Requirement	3	ENGLISH 318 Bible as Literature					
British Literature to 1800* Major Requirement General Education	3	ENGLISH 317	British Literature I	3			
British Literature after 1800* Major Requirement	3	ENGLISH 327 British Lit	erature II				
American Literature I* Major Requirement General Education	3	ENGLISH 311	American Literature I	3			
American Literature II* Major Requirement	3	ENGLISH 321 American Literature II					
Introduction to Shakespeare* Major Requirement	3	ENGLISH 323 Shakespeare					
	Bible as Literature* Major Requirement British Literature to 1800* Major Requirement General Education British Literature after 1800* Major Requirement American Literature I* Major Requirement General Education American Literature II* Major Requirement Introduction to Shakespeare* Major	Bible as Literature* 3 Major Requirement  British Literature 3 to 1800* Major Requirement General Education  British Literature 3 after 1800* Major Requirement  American Literature 3 I* Major Requirement General Education  American Literature II* 3 Major Requirement Introduction to 3 Shakespeare* Major	Bible as Literature* 3 ENGLISH 318 Bible as I Major Requirement  British Literature 3 ENGLISH 317 to 1800* Major Requirement General Education  British Literature 3 ENGLISH 327 British Literature 1800* Major Requirement  American Literature 3 ENGLISH 311 ENGLISH 311 I* Major Requirement General Education  American Literature II* 3 ENGLISH 321 American Major Requirement  Introduction to 3 ENGLISH 323 Shakesper Shakespeare* Major	Bible as Literature* Major Requirement  British Literature 3 to 1800* Major Requirement General Education  British Literature 3 ENGLISH 317 British Literature I  British Literature 3 ENGLISH 327 British Literature II  after 1800* Major Requirement  American Literature 3 ENGLISH 311 American Literature I  I* Major Requirement General Education  American Literature II* Major Requirement Introduction to 3 ENGLISH 323 Shakespeare  Shakespeare* Major			

#### English (BA) - Rhetoric and Writing Emphasis

A minimum grade of C- is required in major courses.

Introductory Literature Courses (Choose one of the following):

Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
Code ENGL 130	Title Introduction to Literature* Major Requirement General Education	<b>Ho</b>	ENGLISH 126 Popular	Literature	
ENGL 217	Literature by Women* Major Requirement General Education	3	ENGLISH 242	Women Writing/Women Reading	3
ENGL 223	Introduction to Creative Writing* Major Requirement General Education	3	ENGLISH 216	The Craft of Creative Writing	3
ENGL 227	Introduction to Poetry* Major Requirement General Education	3	ENGLISH 215	Introduction to Poetry	3
ENGL 230	Introduction to Fiction* Major Requirement General Education	3	ENGLISH 214	Introduction to Fiction	3
ENGL 243	Literature of Science Fiction* Major Requirement General Education	3	ENGLSH 273	Science Fiction	3
ENGL 251	World Literature to 1620* Major Requirement General Education	3	CLASSICS 210	Foundations Of World Lit I	3
Select one of the follo	wing:				



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HUM 155	Classical Mythology (OR) Major Requiremen General Education	3 t	CLASSICS 119	Myth and Literature	3
HUM 156	Contemporary Approaches to World Mythology Major Requirement General Education	3	CLASSICS 119	Myth and Literature	3
JOUR 122	News Writing and Reporting Major Requirement General Education	3	COMM-ST 203 Introduct	tion to Journalism	
Literary Surveys (Choo	se four of the following):				
ENGL 236	British Literature to 1800* Major Requirement	3	ENGLISH 317	British Literature I	3
ENGL 237	British Literature after 1800* Major Requirement	3	ENGLISH 327 British Lit	erature II	
ENGL 246	American Literature I* Major Requirement	3	ENGLISH 311	American Literature I	3
ENGL 247	American Literature II* Major Requirement	3	ENGLISH 321 American	Literature II	
ENGL 252	Introduction to Shakespeare* Major Requirement	3	ENGLISH 323 Shakespe	eare	

#### Electives (Choose two of the following courses):

Course Code Code	Course Title Title	Course Hours	Hours	Transfer Code	Transfer Title	Transfer Hours
ENGL 205	Bible as Literature* Major Requirement	3		ENGLISH 318 Bible as	Literature	
ENGL 236	British Literature to 1800* Major Requirement	3		ENGLISH 317	British Literature I	3
ENGL 237	British Literature after 1800* Major Requirement	3		ENGLISH 327 British Li	terature II	
ENGL 246	American Literature I* Major Requirement	3		ENGLISH 311	American Literature I	3
ENGL 247	American Literature II* Maior Requirement	3		ENGLISH 321 American	n Literature II	

#### Film and Media Arts (BA)

Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
Code	Title	Н	lours		
ART 138	Digital Imaging for Artists I Major Requirement General Education	3	ART 114	Foundation Digital Design	3
Select one of the follo	wing:				
FL 230	Intermediate Spanish I* (OR) Major Elective	3	SPANISH 211	Second Year Spanish I	3



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FL 240	Intermediate French I* Major Elective	3	FRENCH 211 Second Year French I
FMS 100	Intro to Film Major Requirement	3	FILM 230 Introduction to Film Studies
FMS 275	Introduction to Film and Media Production* Majo Requirement	•	FILM 250 Introduction to Film/Video Production
JOUR 207	Introduction to Podcasting Major Elective	3	COMM-ST 363 Podcast and Audio Production
PHOT 200	Foundations in Photography Major Requirement	3	ART 206 Photography I

### History (BA)

Course Code Code	Course Title Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
Select one of the follow		noui	5		
HIST 140	U.S. History to 1877 (OR) Major Requirement General Education	3 t	HISTORY 101	U.S. History to 1877	3
HIST 141	U.S. History Since 1877 Major Requirement General Education	3	HISTORY 102	U.S. History Since 1877	3
Choose one course f History Courses:	rom the below Non-US				
HIST 125	Western Civilization: Ancient World to the Renaissance Major Requirement General Education	3	HISTORY 201	European History to 1600	3
HIST 126	Western Civilization: Scientific Revolution to the Modern Age Major Requirement General Education	3	HISTORY 202	European History since 1600	3
HIST 151	World History: Traditional Major Requirement General Education	3	HISTORY 206	World History to 1450	3
HIST 152	World History: Modern World Major Requirement General Education	3	HISTORY 208	World History Since 1450	3

### Languages and Literatures (BA) - Classical Languages and Cultures Emphasis

Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
Code	Title		Hours		
ARTH 180	Art History: Ancient to Medieval Major Requirement General Education	3	ART HIST 201	Cave Paintings to Cathedrals	3
Select one of the fo	ollowing courses:				



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HUM 155	Classical Mythology Major Requirement General Education	3	CLASSICS 119	Myth and Literature	3
HUM 156	Contemporary Approaches to World Mythology Major Requirement General Education	3	CLASSICS 119	Myth and Literature	3
ENGL 251	World Literature to 1620* Major Requirement General Education	3	CLASSICS 210	Foundations Of World Lit I	3

Visit the JCCC FL courses and UMKC Transfer Tool and advisor for more information Major

#### Languages and Literatures (BA) – French Language and Literature Emphasis

Elementary level courses are not applicable towards requirements for the major but are prerequisites to required major courses.

Course Code Code	Course Title Title	Course Hours	Hours	Transfer Code	Transfer Title	Transfer Hours
FL 140	Elementary French I Major Prerequisite General Education	5		FRENCH 110	Elementary French I	3
FL 141	Elementary French II* Major Prerequisite General Education	5		FRENCH 120	Elementary French II	3-5
FL 240	Intermediate French I* Major Requirement	3		FRENCH 211 Second \	ear French I	
FL 241	Intermediate French II* Major Requirement	3		FRENCH 221 Second \	ear French II	

#### Breadth Requirement: Select one of the following: Major Requirement

- A second Language and Literature emphasis in Spanish, Classical Languages and Cultures, or International Studies
- A minor in Spanish, Classical and Ancient Studies, or International Studies
- Six (6) credit hours from the following:

Visit the JCCC FL courses (https://catalog.jccc.edu/coursedescriptions/fl/) and UMKC Transfer Tool (https://access.umkc.umsystem.edu/psp/prdpa/EMPLOYEE/SA/c/UM\_SELF\_SERVICE.UM\_TRNSFR\_EQUIV.GBL?AITS\_HDR\_CODE=2) and advisor for more information.

• Any course in CLASSICS, GERMAN, or SPANISH

Visit the JCCC FL courses (https://catalog.jccc.edu/coursedescriptions/fl/) and UMKC Transfer Tool (https://access.umkc.umsystem.edu/psp/prdpa/EMPLOYEE/SA/c/UM\_SELF\_SERVICE.UM\_TRNSFR\_EQUIV.GBL?AITS\_HDR\_CODE=2) and advisor for more information.

Course Code	Course Title	Course Hours		Transfer Code	Transfer Title	Transfer Hours
Code	Title		Hour	s		
ARTH 184	Art History: Twentieth Century Major Requirement	3		ART-HIST 303 World Art	Currents of Contemporary	
ARTH 186	Art History: Introduction to Asian Art Major Requirement	3		ART-HIST 319 Asian	Art	



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HIST 152 World History: 3 HISTORY 208 World History Since 3

Modern World Major Requirement 1450

#### Languages and Literatures (BA) – International Studies Emphasis

Elementary level courses are not applicable towards requirements for the major but are prerequisites to required major courses.

Course Code Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
Select one of the follow			. •		
FL 120 & FL 121	Elementary German I and Elementary German II* Major Prerequisite General Education	5	GERMAN 110 & GERMAN 120	Elementary German I and Elementary German II	4-5 1
FL 130 & FL 131	Elementary Spanish I and Elementary Spanish II* Major Prerequisite General Education	5	SPANISH 110 120 Elem	nentary Spanish I II	
FL 140 & FL 141	Elementary French I and Elementary French II* Major Prerequisite General Education	5	FRENCH 110 120 Elem	entary French I II	
Select one of the follow	wing courses				
FL 220 & FL 221	Intermediate German I* and Intermediate German II* Major Requirement	3	GERMAN 211 221 Seco	ond Year German I II	
FL 230 & FL 231	Intermediate Spanish I* and Intermediate Spanish II* Major Requirement	3	SPANISH 211 221 Seco	ond Year Spanish I II	
FL 240 & FL 241	Intermediate French I* and Intermediate French II* Major Requirement	3	FRENCH 211 221 Seco	nd Year French I II	
POLS 132	Introduction to Comparative Government Major Requirement General Education	3	POL-SCI 220	Intro to Comparative Politics	3
POLS 135	International Relations	3	POL-SCI 230	International Relations	3
Social and Cultural A Select two of the follo	, ,				
ARTH 180	Art History: Ancient to Medieval Major Requirement General Education	3	ART HIST 201	Cave Paintings to Cathedrals	3
ARTH 182	Art History: Renaissance to Modern Major Requirement General Education	3	ART HIST 202	From Michelangelo to Modernism	3
ARTH 186	Art History: Introduction to Asian Art Major Requirement	3	ART-HIST 319 Asian Ar	t	



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HIST 125	Western Civilization: Ancient World to the Renaissance Major Requirement General Education	3	HISTORY 201	European History to 1600	3
HIST 151	World History: Traditional Major Requirement General Education	3	HISTORY 206	World History to 1450	3

#### Languages and Literatures (BA) – Spanish Language and Literature Emphasis

Elementary level courses are not applicable towards requirements for the major but are prerequisites to required major courses.

Course Code Code	Course Title Title	Course Hours	Hours	Transfer Code	Transfer Title	Transfer Hours
FL 130	Elementary Spanish I Major Prerequisite General Education	5		SPANISH 110	Elementary Spanish I	3
FL 131	Elementary Spanish II* Major Prerequisite General Education	5		SPANISH 120	Elementary Spanish II	3-5
FL 230	Intermediate Spanish I* Major Requirement	3		SPANISH 211	Second Year Spanish I	3
FL 231	Intermediate Spanish II* Major Requirement	3		SPANISH 221	Second Year Spanish II	3

#### Breadth Requirement: Select one of the following: Major Requirement

- · A second Language and Literature emphasis in Spanish, Classical Languages and Cultures, or International Studies
- · A minor in Spanish, Classical and Ancient Studies, or International Studies
- Six (6) credit hours from the following:

Visit the JCCC FL courses (https://catalog.jccc.edu/coursedescriptions/fl/) and UMKC Transfer Tool (https://access.umkc.umsystem.edu/psp/prdpa/EMPLOYEE/SA/c/UM\_SELF\_SERVICE.UM\_TRNSFR\_EQUIV.GBL?AITS\_HDR\_CODE=2) and advisor for more information.

• Any course in CLASSICS, GERMAN, or SPANISH

Visit the JCCC FL courses (https://catalog.jccc.edu/coursedescriptions/fl/) and UMKC Transfer Tool (https://access.umkc.umsystem.edu/psp/prdpa/EMPLOYEE/SA/c/UM\_SELF\_SERVICE.UM\_TRNSFR\_EQUIV.GBL?AITS\_HDR\_CODE=2) and advisor for more information.

Course Code	Course Title	Course Hours		Transfer Code	Transfer Title	Transfer Hours
Code	Title		Hours	3		
ARTH 184	Art History: Twentieth Century Major Requirement	3		ART-HIST 303 World C Art	urrents of Contemporary	
ARTH 186	Art History: Introduction to Asian Art Major Requirement	3		ART-HIST 319 Asian Ar	t	
HIST 152	World History: Modern World Major Requirement	3		HISTORY 208	World History Since 1450	3

#### Liberal Arts (BLA)

Students pursuing the Bachelor of Liberal Arts must choose a minor and complete 18 credit hours in each of the following areas: Arts and Humanities, Social and Behavioral Sciences, and Natural Sciences. Any course listed in this guide will transfer to the BLA.



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### Media, Art, and Design (BA)

_	Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
	Code	Title	Hours		Transier Title	Transier Hours
Α	ART 138	Digital Imaging for Artists I Major Requirement	3	ART 114	Foundation Digital Design	3
	Take three of the f	following courses:				
	ART 124	Design 2D Major Requirement	3	ART 121	Foundation 2D Design	3
	ART 130	Drawing I Major Requirement General Education	3	ART 112	Foundation Drawing	3
	FMS 100	Intro to Film Major Requirement	3	FILM 230 Introductio	n to Film Studies	
	FMS 275	Introduction to Film and Media Production* Major Requirement	3	FILM 250	Intro Film Video Production	3
	PHOT 200	Foundations in Photography Major Requirement	3	ART 206 Photograph	y I	
	Electives: (15 hou	rs required)				
	ART 131	Drawing II* Major Elective	3	ART 212 Intermediat	e Drawing	
	ART 135	Painting I Major Elective	3	ART 221 Painting I		
	ARTH 180	Art History: Ancient to Medieval Major Elective	3	ART HIST 201	Cave Paintings to Cathedrals	3
	ARTH 182	Art History: Renaissance to Modern Major Elective	3	ART HIST 202	From Michelangelo to Modernism	3
	ARTH 186	Art History: Introduction to Asian Art Major Elective	3	ART-HIST 319 Asian	Art	
	Transfer Tool and	courses and UMKC advisor for more Language-Major Elective	3			
	JOUR 122	News Writing and Reporting Major Requirement	3	COMM-ST 203 Introd	duction to Journalism	
	JOUR 125	Fundamentals of Advertising Digital Media Emphasis	3	COMM ST 446	Principles of Advertising	3
	JOUR 130	Principles of Public Relations Digital Media Emphasis	3	COMM ST 448	Prncp of Public Relation	3
	JOUR 202	Broadcast Performance Digital Media Emphasis	3	COMM-ST 311 Broad Media Presenting	dcast and Digital	



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**JOUR 207** 

Introduction to 3 Podcasting Digital Media Emphasis COMM-ST 363 Podcast and Audio

Production

#### Philosophy (BA)

Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
Code	Title	Hot	urs		
Select one of the follow	wing:				
PHIL 121	Introduction to Philosophy (OR) Major Elective General Education	3	PHILOS 210	Introduction to Philosophy	3
PHIL 210	History of Modern Philosophy Major Elective General Education	3	PHILOS 210	Introduction to Philosophy	3
PHIL 124	Logic and Critical Thinking Major Elective General Education	3	PHILOS 222	Foundations Logic Sci Reason	3

### Political Science (BA)

Course Code Code	Course Title Title	Course Hours	Hours	Transfer Code	Transfer Title	Transfer Hours
POLS 124	American National Government Major Requirement General Education	3		POL-SCI 210 American	Government	
POLS 132	Introduction to Comparative Government Major Requirement General Education	3		POL-SCI 220	Intro to Comparative Politics	3
POLS 135	International Relations Major Requirement General Education	3		POL-SCI 230	International Relations	3

#### Sociology (BA)

Course Code	Course Title	Course Hours		Transfer Code	Transfer Title	Transfer Hours
Code	Title		Hours	3		
ANTH 125	Cultural Anthropology Major Requirement General Education	3		ANTHRO 103 Introduction	on to Cultural	
Select one of the follo	owing courses:					
FL 120 & FL 121	Elementary German I and Elementary German II* Major Prerequisite General Education	5		GERMAN 110 & GERMAN 120	Elementary German I and Elementary German II	4-5
FL 130 & FL 131	Elementary Spanish I and Elementary Spanish II* Major Prerequisite General Education	5	SPANISH 110 120 Elementary Spanish I II			



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FL 140 & FL 141	Elementary French I and Elementary French II* Major Prerequisite General Education	5	FRENCH 110 120 Elementary French I II		
SOC 122	Introduction to Sociology Major Requirement General Education	y 3	SOCIOL 101	Sociology: An Introduction	3
SOC 125	Social Problems Major Elective	3	SOCIOL 203 Social Problems		

### Sociology (BA) – Cultural Anthropology Emphasis

Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours		
Code	Title	Hou	r's				
ANTH 125	Cultural Anthropology Major Requirement General Education	3	ANTHRO 103 Introducti Anthropology	ion to Cultural			
Select one of the fo	Select one of the following courses:						
FL 120 & FL 121	Elementary German I and Elementary Germar II* Major Prerequisite General Education	5 n	GERMAN 110 & GERMAN 120	Elementary German I and Elementary German II	4-5		
FL 130 & FL 131	Elementary Spanish I and Elementary Spanish II* Major Prerequisite General Education	5 1	SPANISH 110 120 Elementary Spanish I II				
FL 140 & FL 141	Elementary French I and Elementary French II* Major Prerequisite General Education	5 FRENCH 110 120 Elementary French I II		entary French I II			
SOC 122	Introduction to Sociology Major Requirement General Education	y 3	SOCIOL 101	Sociology: An Introduction	3		
SOC 125	Social Problems Major Elective	3	SOCIOL 203 Social Pro	blems			

#### Studio Art (BA)

• Minimum GPA: 2.0; 2.5 in the major

(	Course Code	Course Title	Course Hours	Transfer Code	Transfer Title	Transfer Hours
(	Code	Title	Hours	;		
F	ART 124	Design 2D Major Requirement	3	ART 121	Foundation 2D Design	3
F	ART 130	Drawing I Major Requirement General Education	3	ART 112	Foundation Drawing	3
F	ART 138	Digital Imaging for Artists I Major Requirement	3	ART 114	Foundation Digital Design	3
	Studio Electives se different areas:	elected from at least 3	3 9			
	ART 131	Drawing II* Studio Elective Option	3	ART 212 Intermediat	e Drawing	
	ART 135	Painting I Studio Elective Option	3	ART 221 Painting I		



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PHOT 200	Foundations in Photography Studio Elective Option	3	ART 206 Photography I		
Select three of the	e following courses:				
ARTH 180	Art History: Ancient to Medieval Major Requirement General Education	3	ART HIST 201	Cave Paintings to Cathedrals	3
ARTH 182	Art History: Renaissance to Modern Major Requirement General Education	3	ART HIST 202	From Michelangelo to Modernism	3
ARTH 184	Art History: Twentieth Century Major Requirement	3	ART-HIST 303 World Currents of Contemporary Art		
ARTH 186	Art History: Introduction to Asian Art Major Requirement	3	ART-HIST 319 Asian Art		

<sup>\*</sup> JCCC course has a prerequisite or corequisite.

Last Approved Thu Nov 6 18:41:12 2025